

18 I lift my eyes to you
Psalm 123

Chris Nelson 2018

Chris Nelson 2018

1-21
6-22

Introduction

1- I lift my eyes to you, who've done with grace

what no Job could e-rase,

just like the slaves', in an-y great dis-as-ter,

re-main up-on their mas-ter,

or as the eyes of jun-ior miss-es, serv-ing

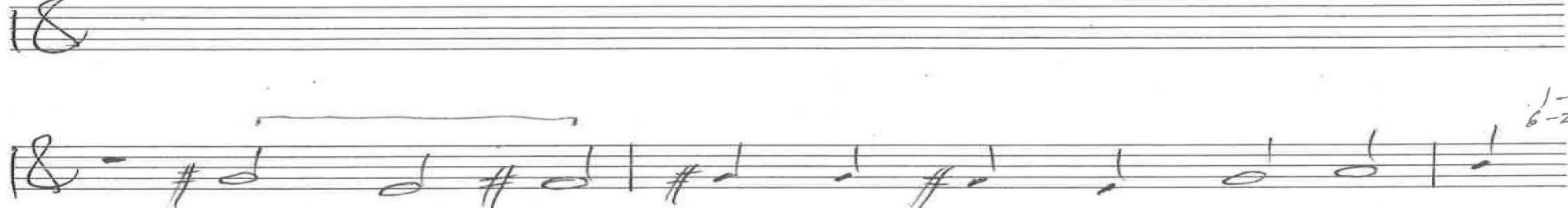
their mis-tress are ob-serv-ing

her sig-nal, so ours are up-on our God

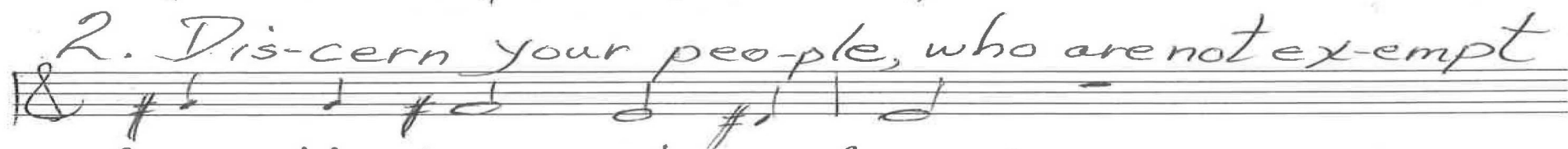
to give a down-ward nod.

p. 1/2 Psalm 123
Chris Nelson 2018

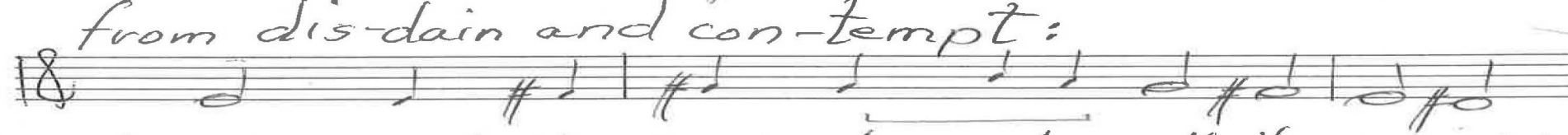
18



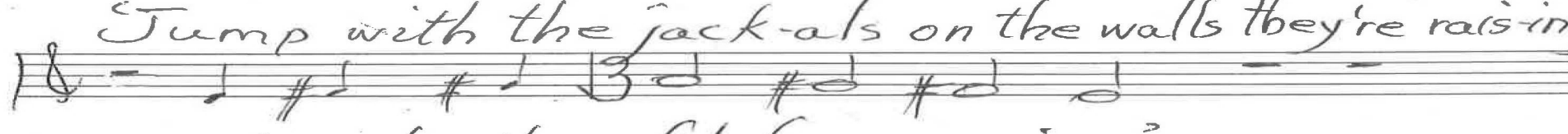
1-21
6-22



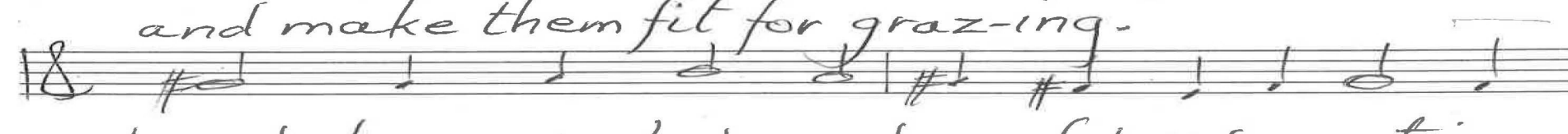
2. Dis-cern your peo-ple, who are not ex-empt



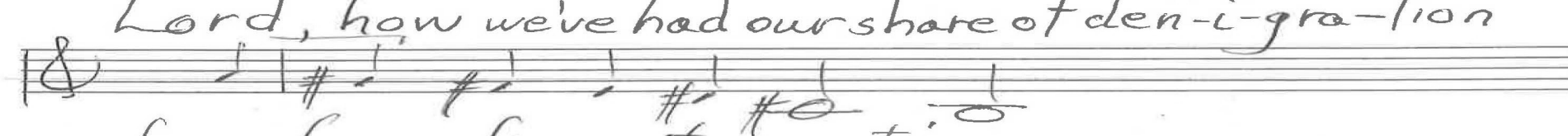
from dis-dain and con-tempt:



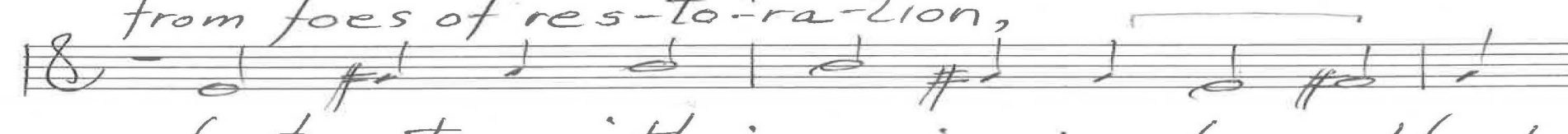
Jump with the jack-als on the walls they're raising



and make them fit for graz-ing.



Lord, how we've had our share of den-i-gra-tion



from foes of res-to-ra-tion,



who taunt us with jeers ring-ing clear and loud,



com-pla-cent scorn and proud.

p. 212

Psalms 123

Chris Nelson 2018

Introduction

8-19
1-21
10-21
6-22
3-23
10-23
4-24

In E, Genevan 123

In e, Intro inverted

Organ p. 1/3

Psalm 123

Chris Nelson 2018

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The system includes a melody line and a bass line with chords. A large number '3' is written at the top left of the system.

8-19
1-21
10-21
6-22
3-23
10-23
4-24

Organ p: 2/3

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, including the lyrics "Discern your people" written under the melody line. A large number '2' is written at the top left of the system.

In E (Intro)

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. A large number '3' is written at the top center of the system.

Handwritten musical notation for the fifth system, continuing the melody and bass line.

Psalm 123
Chris Nelson 2023

Handwritten musical notation for the first system. The treble staff contains a melody with a fermata over the final note. The bass staff contains accompaniment with various chord symbols and rhythmic markings. The notation includes notes, rests, and dynamic markings.

8-19
 1-21
 10-21
 6-22
 3-23
 10-23
 4-24

Organ p. 3/3

Psalms 123

Chris Nelson 2018

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.