

18 A song for my friend  
Isaiah 5

2-21  
7-22

18 Chris Nelson 2018 Chris Nelson 2018

18 Intonation

18 ALL

1. A song for my friend I'd be sing-ing:

A vine-yard on a moun-tain-side,

a press that showed care and some pride,

vines from the plant-ing ev-er spring-ing

that prom-ised they'd grow even more,

but wi-ld grapes were all they bore.

p. 1/4  
Isaiah 5  
Chris Nelson 2018

18

2-21  
7-22

2. My vine-yard and me, your de-ci-sion,

the Cit-y that pro-pos-es peace,

and Ju-dah whose wars never cease!

How could I prune them with a vi-sion,

or do a thing yet to be done

to make my peo-ple num-ber one?

p. 2/4 / Sarah S / Chris Nelson 2018

18

2-21  
7-22

M

3. So, this is my plan I'm aug-ment-ing :

I'll let the cat-tle graze its hedge

and tram-ple on walls by the edge.

Then I'll no long-er be pre-vent-ing

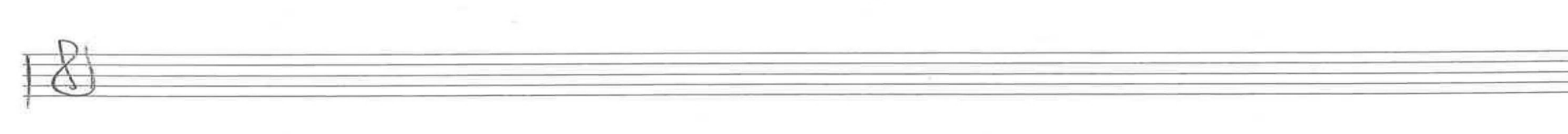
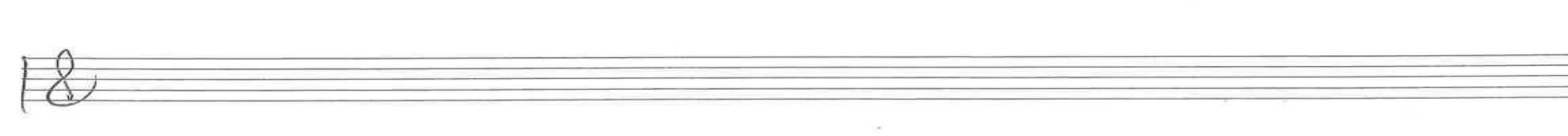
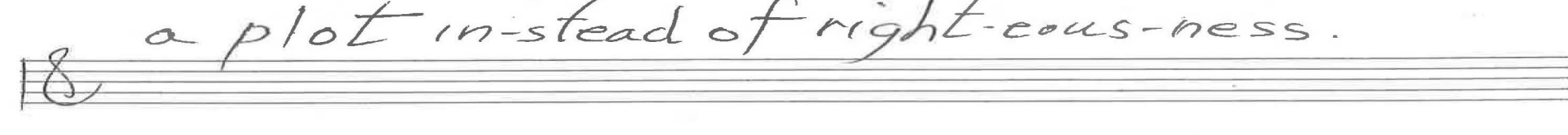
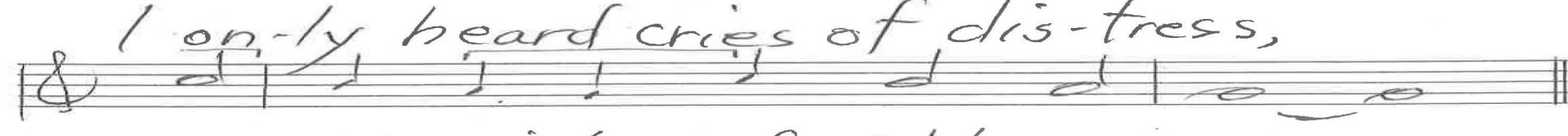
the bri-ar, that source of your pain,  
and clouds that won't pro-vide some rain.

p. 3/4 Sarah S Chris Nelson 2018

18

2-21  
7-22

ALL



H. This vine-yard points out all the bare-ness  
of Is-ra-el and Ju-dah too.

That plant that I chose, yes it's you!

Let them pro-duce a yield of fair-ness!

I on-ly heard cries of dis-tress,

a plot in-stead of right-eous-ness.

p. 4/4  
Sarah S  
Chris Nelson 2018

Intonation  
Gt

8-19  
2-21  
11-21  
7-22  
3-23  
11-23

ALL  
1. A song for my friend

In B (v.3)

In g w If you but trust in God to guide you

2. My vineyard

Organ p. 1/3  
Sarah 5

Chris Nelson 2018

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a 4/4 time signature, featuring chords and a 'Sw' marking. The music is in a key with one flat (B-flat major or D minor).

8-19  
2-21  
11-21  
7-22  
8-23  
11-23

Organ p. 2/3

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a 4/4 time signature. The bottom staff is a guitar accompaniment in bass clef with a 4/4 time signature, featuring chords and a 'Gt' marking. The music is in a key with one flat (B-flat major or D minor).

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a 4/4 time signature, containing the lyrics "So this is my plan". The bottom staff is a piano accompaniment in bass clef with a 4/4 time signature, featuring chords. The music is in a key with one flat (B-flat major or D minor).

In c, v. 2 inverted

Handwritten musical score for the fourth system. The top staff is a vocal line in treble clef with a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a 4/4 time signature, featuring chords. The music is in a key with one flat (B-flat major or D minor).

Handwritten musical score for the fifth system. The top staff is a vocal line in treble clef with a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a 4/4 time signature, featuring chords. The music is in a key with one flat (B-flat major or D minor).

Isaiah 5

Chris Nelson 2018

ALL

4. # 4. # 4. # 4. #

This vineyard

8-19  
2-21  
7-22  
9-23  
11-23

In G, Geneva 5

sw

Organ p. 3/3

Isaiah 5

Chris Nelson 2018