



18 Gather round
Psalm 78

6-19
1-20
12-20
522

Chris Nelson 2018 Chris Nelson 2018



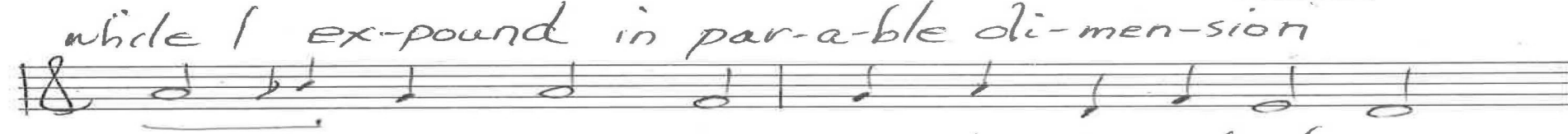
Intonation



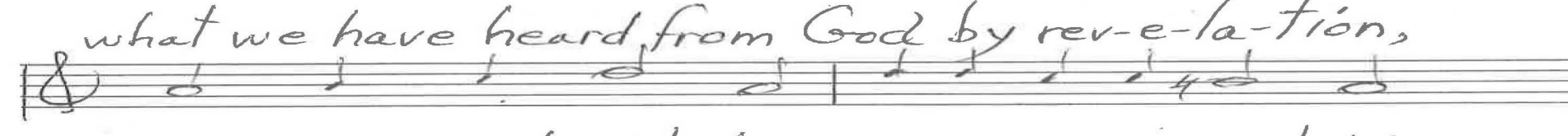
1. Gath-er round, O my peo-ple, pay at-ten-tion



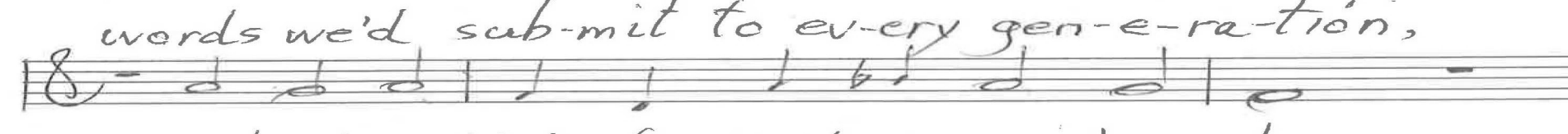
while I ex-pound in par-a-ble di-men-sion



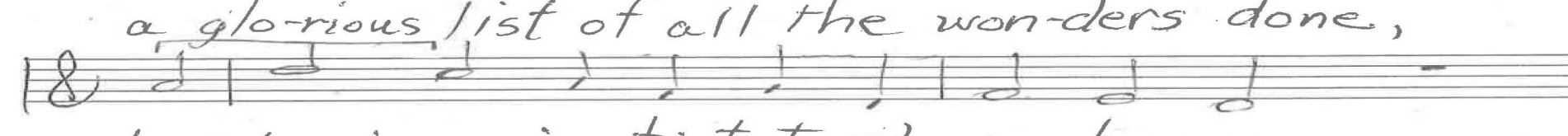
what we have heard from God by rev-e-la-tion,



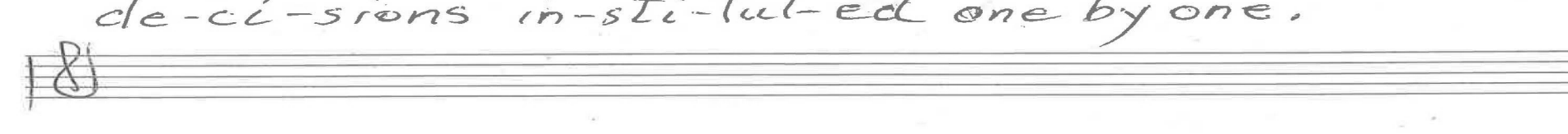
words we'd sub-mit to ev-ery gen-e-ra-tion,



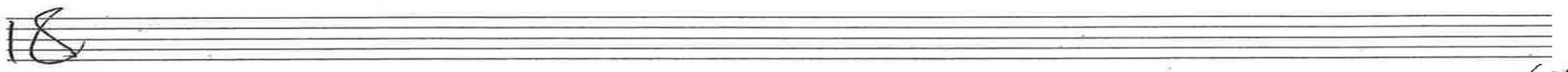
a glo-ri-ous list of all the won-ders done,



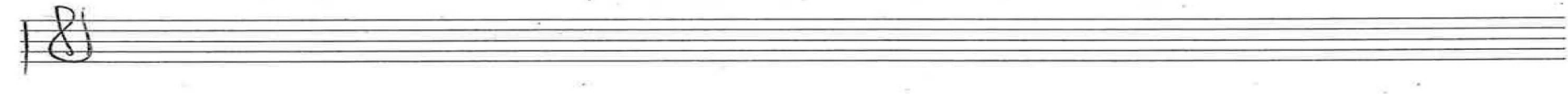
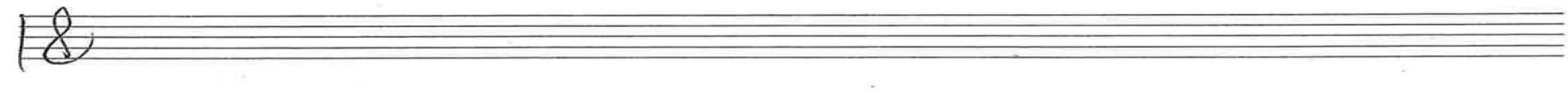
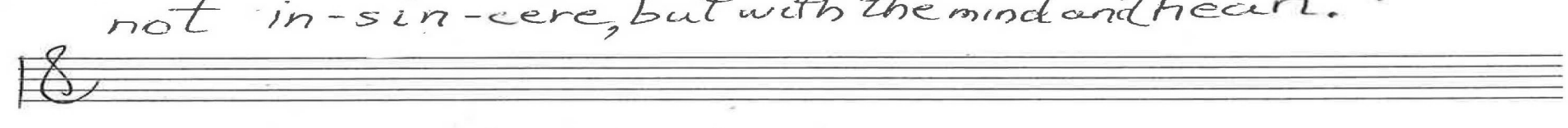
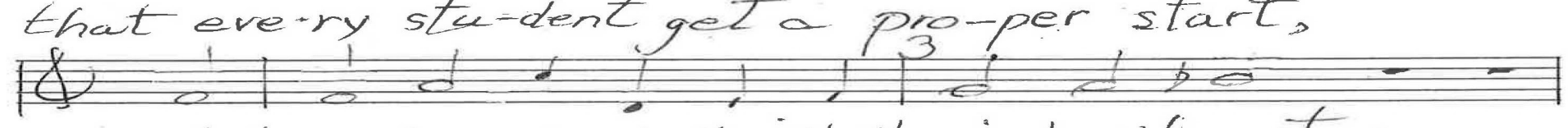
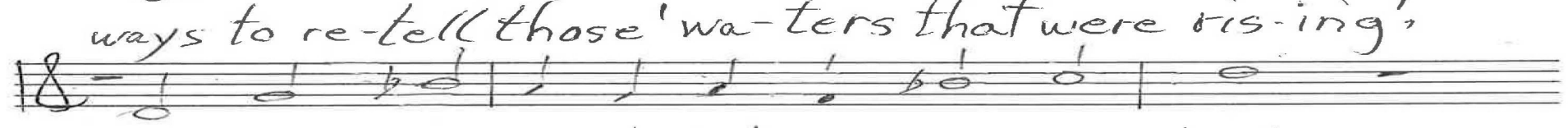
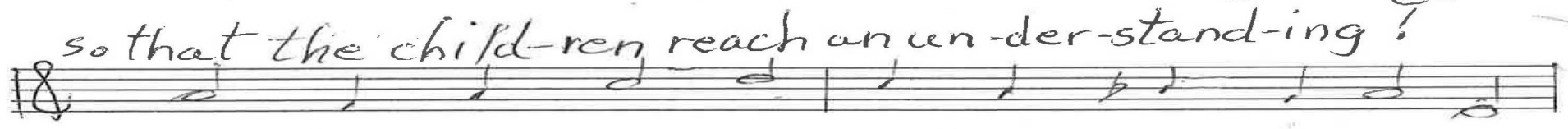
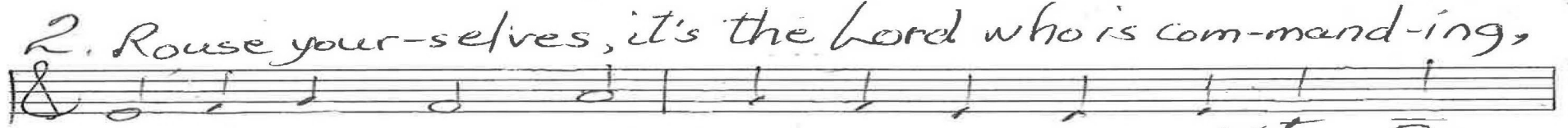
de-ci-sions in-sti-tut-ed one by one.



P. 1/2 Psalm 78 Chris Nelson 2018



6-19
1-20
12-20
5-22
9-23



2. Rouse your-selves, it's the Lord who is com-mand-ing,
so that the child-ren reach an un-der-stand-ing!
Folk for their sons and daugh-ters, were de-vis-ing
ways to re-tell those 'wa-ters that were ris-ing',
that eve-ry stu-dent get a pro-per start,
not in-sin-cere, but with the mind and heart.

p. 2/12 Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22

w

3. Armed to fight, with the pil-lar bright-ly glow-ing,

would an-y milk and hon-ey keep on flow-ing?

Rocks brought a-pun-dant wa-ter by the tor-rent,

but what we try to chew re-mains ab-hor-rent."

So rude, they i-tem-ized the things, they'd eat,

their fav-orite veg-eta-bles or fav-orite meat.

P. 3/12 Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22

M

4. Could they know how the fi-re was ig-nit-ed,
 faith that the wrongs they did were al-ways right-ed?

God would con-tin-ue stead-i-ly re-veal-ing
 food from the store-house, man-na through the ceil-ing,

the bread of an-gels at their worn-out feet,
 cui-sine with like-ness to a wa-fer sweet.

P^{H/2} Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22

ALL

5. Ev-en then, from the east, from all di-rec-tions,

birds thick as sand, by heav-en-ly con-vec-tions,

mouths had e-nough to sat-is-ty a crav-ing,

yet would the words they spoke be-come en-slav-ing.

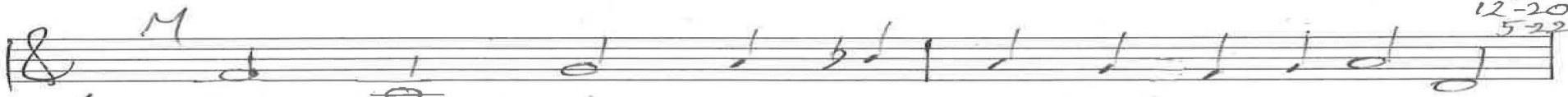
De-spite all, this they'd no re-li-ance, none,

while life went on as it had al-ways done.

p. 5/12 Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22



6. Crea-tures balked while their wits were cir-cum-vent-ed.



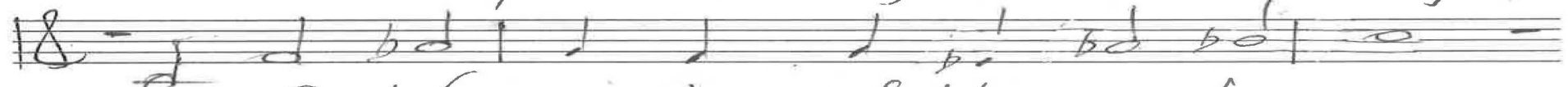
Hear-er re-spond-ed, they in turn re-pent-ed.



Though they were ob-stin-ate to every rul-ing,



still with com-pas-sion, an-ger ev-er cool-ing,



was God for-giv-ing of the woe-be-gone,



a puff of wind that pass-es quick-ly on.

18

18

18

Psalm 78
Chris Nelson 2018

18

6-19
1-20
12-20
5-22

w

7. Once a gain, it was God who was the griev-er,

tru-ly o-bliv-ious, they, the un-be-liev-er,

blind to the signs that sym-bol-ized cre-a-tion,

plague and dis-as-ter, such an op-er-a-tion

un-leash-ing ven-geance through an an-gel-troop,

as-sault-ing sin-ful-ness in one fell swoop.

P. 1/12 Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22

8^M

8. Up like dikes went the waters when di-vid-ed,

safe, un-a-fraid, when know-ing they were guid-ed,

good when their Shep-herd led them, al-ways read-y,

sheep in the des-ert, bound to be un-stead-y,

un-til at last they reached the Prom-ised Land,

those high-lands con-quer-ed by a strong right hand.

p. 8/12 Psalm 78

Chris Nelson 2018

18

18

18

6-19
1-20
12-20
5-22

ALL

9. Rebels still, so de-cept-ful-ly pro-vok-ing

jeal-ous de-mean-or, right to go on smok-ing.

Called in-to ques-tion, chances of sur-viv-at,

God gave the ark in Shi-loh to the riv-al,

con-demned those peo-ple to the sword and scourge,

no wid-ows left to raise a fun-eral dirge.

p. 9/12 Psalm 78 Chris Nelson 2018

18

6-19
1-20
12-20
5-22

M

10. Then our Lord was a-wak-ened like a sleep-er,

mad with a wine be-stir-ring them the deep-er,

stepped up a reign of ter-ror with some ru-mors,

foes un-der-go-ing pun-ish-ment by tu-mors.

And reap-ers greet-ed with a joy-ful heart

what rum-bled back up-on a harv-est cart.

P. 10/12 Psalm 78
Chris Nelson 2018

18

6-19
1-20
12-20
5-22

W
[Musical staff with notes]

11. E-phra-im, where the Lord had made a dwelling,
[Musical staff with notes]

no longer used, the prophecy fore-telling
[Musical staff with notes]

one who would roar like lions, not re-ject-ed
[Musical staff with notes]

while it was Zi-on, soon to be e-lect-ed,
[Musical staff with notes]

a tem-ple built to ever glo-ri-fy
[Musical staff with notes]

the earth, and im-i-tate the heav-ens high.
[Musical staff with notes]

[Empty musical staff]

[Empty musical staff]

P. 1/2 Psalm 78
Chris Nelson 2018

18

6-19
1-20
12-20
5-22

ALL

Musical staff with treble clef and key signature of one sharp (F#).

12. Da-vid bowed to the Lord up-on de-fend-ing

Musical staff with treble clef and key signature of one sharp (F#).

ewes and their lambs, a shep-herd com-pre-hend-ing

Musical staff with treble clef and key signature of one sharp (F#).

seers, that the need in Ju-dah was pro-ject-ing,

Musical staff with treble clef and key signature of one sharp (F#).

flocks of the sheep, to pas-ture land di-rect-ing,

Musical staff with treble clef and key signature of one sharp (F#).

with up-right spir-it and a dex-trous hand,

Musical staff with treble clef and key signature of one sharp (F#).

by meth-ods ev-ery-one would un-der-stand.

Musical staff with treble clef and key signature of one sharp (F#).

Coda

Musical staff with treble clef and key signature of one sharp (F#).

Musical staff with treble clef and key signature of one sharp (F#).

P. 12/12 Psalm 78 Chris Nelson 2018

ALL

1. Gather round "In d, Geneva 78

10-19
6-20
12-20
7-21
12-22
9-23
3-24
2

Intonation: First 2 measures, Harmony & bass: B^b9

M.

2. Rouse yourselves

In a

Organ P. 1/8
Palm 78
Chris Nelson 2020

10-19
6-20
12-20
9-21
5-22
12-22
4-23
3-24

Organ p. 78

3

Armed to fight

In Fv

Hymn

Psalm 78

Chris Nelson 2020

4 In D^b

4. Could they know

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 3/8

For all the saints

the bread of angels

Psalms 78

ALL

5. Even then

Chris Nelson 2020

In C (v. 1)

10-19
6-20
12-20
9-21
5-22
11-22
4-23
3-24

Organ p. 4/8

In g(v. 2) Creatures balked

Psalms 78

In E^b(v. 3)

Chris Nelson 2020

Once again

10-19
6-20
12-20
9-21
5-22
12-22
4-23
3-24

Organ P-5/8

8. Up like dikes
In C, v. 4 inverted

Psalms 78

Chris Nelson 2020

8. The Promised Land

Handwritten musical notation for 'The Promised Land'. It consists of a vocal line in 8/8 time and a piano accompaniment. The piano part features a series of chords, many of which are marked with a sharp sign (#). The lyrics 'The Promised Land' are written across the vocal line.

10-19
6-20
12-20
9-21
5-22
12-22
3-23
3-24

Organ p. 6/8

ALL

9. Rebels still
In g# (v. 2, 6)

Handwritten musical notation for 'Rebels still'. It includes a vocal line and piano accompaniment. The piano part has several chords, some with sharp signs. The lyrics 'Rebels still' and 'In g# (v. 2, 6)' are present.

Psalms 78

Handwritten musical notation for the second system, consisting of a vocal line and piano accompaniment. The piano part features a series of chords with sharp signs.

Handwritten musical notation for the third system, consisting of a vocal line and piano accompaniment. The piano part features a series of chords with sharp signs.

In e (v. 3, 7)

10. Then our Lord

Handwritten musical notation for 'Then our Lord'. It includes a vocal line and piano accompaniment. The piano part has several chords, some with sharp signs. The lyrics 'Then our Lord' are present.

Chris Nelson 2020

10-19
6-20
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 7/8

11. Ephraim

Psalms 78

In d (v. 1)

Chris Nelson 2020

ALL

12.

10-19
6-20
12-20
3-21
3-22
12-23
3-24

David bowed to the Lord

In D (v. 4)

Organ p. 8/8

express,

(for all the saints)

Psalms 78

(v. 3) Coda

Chris Nelson 2020