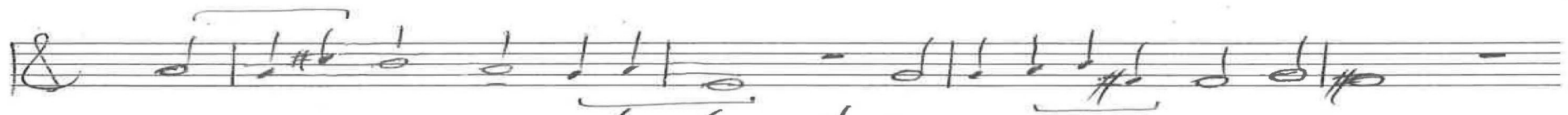


18 You'd really be gods
Psalm 58

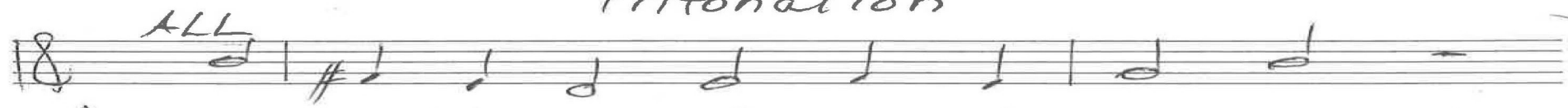
2-21
7-22

Chris Nelson 2018 Chris Nelson 2018

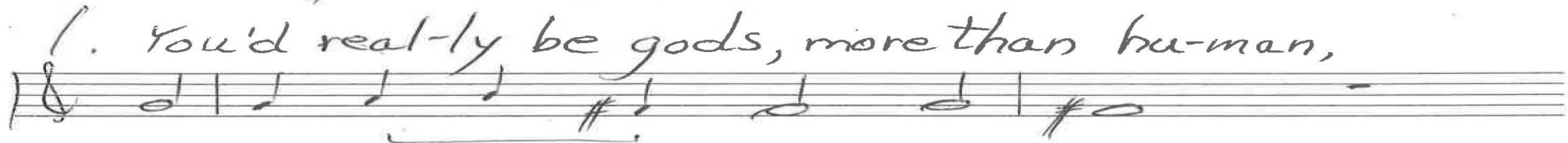


Intonation

ALL



1. You'd real-ly be gods, more than hu-man,



if all you gave, that bad turns good,



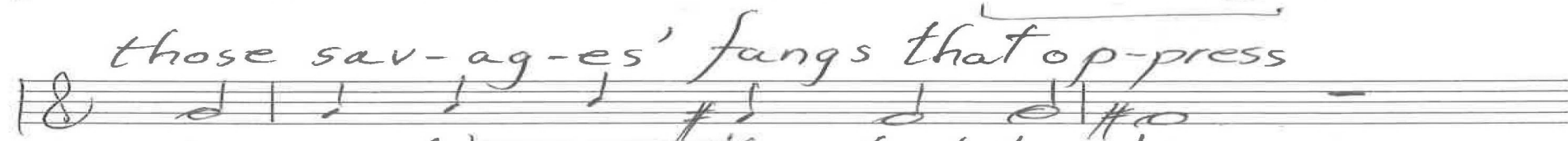
were sen-tenc-es just as you should.



No, you're re-fus-ing to il-lum-ine



those sav-ag-es' fangs that op-press



the or-phan and the shel-ter-less.



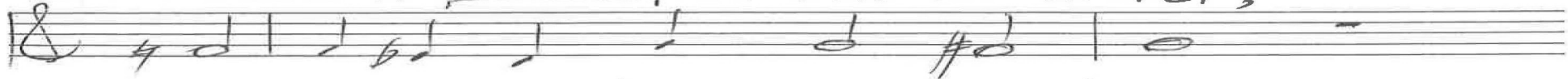
p. 1/4 Psalm 58 Chris Nelson 2018

18

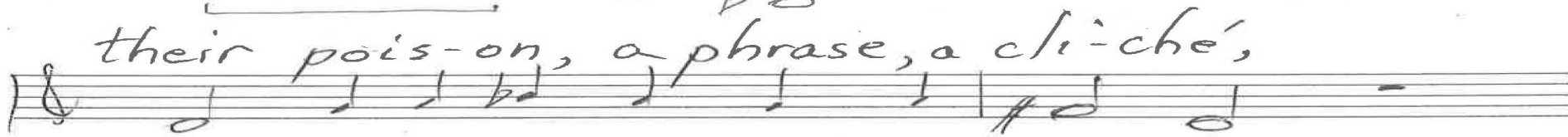
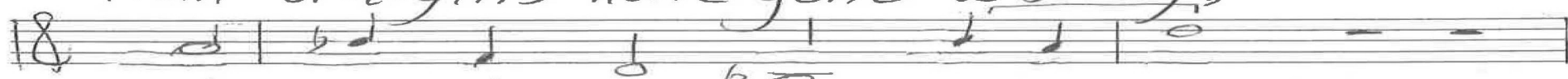
2-21
7-22



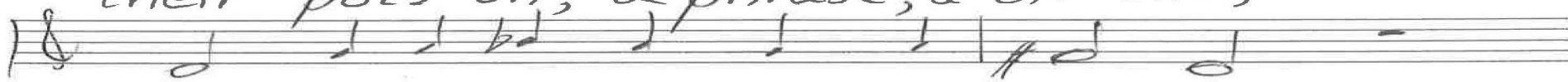
2. These liars are born in-to er-ror,



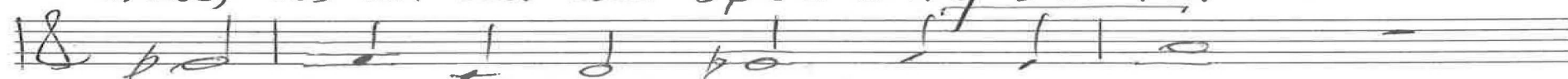
from or-i-gins have gone a-stray,



their pois-on, a phrase, a cli-ché,



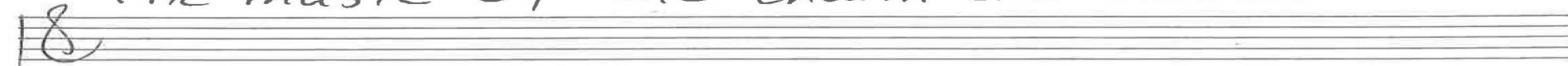
deaf as an ad-der spit-ting ter-ror



that closes its ears, not to grant



the music of the charm-er's chant.



P. 74 Psalm 58 Chris Nelson 2018

18

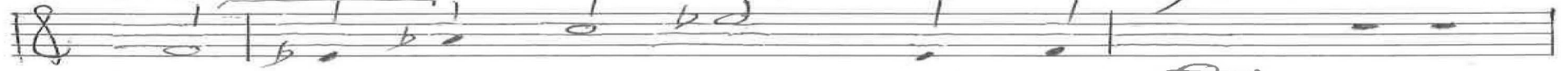
2-21
7-22



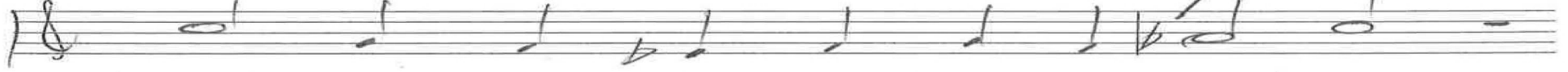
3. Those teeth that bite down with dis-tor-tions



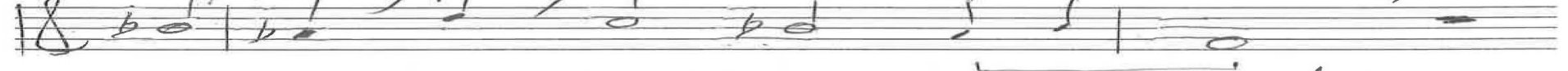
wrench out like bits of trod-den hay,



like wa-ter to waste drain a-way,



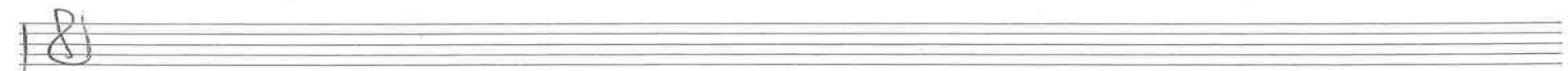
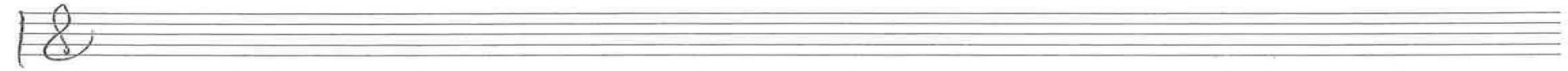
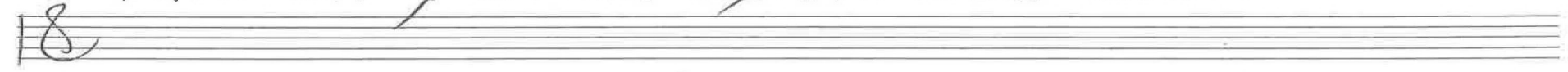
Lord, may they with-er like a-bor-tions,



be melt-ing like tracks of the snails,



like an-y whose ex-ist-ence ails.



p. 3/4 Psalm 58
Chris Nelson 2018

Intonation

Gt

8-19
2-21
11-21
7-22
3-23
11-25

Organ p. 1/3

ALL

1. You'd really be gods

In b (v. 3)

Psalms 58

In g w If you but trust in God to guide you,

2. These liars

Chris Nelson 2018

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. The system is marked with a treble clef and a common time signature.

8-19
2-21
11-21
7-22
3-23
11-23

Organ p. 2/3

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. The system is marked with a treble clef and a common time signature.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. The system is marked with a treble clef and a common time signature.

3. Those teeth

In c, v. 2 inverted

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. The system is marked with a treble clef and a common time signature.

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line. The system is marked with a treble clef and a common time signature.

Psalm 58

Chris Nelson 2018

ALL

4 # 4 4

No sooner

In G, Generan 5

8-19
2-21
11-21
7-22
8-23
11-23

Organ p. 3/3

Palm 58

Chris Nelson 2018

Sw t