

Arise, shine out!

Isaiah 60

12-20
9-21
5-22
3-24

Chris Nelson 2018

Chris Nelson 2018

Intonation

1. Arise, shine out! Your glory persevered!

The Lord's light and warmth have at last appeared!

Though people, at night, their repose are prizing,

they'll rally to the brightness of your rising.

Watch and observe while looking all around,

chiefs of the nations, wending outward bound,

your daughters being woken up and carried,

sons from the grave whose future can't be buried.

p. 17 / Isaiah 60 / Chris Nelson 2018

18

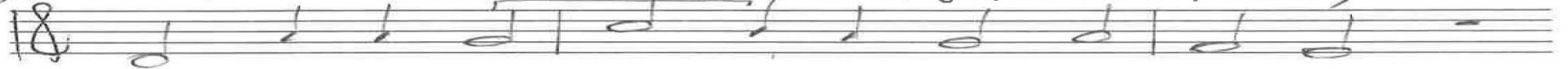
12-20
9-21
5-22



3. Like doves in-creas-ing quan-ti-ty and speed,



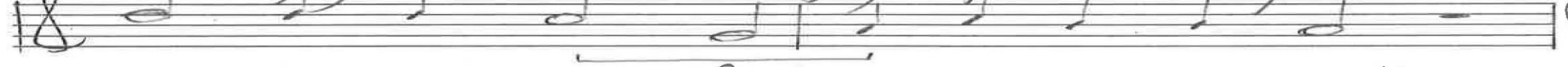
for me, who are these which can take the lead,



from far a-way, ships of my coast-al places,



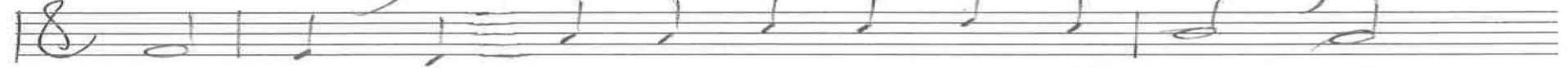
to bring your child-ren, joy up-on their fac-es?



Tools and ma-chines for re-con-struct-ing walls



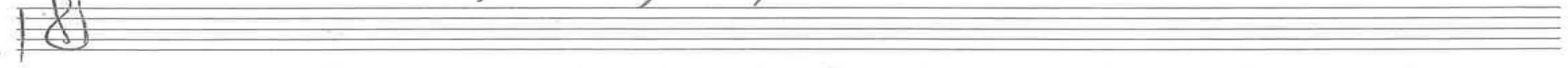
work while your serv-ants catch, what-ever falls.



When once I vent-ed an-ger and frus-tra-tion,



now I'll be firm for prom-ised res-to-ra-tion.



p. 37 / Sarah 60 / Chris Nelson 2018

18

12-20
9-21
5-22

ALL

4. For-er-er-more your gates will o-pen wide

so by day and night those may go in-side

who al-lo-cate goods from the is-land na-tions,

their kings in charge of new com-mu-ni-ca-tions.

Nut-meg and cy-press beau-ti-fy the site,

there on the hill, for wit-ness-ing my might.

The ones who weighed you down, be-fore you bend-ing,

name you the Ho-ly Cit-y, not con-tend-ing.

P 4/7
Sarah 60
Chris Nelson 2018

18

12-20
9-21
5-22
9-23

18 ^w

5. Al-though they've shunned you, I am still the Lord,

and your shame, I'll end, with your pride re-stored.

On ram-parts of stone will there be em-bed-ded

those ep-i-thets like Beau-la-land, 'The Wed-ded'.

Eat, dear-est friends, I'm call-ing My De-light,

trothed to a vir-gin hap-py to u-nite,

who'll come to know that I the Lord es-teen her -

Prince-ly, Er-tern-al, Might-y One, Re-deem-er.

p. 57 / Sarah 60 / Chris Nelson 2018

12-20
9-21
5-22

ALL

7. The great-er orb won't ash-er in the day

nor the less-er shine by re-flect-ed ray.

The Lord as your light of un-end-ing splen-dor,

de-jec-tion over, wor-ship will you ren-der.

Since it is you, your sun will set no more,

nor will your moon-light wane as here-to-fore.

My Cov-en-ant, my Law will not be brok-en.

Now is the time to keep it when I've spok-en.

P. 77 / Isaiah 60 / Chris Nelson 2018

Intonation
Ct

6n 104

ALL

1. Arise,

4-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Christ whose glory fills the skies

In A

Organ p. 17

1. shine out!

2.

3.

4.

Sarah 60

5.

6.

Chris Nelson: 2020

2. This radiant sight

In Eb

4-19
6-20
12-20
9-21
5-22
13-22
7-23
3-24

Organ p. 27

Hymn

Sarah 60

Chris Nelson: 2020

M Ind, Generan 104, detached acc.

3. Like doves

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. Chords are indicated by stems and circles with accidentals.

4-19
10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 37

Handwritten musical notation for the second system, continuing the melody and chords from the first system. The notation includes various rhythmic values and chord structures.

Handwritten musical notation for the third system, showing further development of the musical piece with more complex chordal textures.

Sarah 6:0

ALL

4. forevermore your

Sw

Chris Nelson 2020

gates

gates

4-19
10-19
6-20
12-20
9-24
5-27
12-22
9-23
3-24

Organ p. 4/7

Sarah 60

Chris Nelson 2020

In G (v. 2)

4-19
6-20
12-20
9-21
5-22
12-22
7-23
3-24

Organ p. 5/7

M.

For bronze and wood

In d, Geneva 104

Sarah 60

Chris Nelson 2020

Handwritten musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The music is in 4/4 time and includes various accidentals and dynamics.

4-19
6-20
12-20
9-21
5-22
12-22
9-23
9-24

Organ P. of

ALL

Handwritten musical score for the second system, including the lyrics "The greater orb" and "In A-D (v.1)". The notation continues with treble and bass staves.

Handwritten musical score for the third system, continuing the melody and accompaniment.

Sarah B

Handwritten musical score for the fourth system, showing further development of the musical piece.

Chris Nelson 2020

Handwritten musical score for the fifth system, the final system on the page.

Handwritten musical score for the first system, featuring a treble and bass staff with notes and chords. The notation includes various accidentals and rests.

sw ↓ 4-19
 6-20
 12-20
 9-21
 3-22
 12-22
 9-23
 3-24

Organ p. 7/7

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Sarah 60

Empty musical staff system with treble and bass clefs.

Chris Nelson

Empty musical staff system with treble and bass clefs.

2020