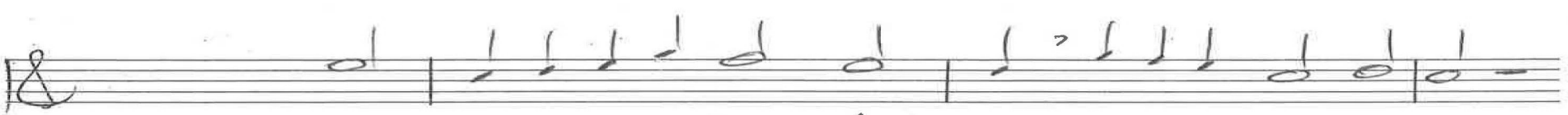
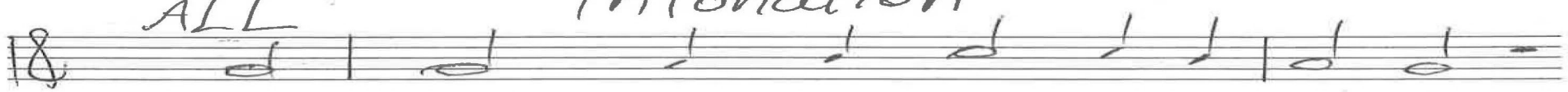
# Why boast
## Psalm 52

1-21
6-22

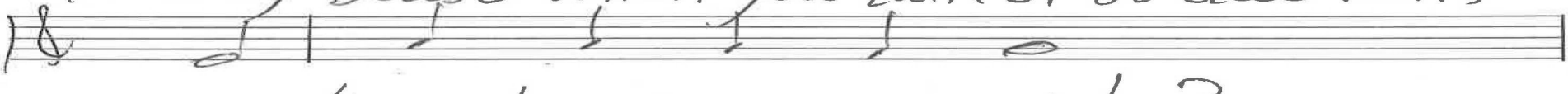
Chris Nelson 2018 Chris Nelson 2018



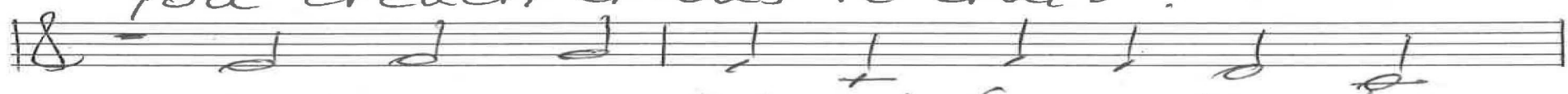
ALL Intonation



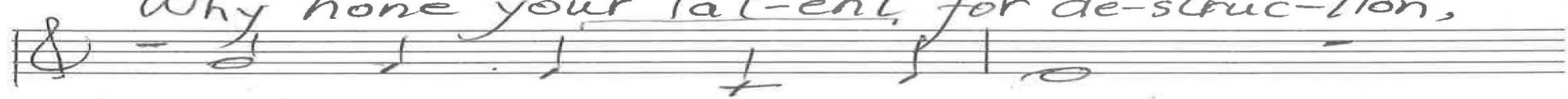
1. Why boast when you talk of se-duc-tion,



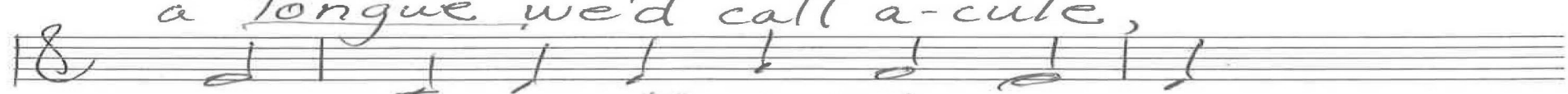
you treach-er-ous re-cruit?



Why hone your tal-ent for de-struc-tion,

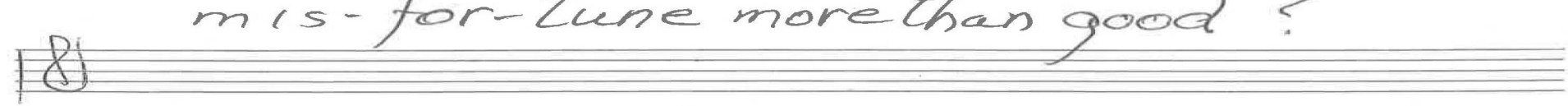


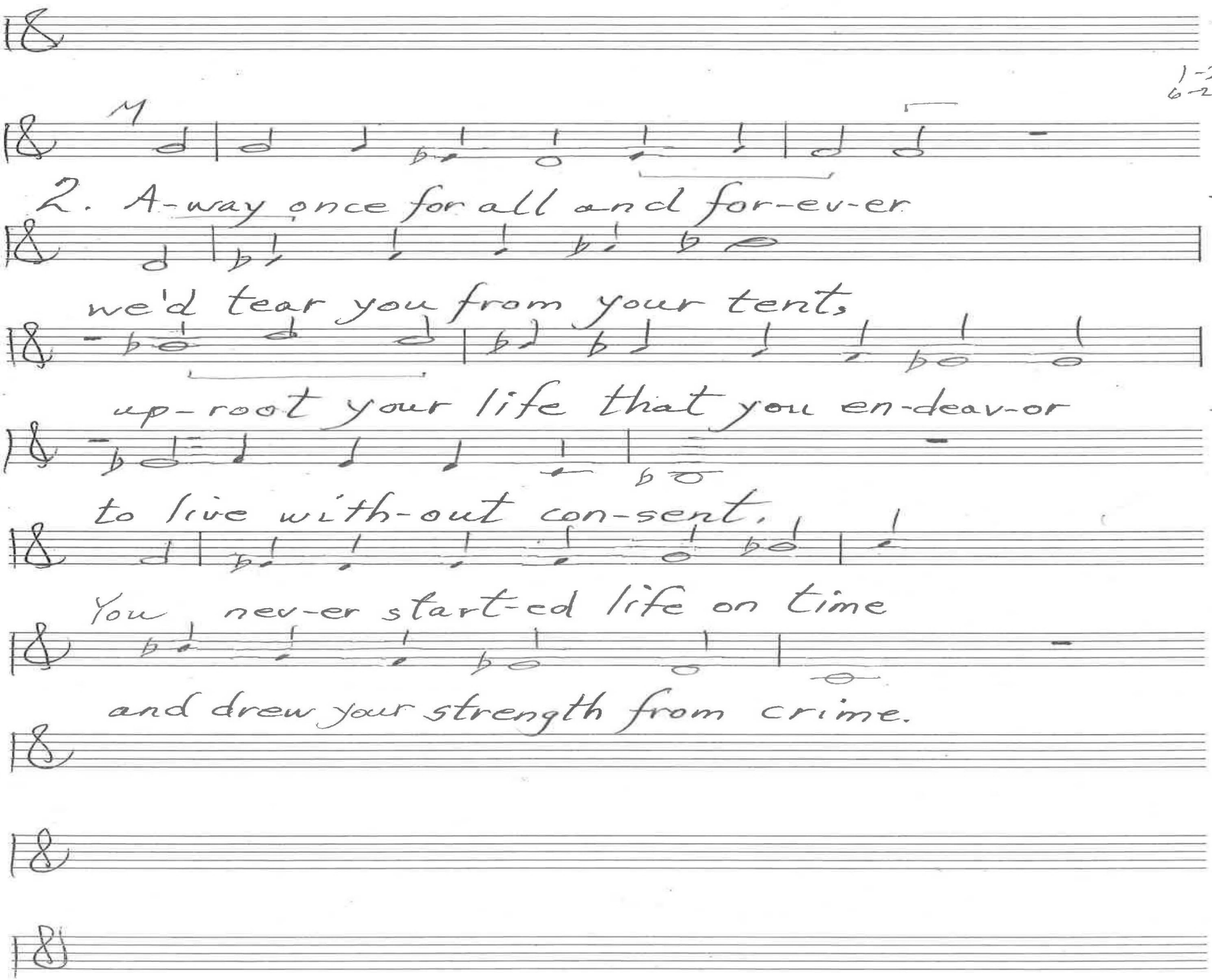
a tongue we'd call a-cute,

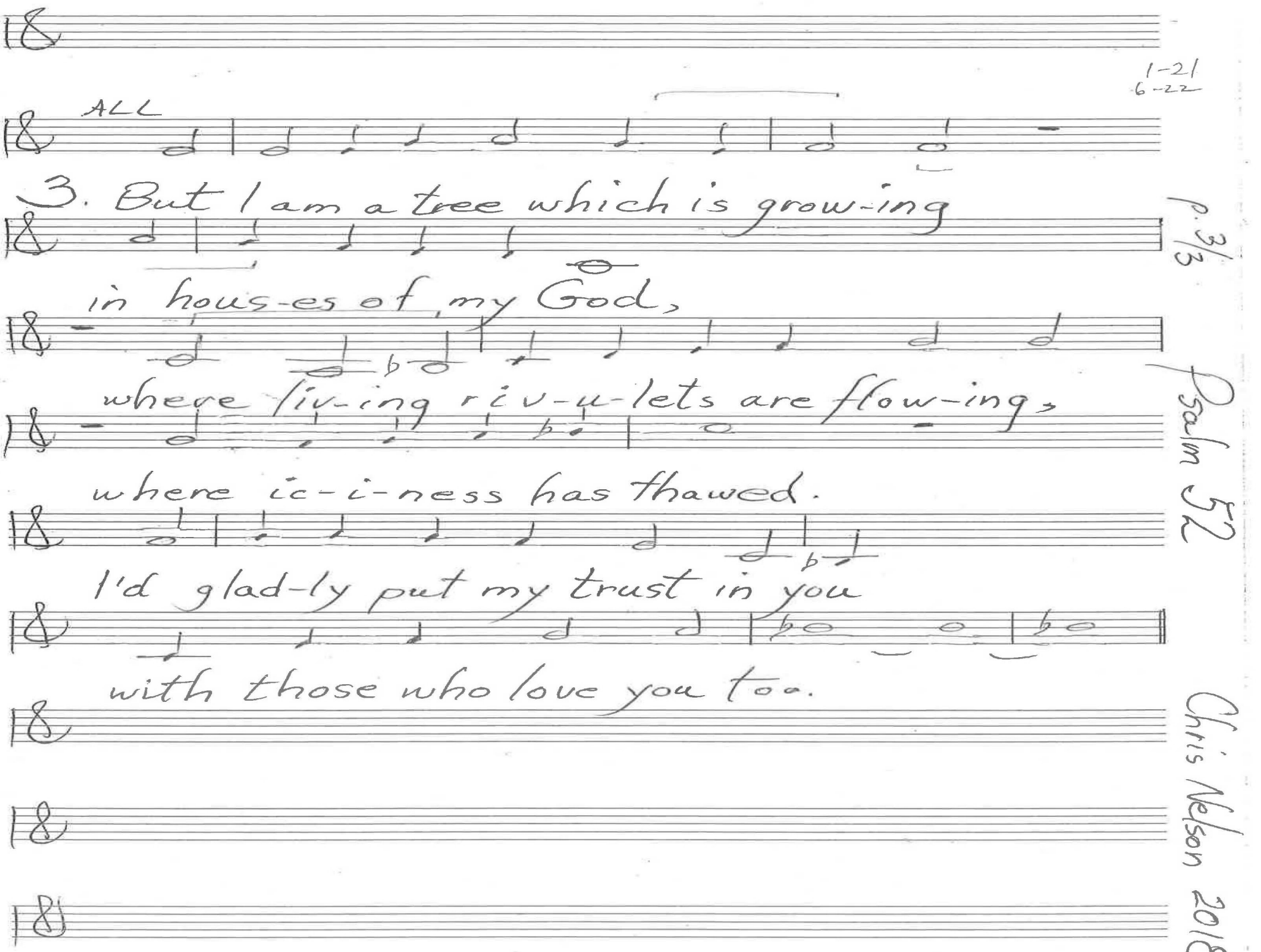


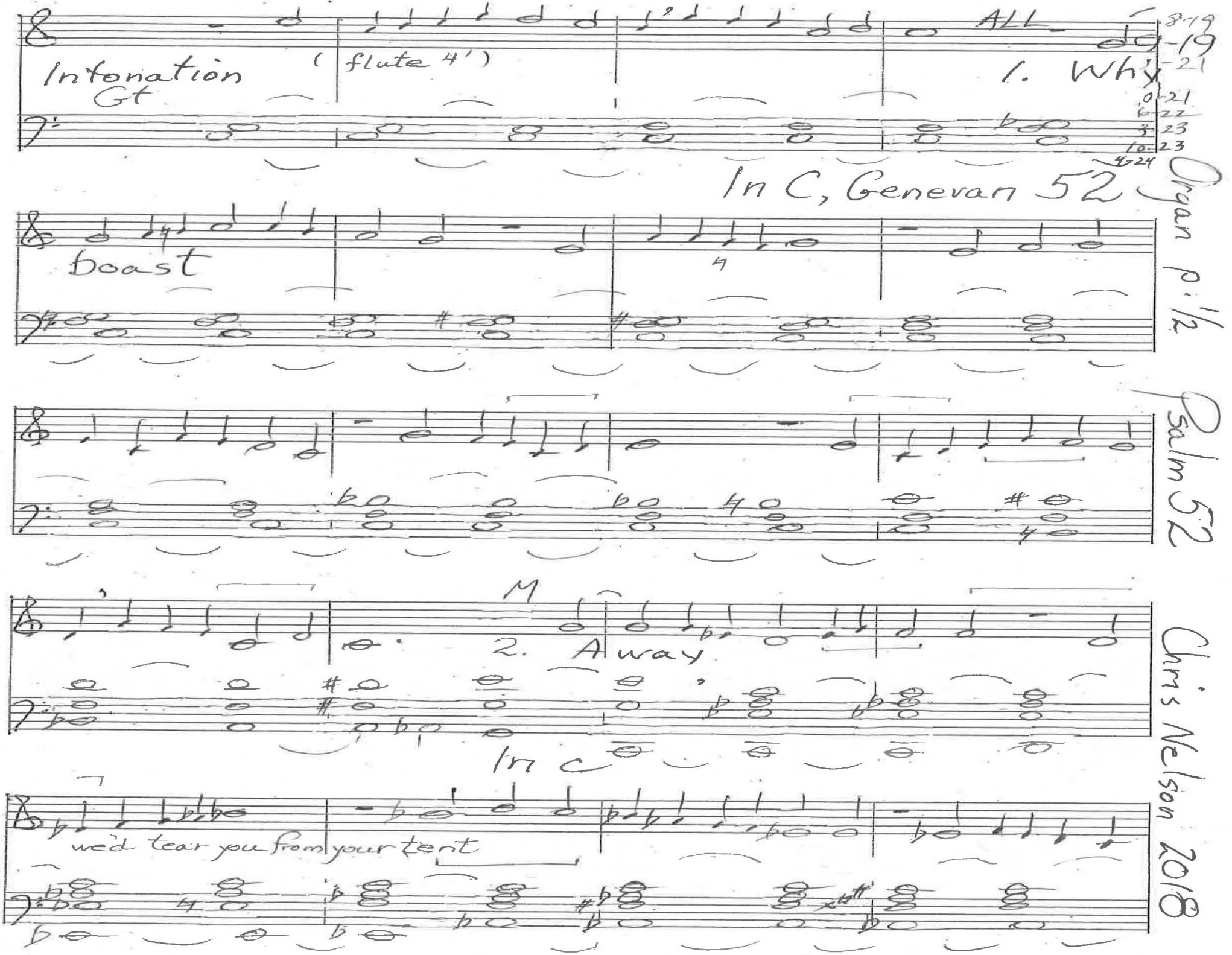
and fav-or in all like-li-hood

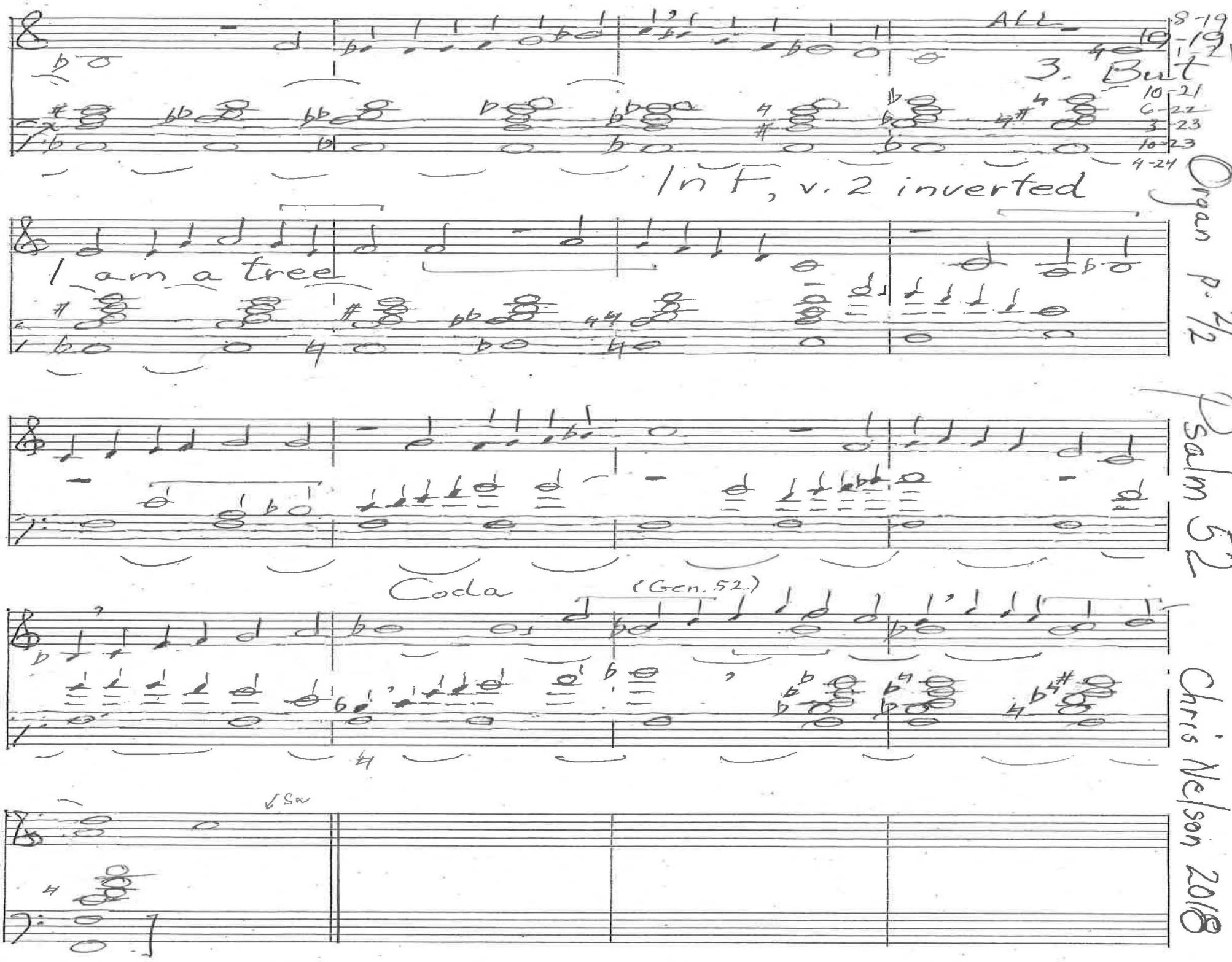
mis-for-tune more than good?




1-21
6-22
M
2. A-way once for all and for-ev-er
we'd tear you from your tent,
up-root your life that you en-deav-or
to live with-out con-sent.
You nev-er start-ed life on time
and drew your strength from crime.
p. 2/3
Psalm 52
Chris Nelson 2018


1-21
6-22
ALL
3. But I am a tree which is grow-ing
in hous-es of my God,
where liv-ing riv-u-lets are flow-ing,
where ic-i-ness has thawed.
I'd glad-ly put my trust in you
with those who love you too.
p. 3/3
Psalm 52
Chris Nelson 2018


Intonation
Gt
(flute 4')
ALL
1. Why
In C, Genevan 52
boast
Organ p. 1/2
Psalm 52
M
2. Away
In C
we'd tear you from your tent
Chris Nelson 2018


ALL
3. But
In F, v. 2 inverted
I am a tree
Coda
(Gen. 52)
Organ p. 2½
Psalm 52
Chris Nelson 2018