

Lo, Elijah saw what it cost
I Kings 19

8-19
1-20
2-21
7-22

Chris Nelson 2018 Chris Nelson 2018

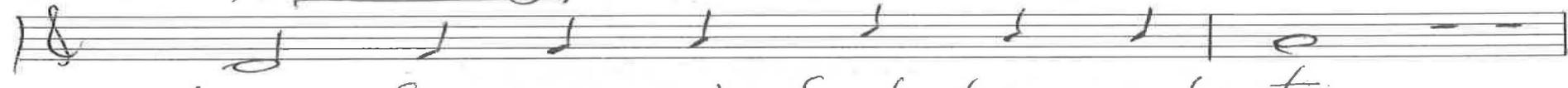


Intonation

ALL



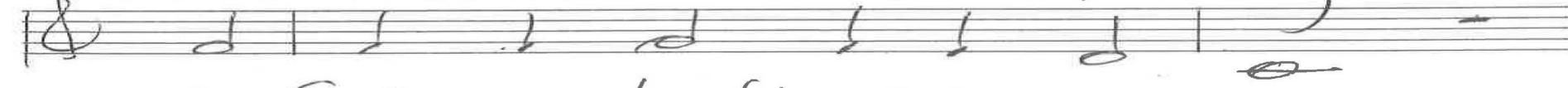
1. Lo, E-li-jah saw what it cost,



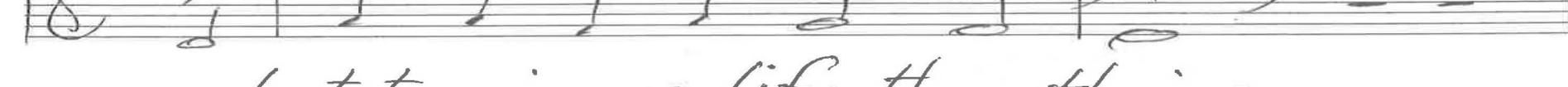
wished for an end of what was lost,



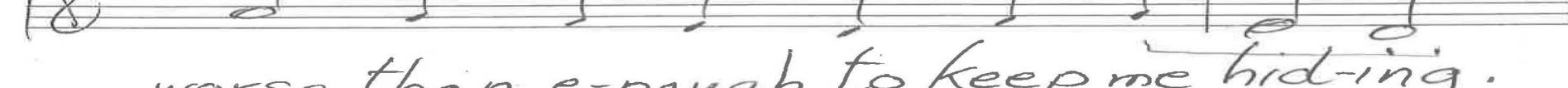
un-der a bush de-feat con-fid-ing.



My fath-ers should ve-to my prayers,



no bet-ter is my life than theirs,



worse than e-nough to keep me hid-ing.



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I Kings 19
Chris Nelson 2018

18

8-19
1-20
2-21
7-22
5-23

18 ^w

2. On-ly an-gels, watched as I prayed,

gave me com-mands that I o-beyed,

showed me a wa-ter-filled con-tain-er.

Go out and be read-y to brace

your cour-age for a dis-tant place,

where you'll en-coun-ter your Sus-tain-er,

18

18

18

18

18

18

18

18

18

18

p. 2/6 Things 19

Chris Nelson 2018

18

8-19
1-20
2-21
7-22

18 ^M

3. walk-ing for-ty days to re-ceive

18 threads of im-por-tance in the weave,

18 there on that butte of rev-e-la-tion,

18 to spend a dark night in the cave,

18 the Lord of hosts re-ply-ing, grave,

18 Why do you bask in this lo-ca-tion?

18

18

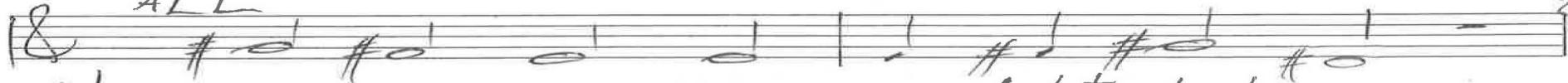
18

p. 3/6 Kings 19 Chris Nelson 2018

18

8-19
1-20
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7-22

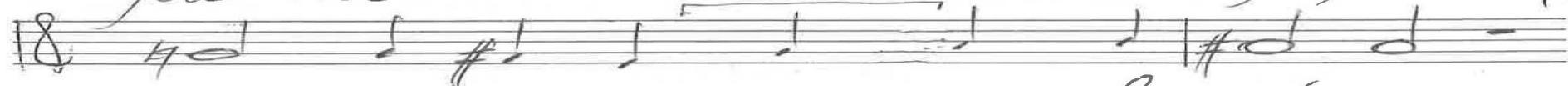
ALL



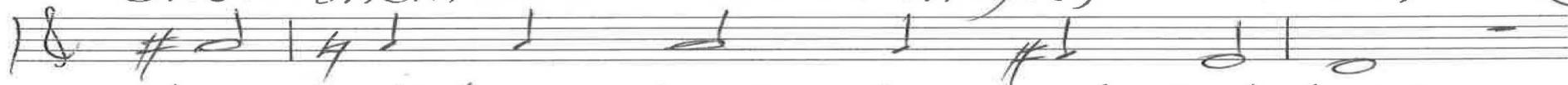
4. Ea-ger on my ov-er-night ledge,



you will en-tice me to the edge,



show them it's me that they've for-sak-en,



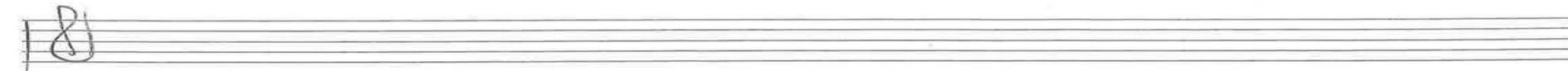
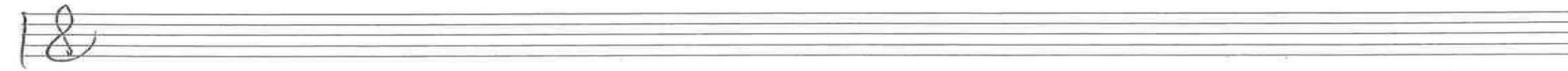
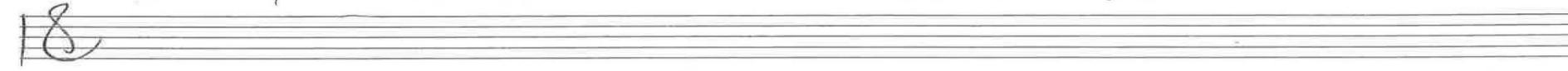
those al-tars, broke down, that I laid,



those proph-ets to the sword be-trayed



while I a-lone re-mained un-shak-en.



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The Kings 19

Chris Nelson 2018

18

8-19
1-20
2-21
7-22

18 ^w

5. Blink-ing twice, a splin-ter-in-eye,

18 #

just as the Lord was pass-ing by,

18 #

wind, quake and fire, the in-di-ca-tions,

18 #

though no-tic-ing noth-ing in these,

18 #

the whis-per of a gent-le breeze

18

urged an a-mend-ing of re-la-tions.

18

18

18

P. 5/6 Kings 19

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8-19
2-21
11-21
7-22
3-23
11-23

Intonation
Gt.

ALL -

1. Lo, Elijah

In d, Genevan 62

W Only angels

2.

In g

Organ p. 1/4
I Kings 19
Chris Nelson: 2018

8-19
2-21
11-21
7-22
8-23
11-23

Organ p. 2/4

M

3. walking forty days

In b^b

4

express.

Kings 19

Chris Nelson 2018

ALL In e

4. Eager

Handwritten musical score for the first system, featuring a vocal line and an organ accompaniment. The organ part includes various chords and textures, with some notes circled. The system is marked with a treble clef and a key signature of one sharp (F#).

8-19
2-21
11-21
7-22
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11-23

You will entice me to the edge

Handwritten musical score for the second system, continuing the organ accompaniment. It includes a vocal line with a "Sw" marking and organ chords. The system is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring a vocal line and organ accompaniment. The organ part includes a "W" marking and various chords. The system is marked with a treble clef and a key signature of one sharp (F#).

5. Blinking twice

In A (v. 3)

Handwritten musical score for the fourth system, featuring a vocal line and organ accompaniment. The organ part includes various chords and textures. The system is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the fifth system, featuring a vocal line and organ accompaniment. The organ part includes various chords and textures. The system is marked with a treble clef and a key signature of one sharp (F#).

Organ p. 3/4

I Kings 19

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8-19
2-21
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4-22
3-23
11-23

ALL

6. Back you go

In C-Eb

subito

Sw.

Gt

Organ p. 4/4
Kings 19
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