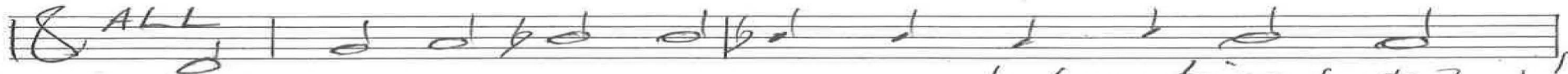
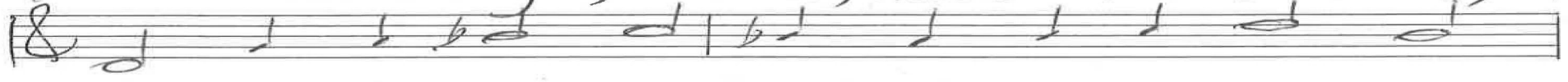
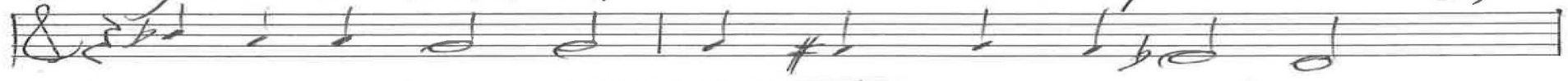


ALL 

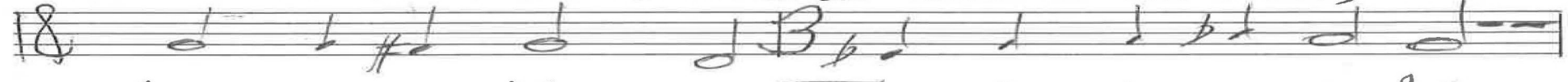
1. Your her-i-tage, O God, has been in-vad-ed, ^{Intonation last 3 phrases} ¹⁻²⁰ ²⁻²¹ ⁷⁻²²



all your at-tend-ants butch-ered or up-braid-ed,



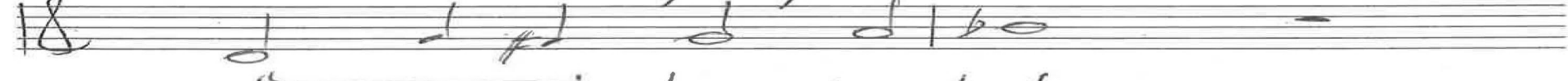
Je-ru-sa-lem re-duced to dev-as-ta-tion,



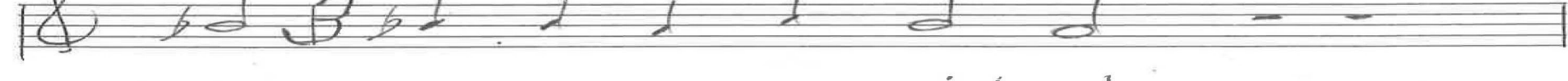
stones in a pile, your Tem-ple's des-e-cra-tion,



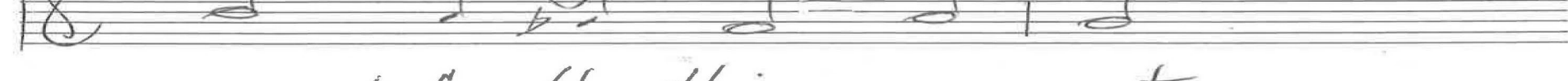
left to the birds for food,



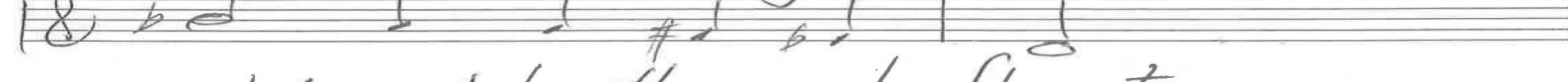
mocked as our stars in-clude



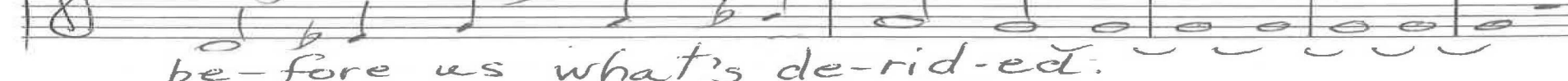
Some scav-en-gers, pro-vid-ed,



scorned for the things we want



and jeered by those who flaunt



be-fore us what's de-rid-ed.

p. 13 Psalm 79 Chris Nelson 2018

1-20
2-21
7-22

2. Dis-pleas-ure with your people, how much long-er?

Yes, than a fire your jeal-ous-y is strong-er.

But rath-er pour your an-ger on the na-tions
cool to the plight of Ja-cob's de-por-ta-tions.

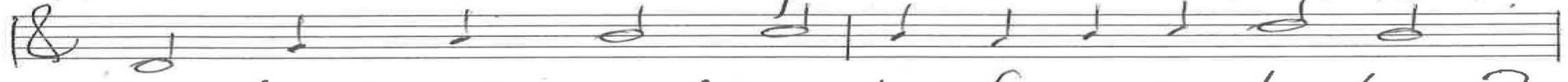
Though we be made of clay,
meet us up-on the way,
we can-not go much low-er.

Help us and we'll re-capt,
blot out our faults and grant
us peace with our Be-stow-er.

P. 7/3 Psalm 79
 Chris Nelson 2018

18 ALL 

3. 'So where is God to bring them their sal-va-tion?' 1-20
2-21
7-22



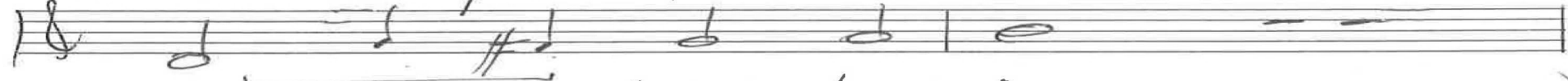
Why should they make a joke of our re-la-tion?



A-venge the blood our cap-tors have been shed-ding,



let all the cap-tives know where they are head-ing,



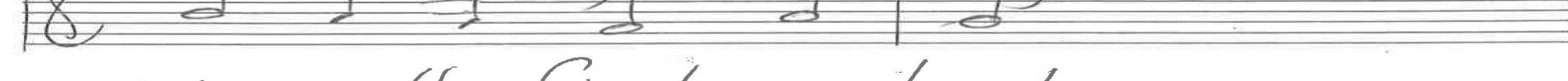
know where re-lease be-gins.



Pay them who jut their chins



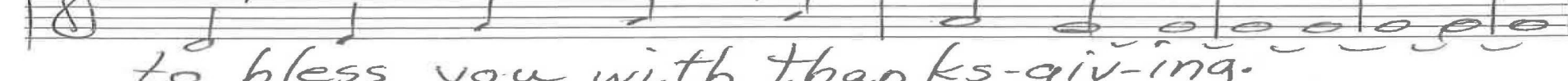
and vil-i-fy the liv-ing.



We, as the flock you lead



to pas-ture, will pro-ceed



to bless you with thanks-giv-ing.

p. 3/3 Psalm 79

Chris Nelson 2018

Intonation

ALL

1. You

2-21
1-21
7-22
9-23
11-23

heritage

In 9 (V.3)

3

3

Organ p. 1/4 Psalm 79 Chris Nelson 2018

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords and accompaniment. A '2.' marking is present above the second measure. On the right side, there is a list of numbers: 2-21, 11-21, 7-22, 3-23, 15-23.

pizz. Gn 79

Organ p. 2/4

Handwritten musical notation for the second system. The title "Displeasure" is written across the treble clef staff. The notation continues with notes and chords in both staves.

Psalm 79

Handwritten musical notation for the third system. The treble clef staff has a '3' marking above it. The notation continues with notes and chords in both staves.

Chris Nelson 2018

Handwritten musical notation for the fourth system. The notation continues with notes and chords in both staves.

Handwritten musical notation for the fifth system. The treble clef staff has a '3' marking above it. The notation continues with notes and chords in both staves.

ALL

2-21
 11-21
 7-22
 3-23
 4-23

So where is God, In G, Geneva 79

Organ p. 3/4

Psalms 79

Chris Nelson 2018

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains chords and accompaniment. A 'v. 2' annotation is present in the second measure of the bass staff.

2-21
11-21
7-22
3-23
11-23

Handwritten musical notation for the second system. The treble staff contains a melodic line with notes and rests. The bass staff contains chords and accompaniment. A '5w' annotation is present in the second measure of the bass staff.

Organ p. 4/4

Empty musical notation for the third system, consisting of a treble and bass staff.

Psalms 79

Empty musical notation for the fourth system, consisting of a treble and bass staff.

Chris Nelson 2018

Empty musical notation for the fifth system, consisting of a treble and bass staff.