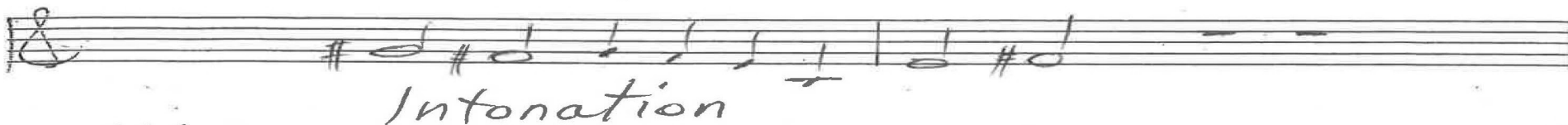


Chide me not
Psalm 38

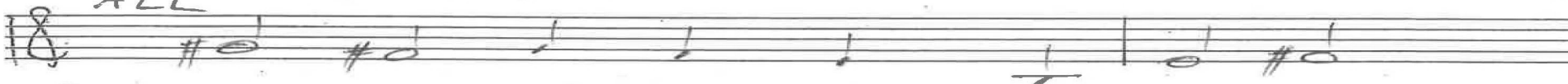
11-19
12-20
4-21
5-22

Chris Nelson 2018 Chris Nelson 2018

Intonation



ALL



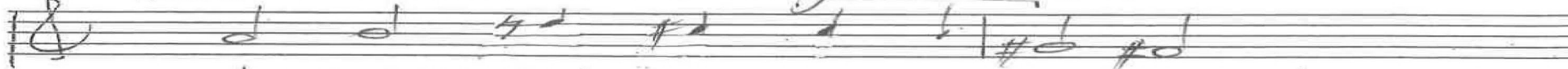
1. Chide me not when storms are rag-ing,



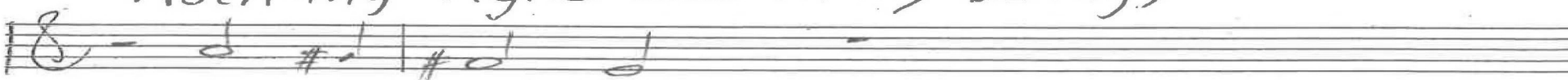
when you're gaug-ing



heav-en and earth in your hand.




Noth-ing right-eous in my be-ing,



I'm a-gree-ing



I'm ripe for a rep-ri-mand.



p. 1/6 Psalm 38
Chris Nelson 2018

18

11-19
12-20
4-21
5-22

W
4 0 # 0 0 0 0 0 # 0

2. Guilt is ruth-less-ly en-clos-ing

0 0 0 0 0 0 0 0

all I'm pos-ing,

0 0 # 0 0 0 0 0 0

ev-en my wounds that you weigh,

0 0 0 0 0 0 0 # 0

as I deal with mel-an-chol-y

0 0 0 0 # 0 0 0 0

and my fol-ly

0 0 # 0 0 0 # 0 0

e-voked by your ex-po-sé.

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

p. 2/6 Psalm 38 Chris Nelson 2018

18

11-19
12-20
4-21
5-22

M
3. Burning up in such a fever,

I'm a griev-er,

fail-ing you, groan-ing in bed,

noth-ing fer-vid in my sigh-ing,

no de-ny-ing

the light of my eyes has fled.

18

18

18

p. 3/6 Psalm 38 Chris Nelson 2018

4. All my friends, at their in- sist- ence, keep their

11-19
12-20
14-21
15-22

dist-ance, wish-ing me ill and en-

4. All my friends, at their in- sist- ence, Keep their

snared, ap- ing one who's hard of

dist-ance, wish-ing me ill and en-

hear- ing, one who's near- ing the

snared, ap- ing one who's hard of

point when it's quite im- paired.

hear- ing, one who's hear- ing the

p. 4/6
Psalm 38
Chris Nelson 2018

5. But in you, O Lord, I'm trust-ing, and ad-
 point when it's quite im-paired.

11-19
 12-20
 4-21
 5-22

just-ing to your un-lim-it-ed

5. But in you, O Lord I'm trust-ing, and ad-

reign, an-xious thoughts when I am

just-ing to your un-lim-it-ed

sin-ning while be-gin-ning your

reign, an-xious thoughts when I am

cure for a child you train.

sin-ning while be-gin-ning your

P. 5/6

Psalms 38

Chris Nelson 2018

6. Hurt and slan-der in their sea-son, for no
 cure for a child you train.

11-19
 12-20
 4-21
 5-22

rea-son, wait for me trying to do

6. Hurt and slan-der in their sea-son, for no

right. Lord, my God, a chance I'm

rea-son, wait for me trying to do

tak-ing when a-wak-ing to

right. Lord, my God, a chance I'm

Sun, and e-ter-nal sight.

tak-ing when a-wak-ing to sun and e-ter-nal sight.

p. 6/6
 Psalm 38
 Chris Nelson 2018

ALL There is a balm in Gilead

Intonation
Gt.

1. Chide

In E

9-19
12-20
4-21
9-22
5-22
12-22
9-23
3-24

2. Guilt

In e

Organ p. 1/4

Psalm 38

Chris Nelson 2018

3. Burning up

9-19
12-20
4-21
7-21
5-22
12-22
9-23
3-24

Organ p. 2/4

In g

Genevan 38

Psalms 38

Canon W

Canon M

4. ALL

In canon (v. 1)

Chris Nelson 2018

Canon W

9-19
12-20
17-21
19-22
19-23
3-24

Canon M

Organ p. 3/4

Psalm 38

Canon W

Canon M

In canon

Chris Nelson 2018

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melody line with notes and rests, and a bass line with chords. There are various accidentals and dynamics markings throughout the system.

9-19
 12-20
 4-21
 9-21
 5-22
 12-22
 4-23
 3-24

Organ p. 4/4
 Psalm 38
 Chris Nelson 2018

A blank musical staff system with a treble clef on the top line and a bass clef on the bottom line, divided into four measures.

A blank musical staff system with a treble clef on the top line and a bass clef on the bottom line, divided into four measures.

A blank musical staff system with a treble clef on the top line and a bass clef on the bottom line, divided into four measures.

A blank musical staff system with a treble clef on the top line and a bass clef on the bottom line, divided into four measures.