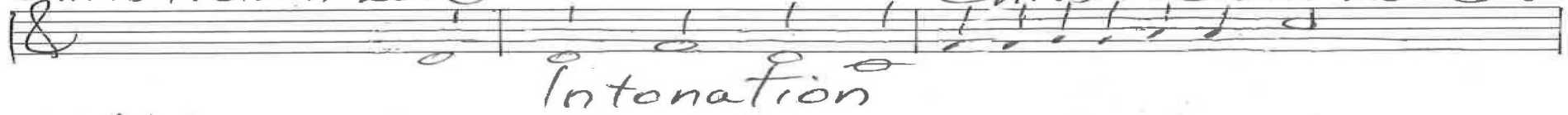


18 O bless the Lord  
Psalm 104

Chris Nelson 2018

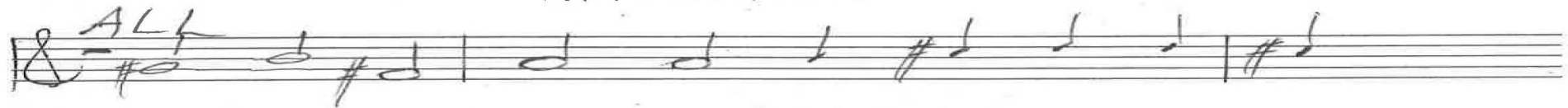
Chris Nelson 2018

12-20  
9-21  
5-22  
9-24

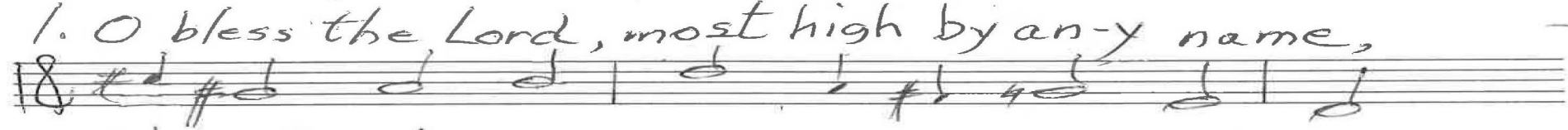


Intonation

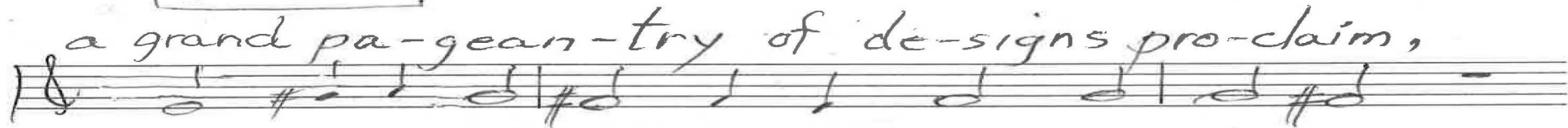
ALL



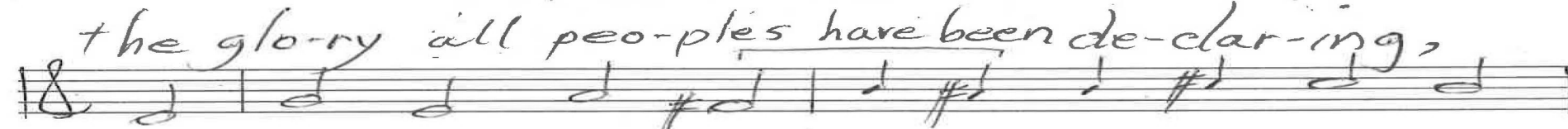
1. O bless the Lord, most high by any name,



a grand pa-gean-try of de-signs pro-claim,



the glo-ry all peo-ples have been de-clar-ing,



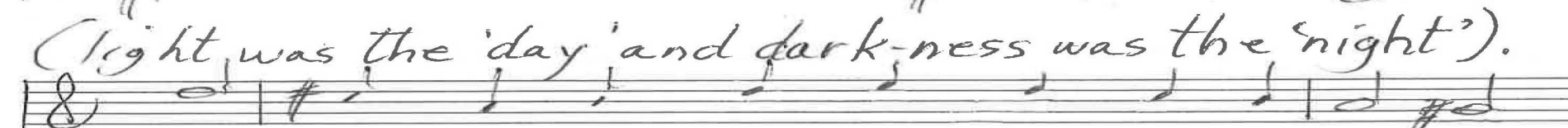
the heav-enly par-ent, far be-yond com-par-ing,



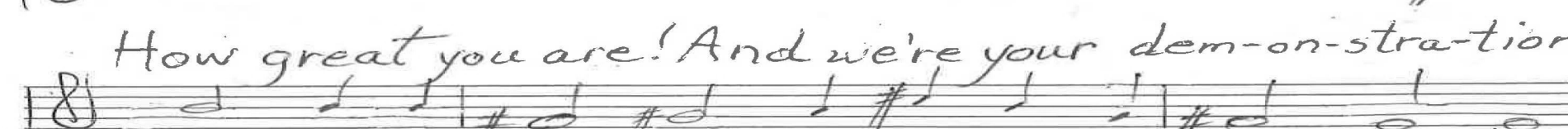
wrapped in a robe of scin-til-lat-ing light,



(light was the 'day' and dark-ness was the 'night').



How great you are! And we're your dem-on-stration,



proud to be part of such a pop-u-la-tion!



p. 17 Psalm 104  
Chris Nelson 2018

18

12-20  
9-21  
5-22  
9-23

2. Your heav-ens o-pen out-ward like a tent

pro-duced strong for weath-er ap-por-tion-ment.

The zeph-yrs of wind give you el-e-va-tion

with char-iot-clouds your a-gile trans-por-ta-tion.

Gates of the morn-ing has-ten to re-veal

hot glow-ing flames, your mess-en-gers of zeal.

You put us on your ad-e-quate foun-da-tion,

air, with the a-qua, high a-bove our sta-tion.

p. 2/7 Psalm 104 Chris Nelson 2018

18

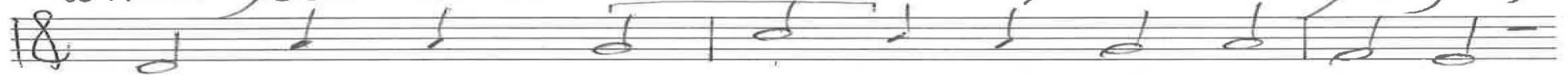
12-20  
9-21  
5-22



3. The wa-ters eyed the lim-its to their flight



when your thun-der struck them, in-duced by light,



when tor-rents flowed on down the lord-ly moun-tains



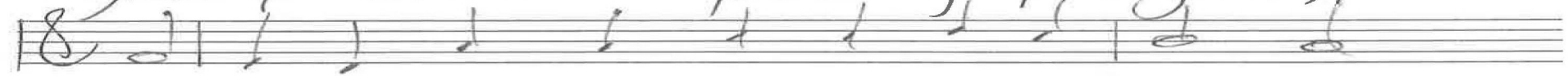
re-plen-ish-ing the sourc-es of the foun-tains.



Wind that you warmed to melt the win-ter snow,



grass for the cat-tle sprout-ing up to grow,



the ev-er-greens of Leb-a-non you planted,



leaves for the lark we late-ly took for grant-ed.



P. 3/7 Psalm 104 Chris Nelson 2018

18

12-20  
9-21  
5-22

ALL

4. The moon would mark the sea-sons that are set,

the sun knows when ev-ery ho-ri-zon's met.

The even-ing is cool and the for-est crea-tures

im-print up-on the dark-ness all their fea-tures.

Dawn comes a-round, in hide-a-ways they lurk,

one has am-bi-tion, man-ag-ing to work,

but rests e-nough to re-cog-nize your back-ing,

man, how you made a mon-arch, noth-ing lack-ing.

P. H. Psalm 104 Chris Nelson 2018

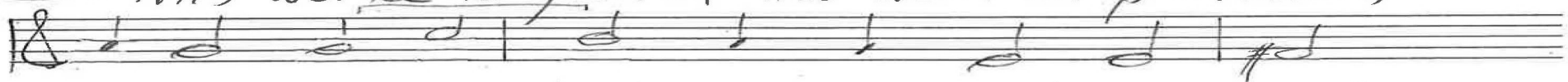


18

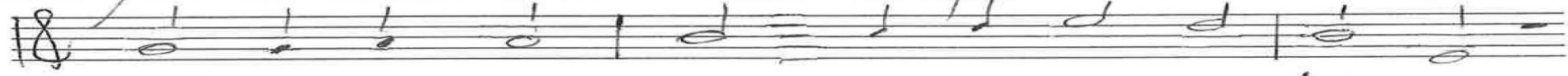
12-20  
9-21  
5-22  
9-23



5. This world is full of wis-dom on pa-rade,



like your o-cean shore that the pet-rels wade,



an at-mos-pHERE right for the wing and feath-er



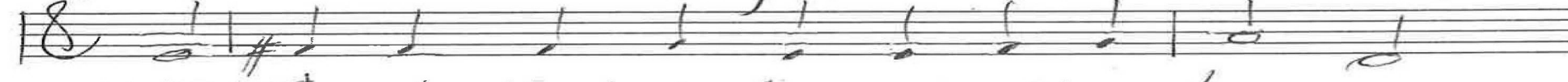
of owls and doves that ser-en-ade to-geth-er.



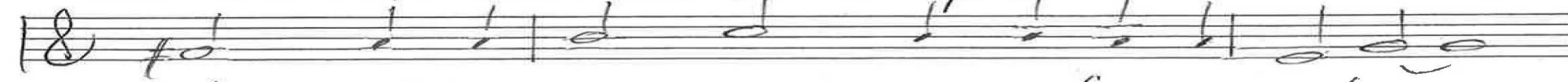
Look how the schools of liv-ing crea-tures teem,



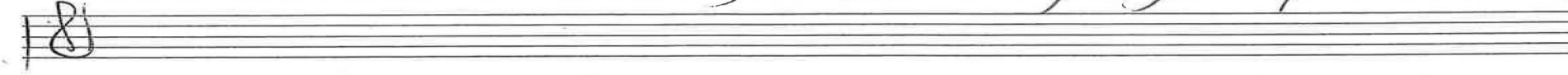
fish that are swim-ming res-er-voir and stream,



the ves-sels that de-liv-er up their trea-sure,



whales on the waves you wanted for your plea-sure.



p. 5/7 Psalm 104 Chris Nelson 2018

18

12-20  
9-21  
5-22

*M*

6. De-pen-dent, all through-out the com-ing year,

to re-ceive that food of the stalk and ear,

they suf-fer when ways to re-pond have end-ed,

re-vert to dust when life has been sus-pend-ed.

Last came the one you fash-ioned from the soil,

whom you en-dowed with wine and bread and oil.

Your Spir-it fresh-ens earth and all cre-a-tion,

earns the es-teem of ev-ery gen-e-ra-tion.

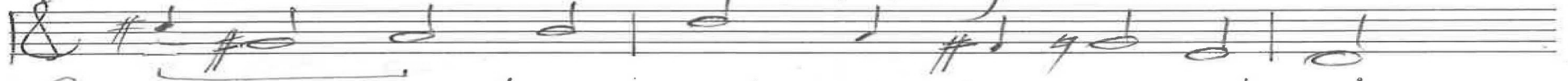
P. 6/7 Psalm 104  
Chris Nelson 2018

18

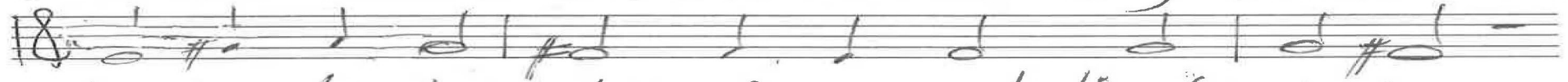
12-20  
9-21  
5-22



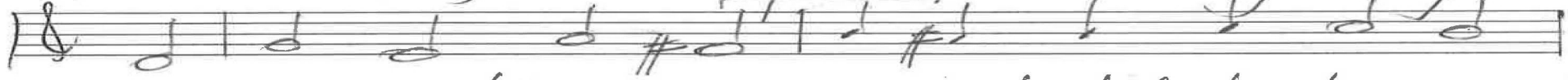
7. And so it was that God be-gan to rest



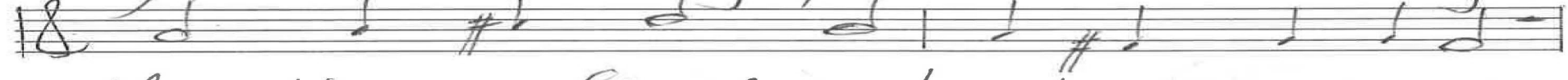
from such zea-lous work of the ver-y best.



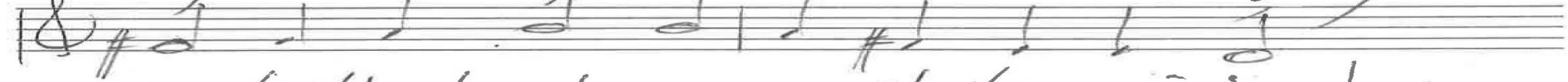
(I mean to sing out and pre-sent thanks-giv-ing,



my mu-sic beam-ing up-ward while I'm liv-ing.



May these re-flec-tions broad-en-ing my voice



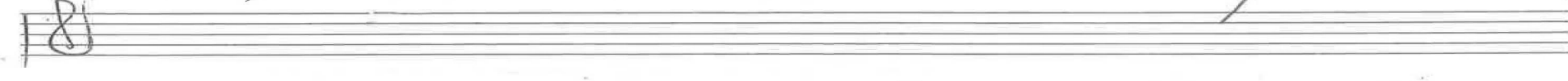
give to the Lord a mom-ent to re-joice!



May sin-ners nev-er get what you en-deav-or!



Bless, all who back these ben-e-fits for-ev-er.



p. 7/7 Psalm 104 Chris Nelson 2018

Intonation Gt Gn 104

ALL

4-19  
6-20  
12-20  
9-21  
3-22  
12-22  
9-23  
3-24

Christ whose glory fills the skies

In A

bless the Lord

Organ p. 1/4

Psalms 104

Chris Nelson: 2020



W  
2. Your heavens open

4-19  
6-20  
12-20  
9-21  
5-22  
13-22  
7-23  
3-24

In Eb

Hymn

My In d, Geneva 104, detached acc.

3. The waters

Organ p. 2/7

Psalms 104

Chris Nelson: 2020



4-19  
10-19  
6-20  
12-20  
9-21  
5-22  
12-22  
9-23  
3-24

Organ p. 37

Psalm 104

ALL  
4. (The moon Sw  
(v. 1)

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass clef staff with various notes and chords.

4-19  
10-19  
6-20  
12-20  
9-21  
9-22  
12-23  
9-23  
3-24

Organ p. 4/7

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Handwritten musical notation for the third system, with lyrics "5. This world" written below the treble staff.

Psalm 104

Handwritten musical notation for the fourth system, with lyrics "is full of wisdom" written below the treble staff.

Chris Nelson 2020

Handwritten musical notation for the fifth system, continuing the melodic and accompaniment lines.

In G (v. 2)

4-19  
6-20  
12-20  
9-21  
5-22  
12-22  
9-23  
3-24

Organ p. 5/7

M.

6. Dependent,

In d, Geneva 104

Psalm 104

Chris Nelson 2020

19  
6-20  
12-20  
3-21  
5-22  
12-22  
9-23  
3-24

Organ p. 67

ALL

Psalm 104

Chris Nelson 2020



Handwritten musical score for the first system, featuring a treble and bass staff with notes, rests, and accidentals. The notation includes various rhythmic values and dynamic markings.

Sw ↓

4	-19
6	20
12	20
9	21
5	22
12	22
9	23
3	24

Organ p. 7/7

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Psalms 104

Empty musical staff system with treble and bass clefs.

Chris Nelson

Empty musical staff system with treble and bass clefs.

2020