

18 Nothing comes  
Philippians 3

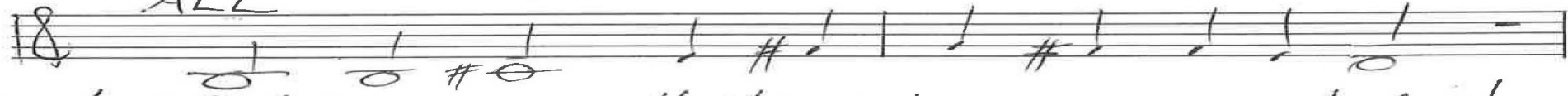
11-19  
1-21  
6-22  
9-23

18 Chris Nelson 2018 Chris Nelson 2018

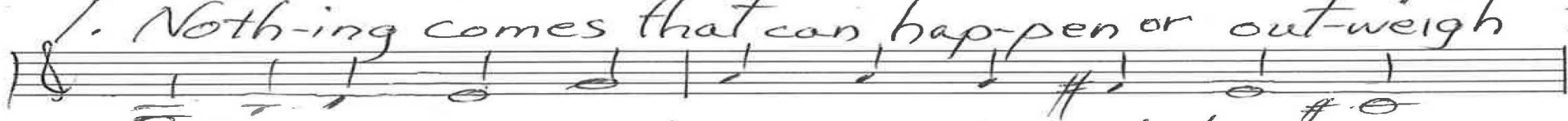
18 Intonation



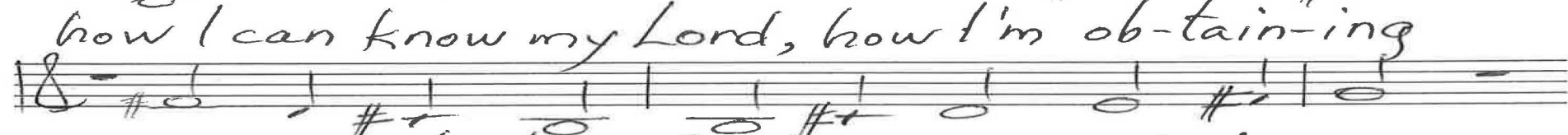
18 ALL



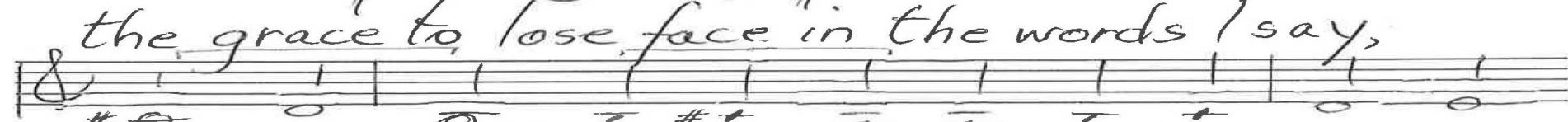
1. Noth-ing comes that can hap-pen or out-weigh



how I can know my Lord, how I'm ob-tain-ing



the grace to lose face in the words I say,



so much guff if a niche is what I'm gain-ing,



no long-er trying for laws and their per-fec-tion,



but for God and a faith-ful-ness-con-nec-tion.



p. 1/3  
Philippians 3  
Chris Nelson 2018

18

18 *w*

11-19  
1-21  
6-22  
9-23

2. All I want is to em-u-late the Christ,

know-ing whose earth-ly pas-sion I am shar-ing,

an ech-o of life that was sa-cri-ficed,

ris-en up from the dead, our death en-snar-ing.

So I con-tin-ue run-nig, on-ward press-ing,

from that point of my turn-a-round, pro-gress-ing,

18

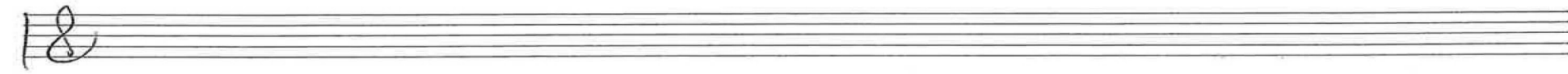
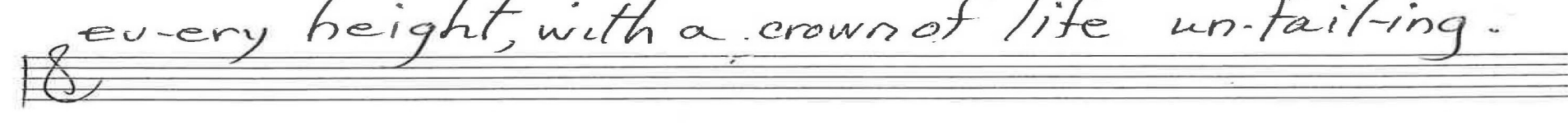
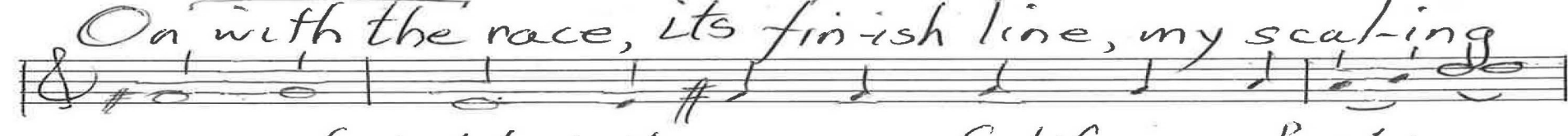
18

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18

11-19  
p-21  
6-22  
9-23

ALL



p. 3/3  
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Chris Nelson 2018

3. Re-so-lute for a goal to which I'm led,

(all I can say is, don't be-gin com-plain-ing),

not think-ing I've won as I steam a-head

up on paths of or-deal for which I'm train-ing.

On with the race, its fin-ish line, my scal-ing

ev-ery height, with a crown of life un-fail-ing.

8 In fonation Hymn ALL Nothing comes

ct

8-19  
1-21  
10-24  
6-22  
3-23  
1-23  
7-24

In b

express

Hymn

2. ALL I want

In a, Generan 16

Organ p-1/3

Philippians 3

Chris Nelson 2023

8-19  
5-21  
10-21  
6-22  
3-23  
10-23  
4-24

Organ p. 2/3

ALL

Resoluto

Philippians 3

Jesus Christus unser Heiland, der den Tod

Chris Nelson 2023

Handwritten musical score for voice and organ. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "Ky ri e e le i son" are written below the bottom staff. The word "Coda" is written above the first measure of the top staff, and "Gnlb" is written above the second measure. The score ends with a double bar line and a repeat sign.

8-19  
1-21  
10-21  
6-22  
3-23  
10-23  
4-24

Organ p. 3/3

Handwritten musical score for organ. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "Swd" is written above the first measure. The score ends with a double bar line and a repeat sign.

Blank musical staff for organ, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C).

Blank musical staff for organ, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C).

Blank musical staff for organ, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C).

Phillipians 3  
Chris Nelson 2023