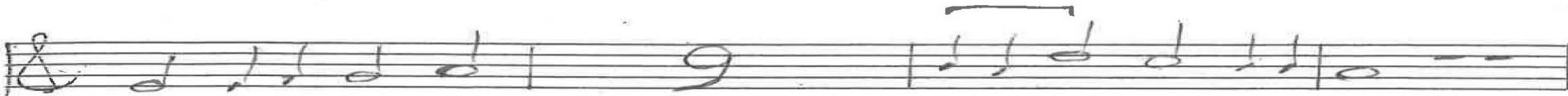


Sweet is the Light
Ecclesiastes 12

12-20
4-21
5-22

Chris Nelson 2018 Chris Nelson 2018

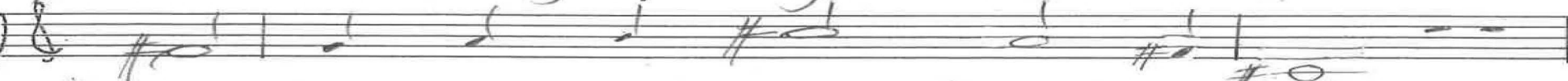


Introduction, Genevan 39


ALL



Sweet is the light, how good to have the sun!



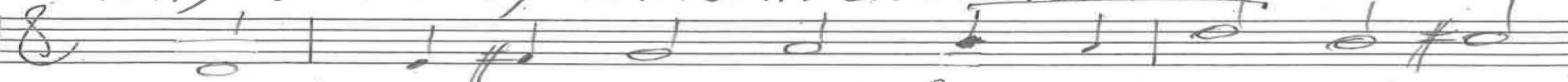
Be glad when your prayers have begun!



Go with your heart but try to com-pre-hend



why vari-i-ty wins in the end.



Shield bod-y and soul from the sense of pain,



but plain-ly we know God will reign.



p. 17 Ecclesiastes 12
Chris Nelson 2018

18

12-20
4-21
5-22

ALL

3. Then nears the day when youth-ful-ness will shake

and on-ly the ea-ger par-take,

no long-er wom-en bus-y at the mill,

and shad-ows e-mit such a chill,

when doors have been shut and their win-dows closed,

our ear-ly de-mise sup-er-posed.

p. 3/7 Eccl 12
Chris Nelson 2018

18

18

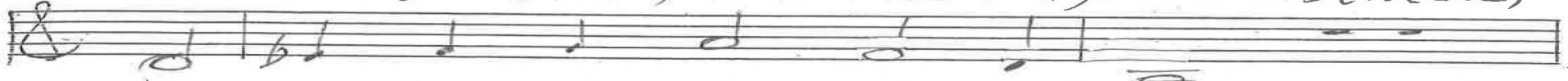
18



12-20
4-21
5-22



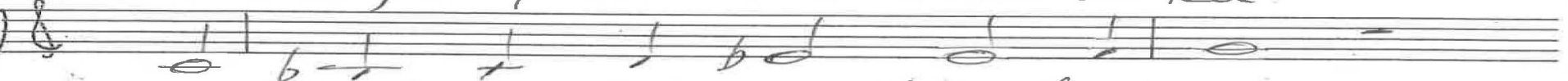
4. Tunes of the bird, their mel-o-dy is stilled,



their ef-forts with art un-ful-filled.



With ev-ery step the walk-er must be led



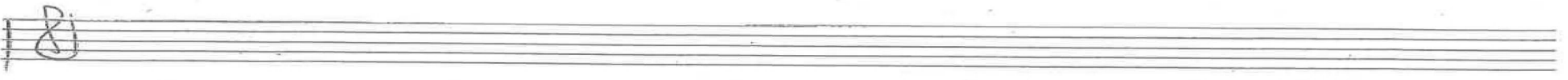
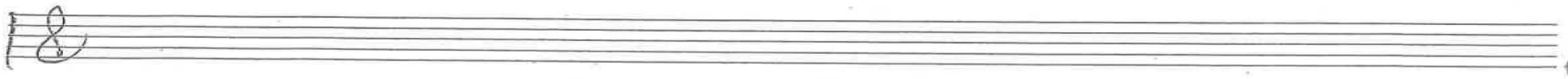
while climb-ing is some-thing to dread.



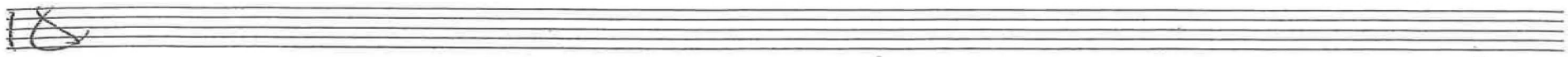
Yet blos-som-ing trees with their fra-grance bear



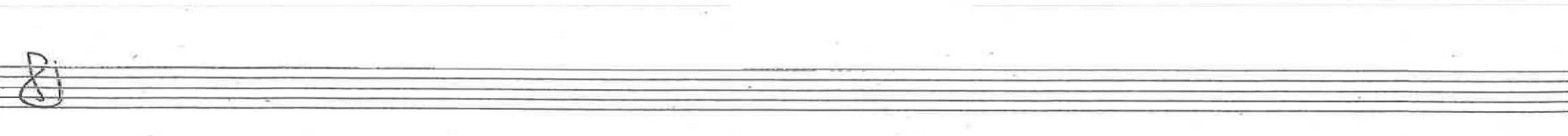
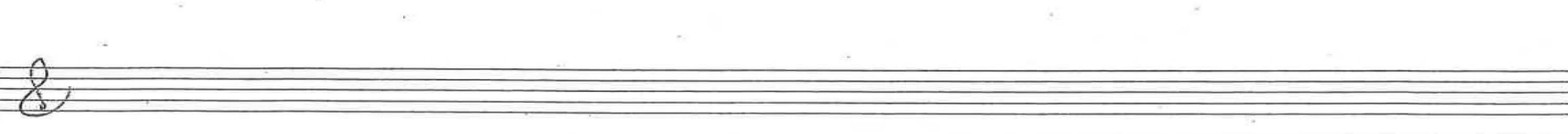
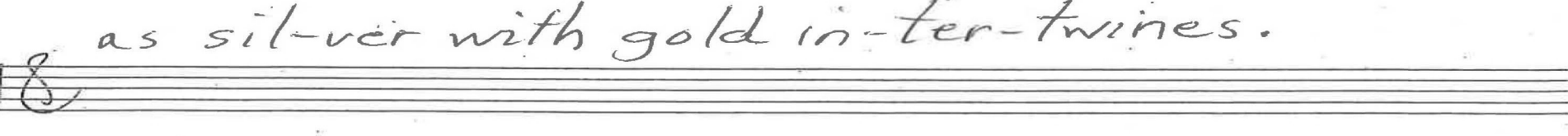
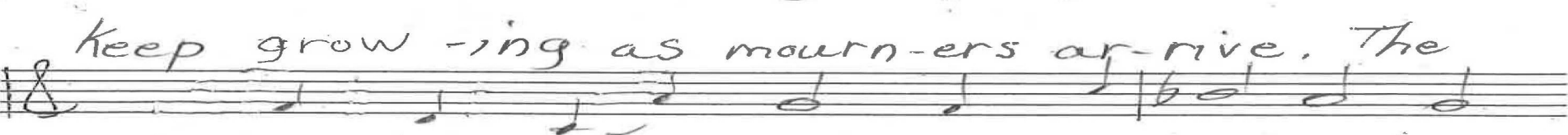
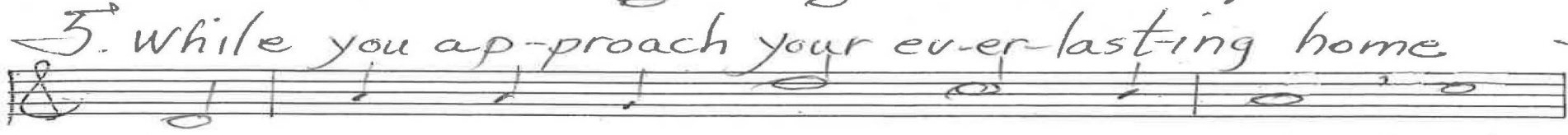
the al-mond on waves of the air.



p. 47 Ecclesiastes 12
Chris Nelson 2018



12-20
4-21
5-22
3-24



p. 57 Ecclesiastes 12 Chris Nelson 2018

3. While you ap-proach your ev-er-last-ing home
more hon-ey will seep from the comb, fruits
of the or-chard rip-en up and thrive,
keep grow-ing as mourn-ers ar-rive. The
great-er lamp rests while the les-ser shines
as sil-ver with gold in-ter-twines.

6. Just as a striv-er ^M fin-ish-es the course, the 12-20
4-21
5-22

6. Just as a striv-er
foun-tain ex-haust-ing the source,

fin-ish-es the course, the foun-tain ex-haust-ing the
So will the earth go back in-to the ground, the

Source, So will the earth go
mat-ter re-turn, now un-bound, the

back in-to the ground, the mat-ter re-turn, now un-

p. 6/4
Ecclesiastes 12
Chris Nelson 2018

Spir-it to God, whence our be-ings came, the
 bound the spir-it to God, whence our

12	20
4	25
5	22
12	22
3	24

es-sence of life to re-claim.
 be-ings came, the es-sence of life

Coda

p. 7/7
 Ecclesiastes 12
 Chris Nelson 2018

Introduction

10-19
12-20
9-21
5-22
12-22
9-23
3-24

In C-A, Genevan 39

ALL

1. Sweet is the light

In D

Organ p. 1/5
Ecclesiastes 12
Chris Nelson 2023

8

10-19
12-20
4-21
5-22
12-22
9-23
3-24

M In peace and joy I now depart

2. God, your creator

In b pizz.

ALL In C# (v. 2)

3. Then *express.* nears the day

Organ p. 2/5 Ecclesiastes 12 Chris Nelson 2018

10-19
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 3/5

W

4. Tunes of the bird

In Bb (v. 1)

Ecclesiastes 12

Chris Nelson: 2023

8 ALL

5. While you approach

In d (v. 2, 3)

Chorale rhythm 10-19
 12-20
 9-21
 5-22
 12-23
 9-23
 3-24

Psalm rhythm

Just as a striver

b.

W

In C, canon (v. 1, 4)

Organ p. 4/5 Ecclesiastes 12 Chris Nelson 2024

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef). The notation includes various notes, rests, and chords. The right side of the system contains a vertical list of numbers: 1079, 12-20, 7-21, 5-22, 12-22, 9-23, and 3-24.

Coda

Handwritten musical notation for the second system, consisting of two staves (treble and bass clef). The notation includes notes, rests, and chords. The word "Chorale" is written above the bass staff, and "rit" is written above the treble staff.

Empty musical notation for the third system, consisting of two staves (treble and bass clef).

Empty musical notation for the fourth system, consisting of two staves (treble and bass clef).

Empty musical notation for the fifth system, consisting of two staves (treble and bass clef).

Organ P. 5/5
Festsastes 12
Chris Nelson 2024