

Inspired though nervous  
Nehemiah 2

1-21  
6-22

Chris Nelson 2018 Chris Nelson 2018

Introduction

1. In-spired though nerv-ous as I travel-ed through

on my mount, to re-view

gates that were burned a-long the Ki-dron Val-ley,

that filled my num-bered tal-ly,

gaps in the walls and tow-ers un-protect-ed,

Je-ru-sa-lem ne-glect-ed.

And when I came back, in the dark of night,

not one had guessed our plight.

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Nehemiah 2

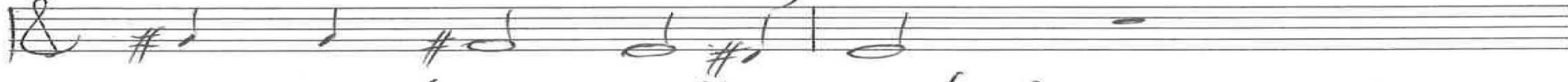
Chris Nelson 2018

18

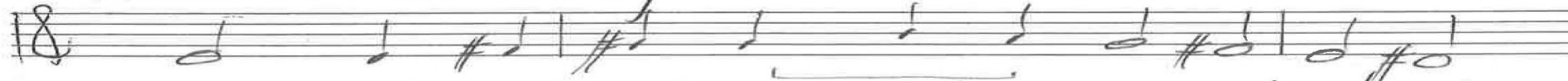
1-21  
6-22

18 

2. 'You note the chal-lenge of the ar-chi-tect:

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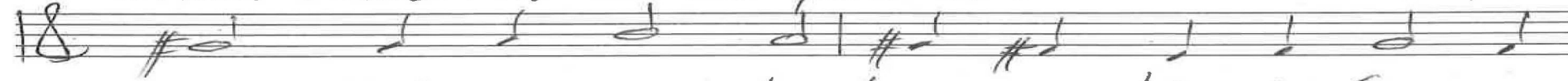
that our brac-ing is wrecked.

18 

Come, let us boost the notch-es ev-en high-er

18 

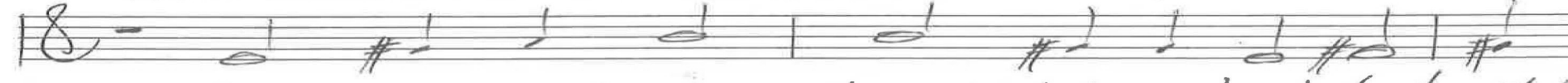
than those of er-as pri-or.

18 

Words of the king, by heav-en's kind-ly fav-or,

18 

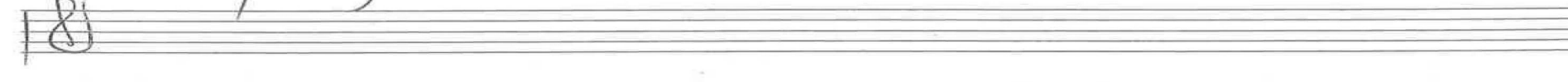
had made me ev-en brav-er.

18 

With read-y, trained hands, let us start to build

18 

a pro-ject God has willed:

18 

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Introduction

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1-21  
10-21  
1-22  
3-23  
10-23  
4-24

In E, Geneva 123

1. Inspired though nervous

In e, Intro inverted  
the Kidron Valley

Organ p. 1/3  
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Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes various notes, rests, and accidentals. A large number '3' is written above the first measure. The bass line contains several chords with accidentals.

8-19  
1-21  
10-21  
6-22  
3-23  
10-23  
4-24

Organ p. 2/3

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, including the lyrics "You note the challenge".

In E (Intro)

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. A large number '3' is written above the first measure.

Handwritten musical notation for the fifth system, continuing the piece with treble and bass staves.

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1-21  
10-21  
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Organ p. 3/3

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