

18 Fight rivals
Psalm 35

11-19
2-21
7-22

Chris Nelson 2018 Chris Nelson 2018

ALL Intonation

1. Fight riv-als who fight me, O Lord,

with buck-ler and shield and your sword.

Brand-ish your jav-e-lin and skew-ers

point them in front of my pur-su-ers,

Let all who den-i-grate my name,

who plot my down-fall, to their shame,

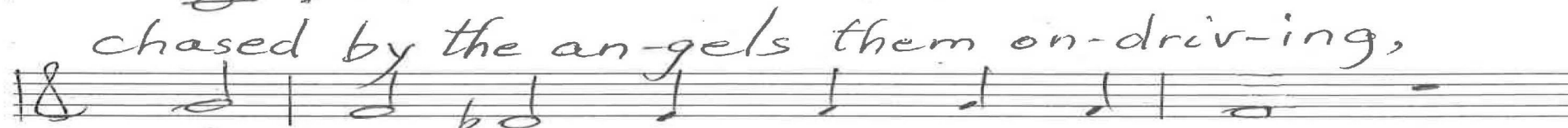
be driv-en far back in dis-may,

who on-ly can prompt me to pray.

p. 17 Psalm 35 Chris Nelson 2018

18

11-19
2-21
7-22



p. 27
Psalm 35
Chris Nelson 2018

18

11-19
2-21
7-22

18 ^w

3. My soul would re-joice in the Lord,

who makes us as children re-stored.

'Who could address you any longer,

once we've been rescued from a stronger?'

Some lying witness takes a stand

and questions things I never planned,

some bad for my good, as I mourn,

re-li-ance on truth for some thorn.

p. 37 Psalm 35 Chris Nelson 2018

18

11-19
2-21
7-22

ALL

4. When some be-came sick I'd ap-pear

and hum-ble my soul with a tear,

just like a keep-er for a broth-er,

just like a friend to any oth-er.

But at my fall, they gath-er round,

and watch my pit-y run a-ground,

en-cir-cle my head with a wreath,

whose gash-es are taunts hav-ing teeth.

p. 47
Psalm 35
Chris Nelson 2018

18

11-19
2-21
7-22

M

5. How long will you stare at my soul,

while lions are ea-ger for toll?

Cowed by my en-emies I trem-ble,

yet with your peo-ple I'd as-sem-ble.

But stop them gnaw-ing at my bones,

who love to re-vel in my groans,

who hate me and gloat when I sigh,

ex-chang-ing their 'eye for an eye'.

P. 57 Psalm 35
Chris Nelson 2018

18

11-19
2-21
7-22

ALL

7. Don't let them make fun of my youth,
 don't let them be blunt with the truth.
 Shame on the ones who bring dis-as-ter,
 ev-en the ones who call you mas-ter.
 'Though great, our Lord will nev-er cease
 to see the serv-ant be at peace!'
 For prais-es my tongue is un-sealed,
 your good-ness, each yoke that I yield.

P. 1/4 Psalm 35 Chris Nelson 2018

10 ms.
Coda

Intonation

Gt

4-19
6-20
2-21
11-21
7-22
3-23
11-23

Organ p. 1/4

ALL

1. Fight rivals

In F, Genevan 35

Psalm 35

Chris Nelson 2020

M

2. Like chaff

In A^b (v. 4)
(sing my tongue)

4-19
6-20
2-21
11-21
7-22
3-23
11-23

Organ p. 2/7

Psalms 35

Chris Nelson 2020

In D^b 3.

Sw My soul
Gt

4-19
6-20
2-21
11-21
7-22
8-23
11-23

Organ p. 34

Psalm 35

ALL

In 9, v. 6 inverted
(sing my tongue)

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and chords.

4-19
6-20
2-21
4-21
7-22
3-23
11-23

Organ p. 47

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and chords.

M

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and chords.

5. How long

In C# (v. 3)

Allein zu dir, Herr Jesu Christ

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and chords.

Psalms 35

Chris Nelson 2023

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

4-19
6-20
2-21
11-21
7-22
3-23
11-23

W

6. They cannot relate

Ind Sing my tongue the glorious battle

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords.

Organ p. 57
Psalm 35
Chris Nelson, 2020

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music is in 8/8 time and includes various notes and rests. The word "All" is written above the first measure.

4-19
6-20
2-21
11-21
7-22
3-23
11-23

mf (v. 1 Gn. 35) Don't let them

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music continues with various notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble clef.

Chorale

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music continues with various notes and rests.

Coda *ff*

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The music concludes with various notes and rests.

Organ p. 67
Psalm 35
Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with various accidentals and a bass line with chords and accidentals.

4-19
6-20
2-21
10-21
7-22
3-23
11-23

Organ p. 7/7

Handwritten musical notation for the second system, continuing the piece with a treble clef and a 4/4 time signature. It shows a continuation of the melodic and harmonic material from the first system.

Empty musical staves for the third system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.

Psalms 35

Chris Nelson 2020