

What's this ascending
Song of Songs 3

Chris Nelson 2018 Chris Nelson 2018

1-21
4-21
10-21
6-22

Intonation
ALL

1. What's this as-cend-ing, com-ing from the plain,

poised on the breath of fra-grance you or-dain,

this fi-ery col-umn of smoke, so re-nowned,

its six-ty war-riors that re-volve all round?

See, it's the Prince of Peace up-on a lit-ter,

seat of gold and a frame of sil-ver glit-ter,

Crown of the king your moth-er's been pre-pat-ing,
done on your day, this wreath that you are wear-ing.

p-1/5

Song of Songs 3

Chris Nelson 2018

18

1-21
4-21
10-25
6-22
3-23

2. ^w Let me ex-press how love-ly is my love,
 hid by a veil, as gen-tle as a dove,
 your braid of hair, a cas-cade of the goats,
 your teeth, like dou-ble-ewes in laun-dered coats,
 Lips as of scar-let, nar-ra-tives be-guit-ing,
 cheeks, two halves of the pom-e-gran-ate, smil-ing,
 shield-ed your neck-line, for-tress-es or tow-ers
 shad-ing the fawns that feed a-mong the flow-ers.

p. 45 Song of Songs 3
Chris Nelson 2018

18

8-19
1-21
4-21
10-21
6-22
10-23

M

3. In our cre-a-ted role, we bless the Lord,

when all the faith-ful saints have been re-stored.

Tu-di-cious cri-tics of kings, at the sight,

jot down the i-tems of ma-jest-ic might.

Know that your acts of sov-ereign-ty and pow-er

kin-dle warmth and the long-a-waited snow-er.

Let this do-min-ion, ev-er-more en-dur-ing,

grow to be-come a king-dom that's ma-tur-ing.

p. 3/5 Psalm 145
Chris Nelson 2023

18

1-2/
4-2/
10-2/
6-22
3-23

4. Joy of my heart, my mai- den- Shu- lam- mite,

one sin- gle glance, my jew- el of de- light!

How fair the face, of a crea- ture di- vine,

your whiffs of spice that fully in- ter- twine,

sweet as the taste of milk and wild hon- ey,

fresh as earth with a coun- ten- ance all sun- ny,

warm as an or- chard, blos- som- ing and bear- ing

myrrh, nard and saf- fron, cloves be- yond com- par- ing.

p. 4/5 Song of Songs 3
Chris Nelson 2018

18

1-21
4-21
10-21
6-22

ALL

5. She is a gar-den, bor-ders all en-closed,

source of a foun-tain nat-ur-ally dis-posed

to wa-ter mea-dows re-cum-bent be-low,

a-bun-dant, fer-ti-liz-ing, things that grow,

Waft like a breath, my sweet-ness ev-er spread-ing,

en-ter in, my Be-loved, to the wed-dings,

eat of its fruit, of ev-ery kind I'm think-ing,

wine-dear-est friends, this draft that you are drink-ing.

Coda

p. 5/5 Song of Songs 3 Chris Nelson 2018

Intonation (coda)

8-19
6-20
1-21
4-21
10-21
3-22
3-23
10-23
4-24

ALL

1. What's this

In d, Genevan 145 (v. 5)

Organ p. 15 Song of Songs 3
Chris Nelson: 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

8-19
6-20
7-21
4-21
6-21
3-23
10-23
4-24

w. Morning has broken

Handwritten musical notation for the second system, including the lyrics "Let me express".

In B^b

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords.

Ah, holy Jesus Morning has broken

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords.

Organ p. 45
 Song of Songs 3
 Chris Nelson 2020

8 M
 40
 3. Soon as the wind

8-19
 6-20
 1-21
 4-21
 10-21
 6-22

In C

Mitten wir im Leben sind

3-23
 10-23
 4-24

(Coda)

Holy and righteous God,

Ho - ly and mighty God, Ho - ly and all merciful

Organ verse: In A (v. 2 inverted)

4. Joy of my heart
 Sa - vior,

Organ p. 3/5
 Song of Songs 3
 Chris Nelson 2020

8-19
6-20
1-21
4-21
10-21
6-22
3-23
10-23
4-24

Organ p. 4/5
Songs of Songs 3

In D, Geneva 145

Chris Nelson 2020

8-19
6-20
1-21
4-21
10-21
6-22
9-23
10-23
4-24
7

Organ p. 5/5
Song of Songs 3

Coda

Do not stir or ever take

Love until it please to wake.

Kyrie lei son. 3 Hymn

Chris Nelson 2020