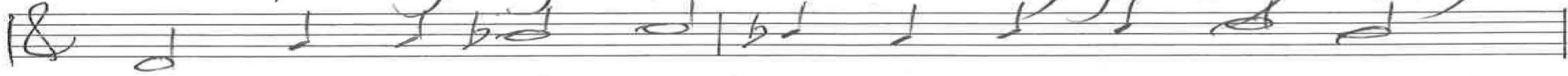


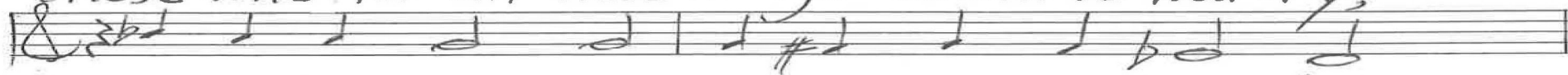


1. The lan-guage of the cross may great-ly wor-ry

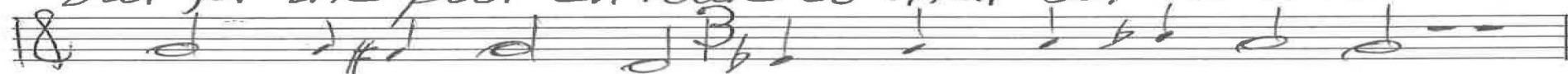
Intonation last 3 phrases 11-19
2-21
7-22



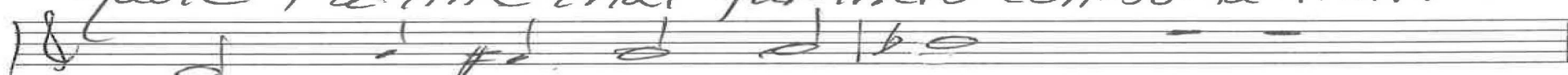
those who for 'all these things' are in a hur-ry,



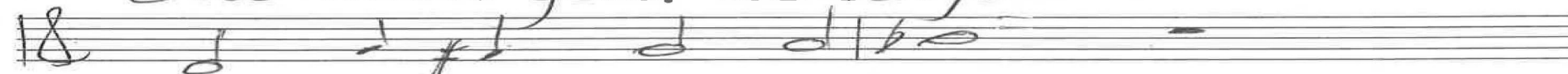
but for the poor en route to their sal-va-tion



quote / a line that fur-thers con-so-la-tion:



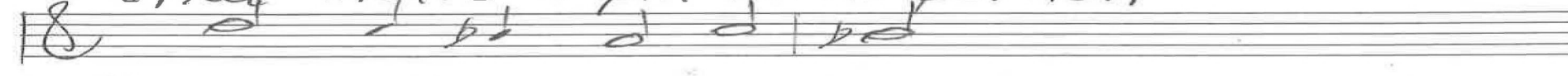
God who is good de-stroys



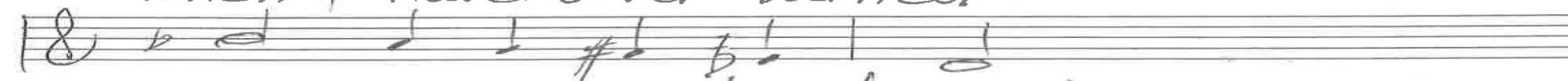
pride and its clever ploys



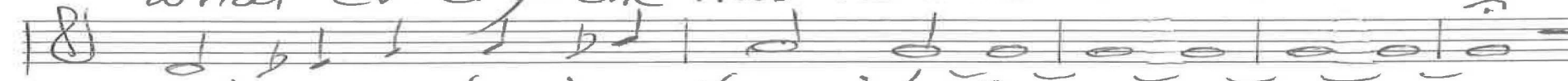
that make o-pin-ions per-ish



" when I have o-ver-turned

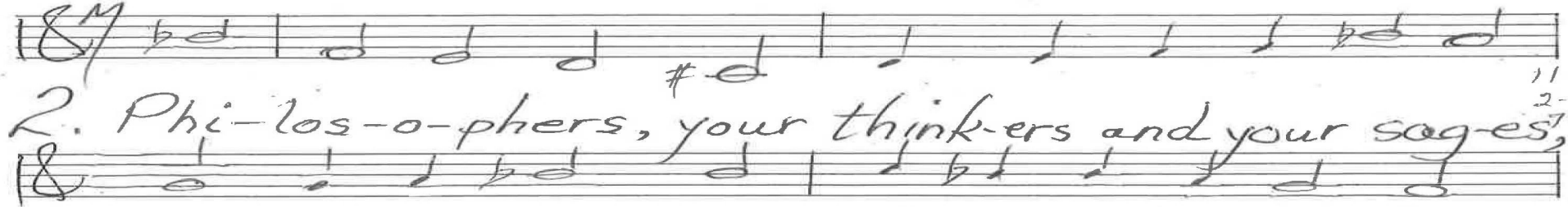


what ev-ery-one has learned



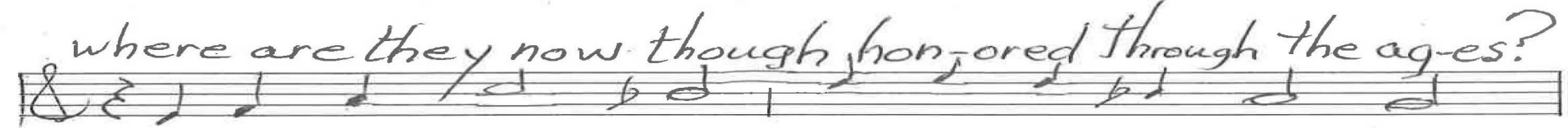
and ac-a-demics cher-ish."

p. 13
Corinthians 1
Chris Nelson 2018

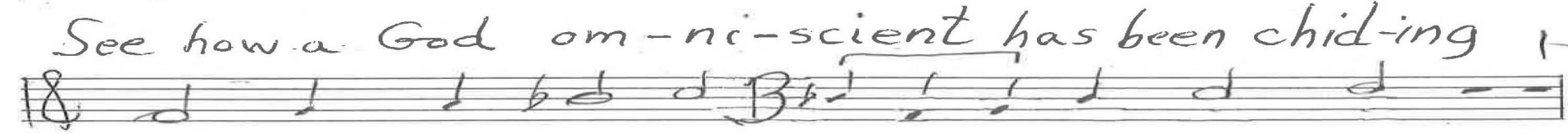
18^M 

2. Phi-los-o-phers, your think-ers and your sag-es,


11-19
2-21
7-22



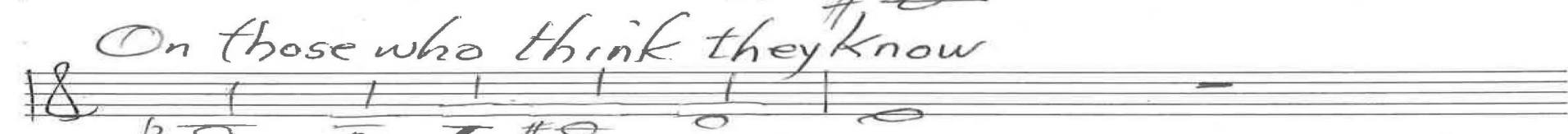
where are they now though hon-ored through the a-ges?



See how a God om-ni-scient has been chid-ing



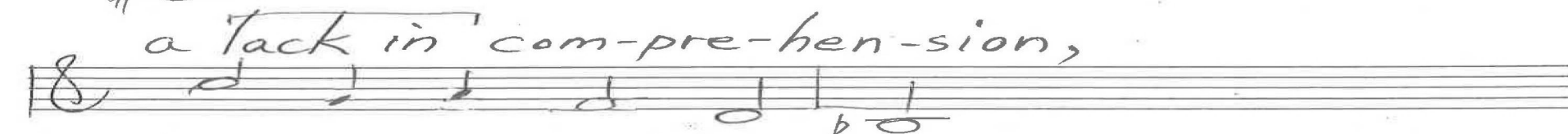
those ov-er-do-ing log-ic they're pro-vid-ing.



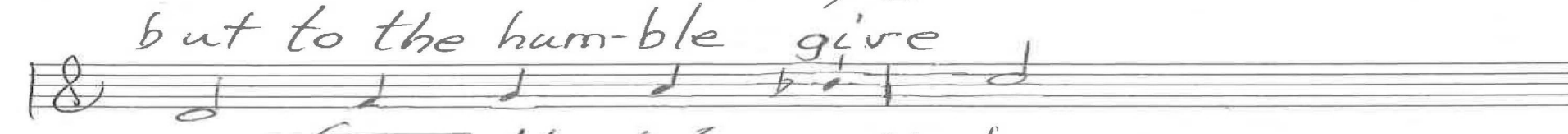
On those who think they know



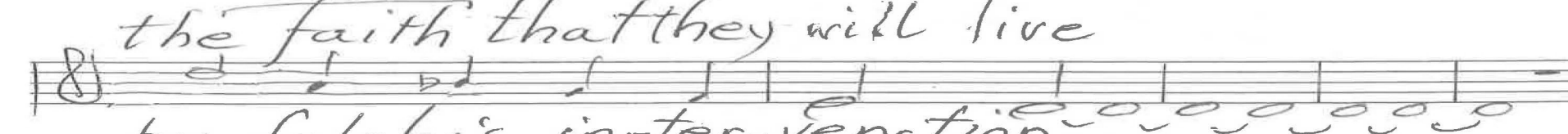
God will in-deed be-stow



a tack in com-pre-hen-sion,



but to the hum-ble give



the faith that they will live



by fol-ly's in-ter-ven-tion.

P. 4/3
Corinthians 1
Chris Nelson 2018

18 ALL

3. While Jews some won-drous or-der are de-mand-ing,

11-19
2-21
7-22

Greeks look for wis-dom, deal in un-der-stand-ing,

we point to Christ who died by cru-ci-fix-ion,

preach-ing with-out your phil-o-sophic dic-tion.

Jews see the stum-bling blocks,

Greeks get of-fen-sive shocks,

but God will be our pow-er.

Laughs from the Lord are wise,

whose weak-ness is a prize,

a for-tress and a tow-er!

p. 3/3
1
Corinthians
Chris Nelson 2018

Intonation

2-21
1-21
2-22
3-23
1-23

language of the cross

Organ p. 1/4
Corinthians
Chris Nelson 2018

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. A '2.' is written above the second measure of the top staff. A '4' is written above the first measure of the bottom staff. A '2.' is written above the second measure of the bottom staff. A '4' is written above the first measure of the bottom staff. A '4' is written above the first measure of the bottom staff.

2-21
11-21
7-22
3-23
11-23

pizz.

Gn 79

Ind

Organ p. 2/4

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. The title 'Philosophers' is written in the first measure of the top staff.

Philosophers

Corinthians 1

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. A '3' is written above the third measure of the top staff. A '4' is written above the first measure of the bottom staff. A '4' is written above the first measure of the bottom staff.

Chris Nelson 2023

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. A '4' is written above the first measure of the bottom staff. A '4' is written above the first measure of the bottom staff.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. A '3' is written above the first measure of the top staff. A '4' is written above the first measure of the bottom staff. A '4' is written above the first measure of the bottom staff.

8

ALL

2-21
11-21
7-22
7-23
11-23

While Jews

In G, Geneva 79

Organ p. 3/4

Corinthians

Chris Nelson 2018

3

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. There are some handwritten annotations like 'v. 2' and '4'.

2-21
-21
7-22
3-23
11-23

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. There are some handwritten annotations like '4' and 'Sw'.

Empty musical staves for the third system, featuring a treble and bass clef staff.

Empty musical staves for the fourth system, featuring a treble and bass clef staff.

Empty musical staves for the fifth system, featuring a treble and bass clef staff.

Organ p. 4/4
1 Corinthians 1
Chris Nelson 2018