

As - regal servant  
Isaiah 53

8-19  
1-21  
4-21  
6-22  
9-24

Chris Nelson 2018 Chris Nelson 2018

Intonation  
ALL

1. As re-gal serv-ant will you soar, es-teemed,  
be lifted up high o-ver those who schemed,  
so un-at-trac-tive that your like-ness seemed  
all that you fe-el.

Read how the crowds were baffled at or-de-al  
caused by the mon-archs dea-fened by appe-al  
to some-thing that the suf-fering could re-ve-al,  
that proph-ets heard.

P. 17  
Isaiah 53  
Chris Nelson 2018

18

8-19  
1-21  
4-21  
6-22

W  
#d | d - d | d | #d | d | #d | d | d

2. You helped God rule when you be-came the Word

#d | #d | #d | d | d | #d | d | d -

in ar-id dry ground as a root in-terred,

#d | d | d | d | d | #d | d | d -

so lack-ing beau-ty, to our eyes ab-surd,

3 #d | d | #d | d - - -

one of our 'cas-es',

d | d | #d | d | d | #d | d | d | d | d

hope for re-lease from all of our dis-grac-es,

d | #d | d | d | d | d | d | d | d | d

one who our grief and a-gon-y em-brac-es,

- d | #d | d | d | d | #d | d | d | d | d

a man to make the peo-ple hide their faces,

- #d | d | d | d | #d

of no re-gard.

18

2/7  
Sarah 53  
Chris Nelson 2018

18

8-19  
1-21  
4-21  
6-22

ALL

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter notes and half notes, with some rests.

3. 'Twas you, who took a stand with no holds barred,

Handwritten musical notation on a single staff, continuing the melody from the previous line.

no thought of who struck or re-buffed so hard,

Handwritten musical notation on a single staff, continuing the melody.

brought down so low, by ev-ery struggle scarred,

Handwritten musical notation on a single staff, continuing the melody.

for re-sto-ra-tion,

Handwritten musical notation on a single staff, continuing the melody.

yet deep-ly pierced for our mis-cal-cu-la-tion,

Handwritten musical notation on a single staff, continuing the melody.

yoked for our peace and re-con-cil-i-a-tion,

Handwritten musical notation on a single staff, continuing the melody.

and through those wounds we gain the re-tar-da-tion

Handwritten musical notation on a single staff, continuing the melody.

of our dis-ease.

Handwritten musical notation on a single staff, concluding the piece with a final note and a double bar line.

p. 37  
Sarah 53  
Chris Nelson 2018

18

8-19  
1-21  
4-21  
2-22

W  
4. Like to-ken sheep we're seen as re-fu-gees,

each reach-ing our goal an-y way we please.

So would you re-al-ize, up-on your knees,

rites, of sal-va-tion,

took down a road of hum-ble mod-er-a-tion

just like a sheep you see by il-lus-tra-tion,

which un-der-went a shear-er's trans-for-ma-tion

with-out a sound. 5. By

18

p. 4/7  
Sarah 53  
Chris Nelson 2018



W 8-19  
1-21  
4-21  
6-22

5. By

hu-man strat-e-gies your cause was found to

hu-man strat-e-gies your cause was found to

weak-en our rights though it did as-tound

weak-en our rights though it did as-tound

those who en-tombed you with the most re-nowned,

those who en-tombed you with the most re-nowned,

too rich to men-tion. How would the Serv-ant

P. 57

Sarah 53

Chris Nelson 2018

too rich to men-tion. How would the Serv-ant  
bring to our at-ten-tion God, who ap-proved of

8-19  
1-21  
4-21  
22

bring to our at-ten-tion God, who ap-proved of  
willing in-ter-ven-tion by tak-ing what was

p. 6/7

willing in-ter-ven-tion by tak-ing what was  
he-aled for sus-pen-sion of sin and

Sarah 53

he-aled for sus-pen-sion of sin and  
Shame?

Chris Nelson 2018

Shame?

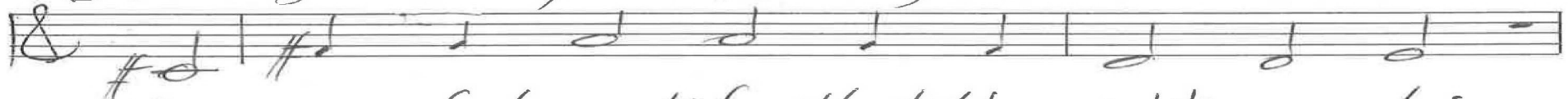
18

8-19  
1-21  
4-25  
6-22

ALL



6. Through man-y suffer-ings a ra-diance came:



the joys of long life, that the right-eous claim,



waves of con-tent-ment, of the great-est fame,



with-out ob-jec-tion.



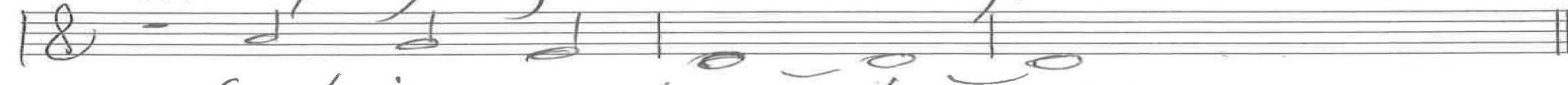
More am I grant-ing: hom-age and af-fec-tion,



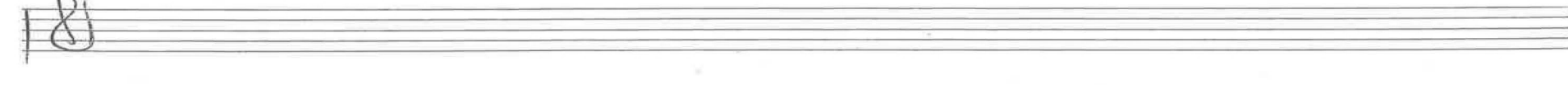
for al-ways fac-ing death with my pro-tec-tion,



while pray-ing all the time for re-di-rect-ion



of lives re-deemed.



p. 77  
Sarah 53

Chris Nelson 2018

8 Intonation Chorale 1. As regal

servant will you soar, esteemed, In d  
be lifted, up high

8-19  
6-20  
1-21  
4-21  
10-21  
6-22  
3-23  
10-23  
4-24  
Organ p. 1/5

3 Ah, holy Jesus

w In b, 2. You help ed God rule

Sarah 53

Chris Nelson 2020

8-19  
6-20  
1-21  
4-22  
10-23  
6-24  
3-25  
10-26  
4-27

O sacred head, now wounded

All 'Twas you, who took a stand

In C# (v. 1)

Organ p. 25

Isaiah 53

Chris Nelson 2020



(Ah, holy Jesus)

Yet deep-ly pierced

19  
20  
21  
22  
23  
24  
Organ p. 5/5  
3-23  
10-23  
4-24

W Like token sheep

4.

In g (v. 2) O sacred head

just like a sheep

Organ p. 5/5  
Isaiah 53  
Chris Nelson 2020

without a sound

By human strategies

In d, canon (v.1)

, express.

8-19  
6-20  
1-21  
4-21  
10-21  
6-22  
3-23  
10-23  
4-24

(Ah, holy Jesus)

(Ah, holy Jesus)

Organ p: 4/5

Sarah 53

Chris Nelson 2020

