

18 All of the folk
I Kings 18

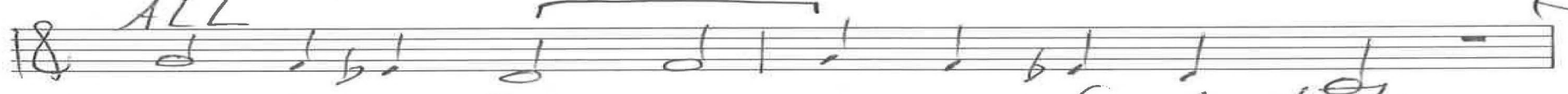
1-20
12-20
4-21
5-22

Chris Nelson 2018 Chris Nelson 2018

18 Intonation



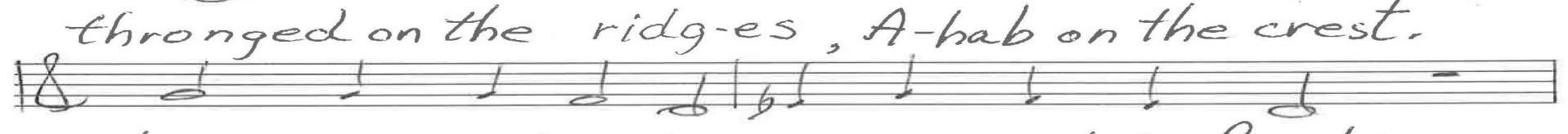
ALL



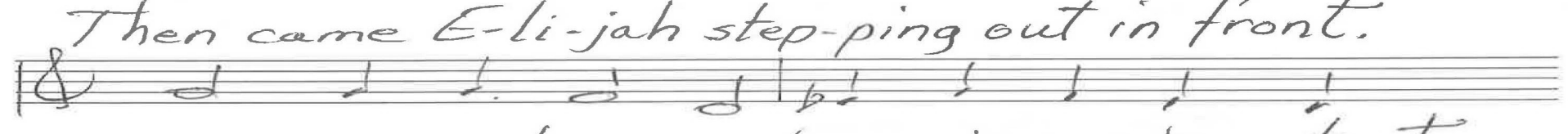
1. All of the folk were gath-ered for the test,




thronged on the ridg-es, A-hab on the crest.



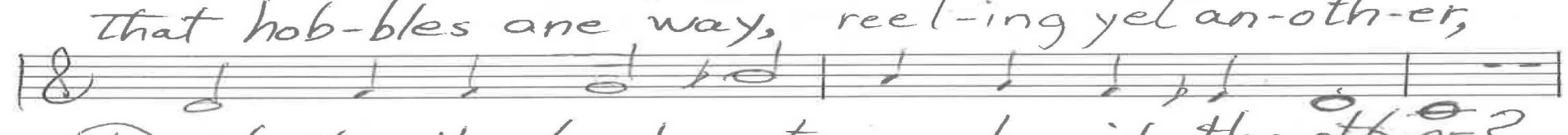
Then came E-li-jah step-ping out in front.



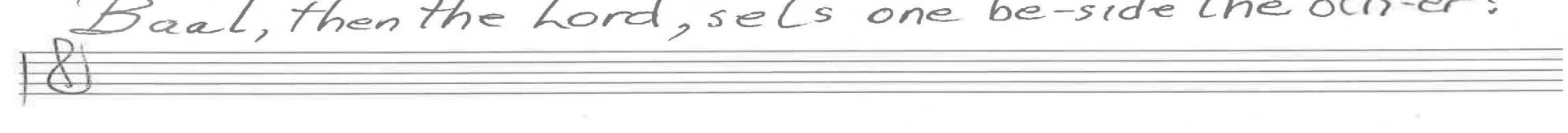
'How can you keep re-hears-ing such a stunt



that hob-bles one way, reel-ing yet an-oth-er,



Baal, then the Lord, sets one be-side the oth-er?



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18

1-20
12-20
4-21
5-22

18 ^M

2. 'Each will ar-range one bull up-on the wood.

18

Each will in-voke their god; as un-der-stood.

18

On e who re-sponds with fire's the God to heed.'

18

"Yes, since your terms be in-no-cent, a-greed!"

18

'Since you're a-head, you start the com-pe-ti-tion,

18

call on your god, but hus-tle no ig-ni-tion.'

18

18

18

P-2/6
I Kings 18
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18

1-20
12-20
4-21
5-22
3-24

Handwritten musical notation on a staff with a treble clef and a common time signature. It begins with a 'w' above the staff and contains several measures of music with notes and rests.

3. Baal! How con-tend-ers bel-lowed ev-ery name,

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

Baal! but no thought-ful out-come ev-er came,

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

do-ing he-ro-ic dan-ces cum cha-rade,

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

mill-ing a-round a ta-ble du-ly made,

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

'Your god is off, some dis-tant jour-ney tak-ing,

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

if sound a-sleep will fin-ally be a-wak-ing?

Handwritten musical notation on a staff with a treble clef and a common time signature, corresponding to the lyrics above.

18

18

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18

1-20
12-20
4-21
5-22
3-24

18 ALL

4. Hurl-ed was their howl-ing, tried they ev-ery mode,

gash-ing un-till their flu-ids real-ly flow-ed,

on to-wards the eve-ning, rant-ing but in vain,

noth-ing to show for un-der-tak-ing pain.

Ar-rived E-ti-jah, ul-ti-mat-ums, shar-ing,

long-brok-en stone-work so to start re-pair-ing.

18

18

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18

1-20
12-20
4-21
5-22

18 ^w

5. (Back in the days when Ja-cob's name was sown,

ev-ery ad-di-tion tal-lied they by stone.)

Three times they filled re-cep-ta-cles to drench

wood pi-led up a-round the o-pen trench,

to height-en trust in sa-cri-fi-cial slaugh-ter,

ditch round the al-tar hid-den by the wa-ter!

18

18

18

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18

1-20
12-20
4-21
5-22

ALL

6. Let me as-sure these peo-ple who re-bel

that you're the Lord and God of Is-ra-el,

meth-ods for win-ning back the way-ward heart

that I'm the one to loy-al-ly im-part.

"Our God's the on-ly de-i-ty en-thrall-ing,"

down from the heav-ens fi-re-du-ly fall-ing!

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Intonation

1. All of the folk

ALL

7 10 19
12-20
4-21
9-21
5-22

In c, Genevan 50

Organ P. 1/4
12-22
9-23
3-24

Kings 18

M Hymn

2. Each will

In c

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arrange

10-19
12-20
14-21
17-21
5-22
12-22
9-23
3-24

Organ p. 2/4

W. In F

3. Baal! Hymn

Kings 18

Crown him with many crowns

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ALL

4. Hurlled

In F (v. 3)

5. Back in the 4 days

In d (v. 2)

10-19
 12-20
 4-21
 9-21
 5-22
 12-22
 9-23
 3-24

Organ p. 3/4

Kings 18

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The image shows a handwritten musical score for organ. It consists of two main sections. The first section, titled '4. Hurlled', is in the key of F major and is marked 'In F (v. 3)'. It begins with a treble clef and a common time signature. The melody is written on a treble staff, and the accompaniment is on a bass staff. The second section, titled '5. Back in the 4 days', is in the key of D major and is marked 'In d (v. 2)'. It also features a treble and bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. On the right side of the page, there are handwritten notes including 'Organ p. 3/4', 'Kings 18', and 'Chris Nelson 2018'. At the top right, there is a list of dates: 10-19, 12-20, 4-21, 9-21, 5-22, 12-22, 9-23, and 3-24. The word 'ALL' is written at the top center.

Hymn

10-19
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 7/4

ALL
6. Let me assure

In D, v. 3 inverted

Kings 18

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Hymn

2024