

Strong, my resolve
Psalm 39

11-19
12-20
1-21
5-22

Chris Nelson 2018 Chris Nelson 2018

Introduction, Genevan 39

ALL

1. Strong my re-solve to watch how I be-have,

not let-ting my tongue play the slave,

si-lent or speech-less, lest my words ap-pear

ex-cus-es to act in-sin-cere.

I'm hold-ing my peace while I aim for calm,

to pray with the help of a psalm.

p. 17
Psalm 39
Chris Nelson 2018

18

11-19
12-20
1-21
5-22

2. Then it com-menced, its heat be-gan to flare

and black-en my thoughts with des-pair.

This is the fire I'm cer-tain to ex-pend:

'Lord, when am I close to my end,

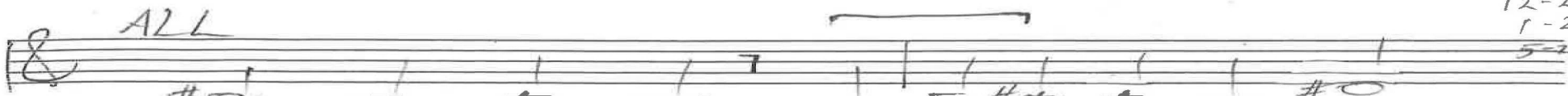
how man-y more days left to count my woes,

to lan-guish when life fi-nally goes?

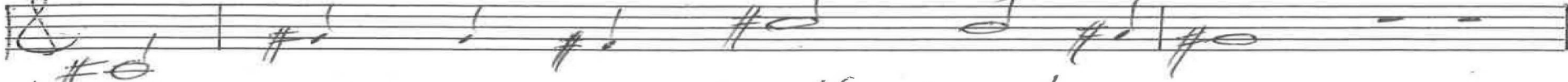
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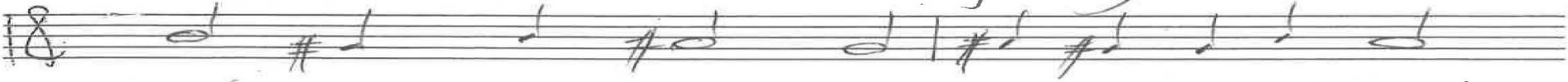
11-19
12-20
1-21
5-22



3. Look, my con-cerns are on-ly one or two,



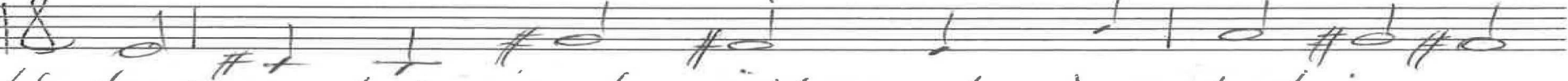
but mea-sures are noth-ing to you.



Each man that walks on earth is but a breath,



a shad-ow that creeps to its death



that doesn't know who will con-tend and strive



for wealth that it claimed while a-live.



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18

11-19
12-20
1-21
5-22

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some accidentals (flats and naturals).

4. Tell me, O Lord, what future to expect?

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes.

My hope is in you, to direct.

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes.

Free me from evil clouding up my view,

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes.

from fools that erase what I do.

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes.

Since you your-self rest when your effort's done,

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are mostly quarter notes and half notes.

more grounds to hold forth have I none.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

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18

11-19
12-20
1-21
5-22
3-24

ALL

Musical staff with notes and a bracket above it.

5. Since I'm com-plete-ly pun-ished by your blows,

get rid of the price you im-pose, though

you can chide the mor-tal who has sinned

who's on-ly a puff of the wind! You

eat a way all that can please the heart

and dis-re-gard airs we impart.

18

18

p. 5/7 Psalm 39 Chris Nelson 2018

M

Lord, heed my prayer and let it reach your ears, not

11-19
12-20
1-24
5-25

W

holding your peace at my tears !

let it reach your ears, not holding your peace at my

I am your guest, a no-mad as of old for

tears!

I am your guest, a

only a time in the fold. Look,

no-mad as of old for only a time in the

P. 6/7

Psalms 39

Chris Nelson

let me cheer up when I'm told to go, but

fold. Look, let me cheer up when I'm

11-19
12-20
1-21
5-22
12-22
5-24

give a re-prieve here be-low!

told to go, but give a re-prieve

p. 7/7

Coda

Psalm 39

Empty musical staff system.

Chris Nelson

Empty musical staff system.

2018

Introduction

10-19
12-20
9-21
5-22
12-22
9-23
3-24

In C-A, Genevan 39

Organ p-1/5

Psalm 39

ALL

1. Strong

Chris Nelson 2018

In D

10-19
12-20
9-21
5-22
12-22
9-23
7-24

Organ p. 2/5

M

In peace and joy I now depart

2. Then

In b pizz.

Psalm 39

Chris Nelson 2018

ALL In C# (v. 2)

3. Look

express

10-19
12-20
9-21
5-22
12-22
7-23
3-24

Organ p. 3/5

W

In B^b (v. 1)

Psalm 39

Chris Nelson: 2018

8 ALL
5. Since
In d (v. 2, 3)

chorale rhythm 10-19
12-20
9-21
5-22
12-27
4-23
3-24

* Psalm rhythm

M
b. Lord W
In C, canon (v. 1, 4)

Organ p: 4/5
Psalm 39
Chris Nelson: 2024

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. The bass staff includes a section labeled "Coda".

10/19
12-20
9-21
5-22
12-22
4-23
3-24

Coda

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. The bass staff includes a section labeled "Chorale".

Chorale

rit.

Organ P: 5/5
Psalm 39

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Chris Nelson 2024

Empty musical staff system with treble and bass clefs.