

How good, O Lord
Psalm 92

2-21
7-22

Chris Nelson 2018 Chris Nelson 2018

Intonation
ALL

1. How good, O Lord, thanks-giv-ing,

the eve-ning an-ti-phon,

love at the crack of dawn

you lav-ish on the liv-ing.

My mu-sic am I bring-ing,

the rip-pling of the lyres,

All that you've done in-spires

my play-ing and my sing-ing.

P. 1/3 Psalm 92 Chris Nelson 2018

18

2-21
7-22

A musical staff with a treble clef and a whole note 'w'.

2. Such won-ders you're a-chiev-ing,

your works how ver-y great!

Fools are the ones you hate,

the pat-terns that they're weav-ing.

Though wick-ed-ness is sprout-ing

as thick as an-y weed,

you are su-preme in-deed,

your ad-ver-sar-ies rout-ing-

P. 4/3 Psalm 92 Chris Nelson 2018

18

2-21
7-22

ALL

3. My spir-it will you nour-ish

like trees that hug the ground,

ce-dars in whom is found

no wan-ing as they flour-ish.

The right-eous when they're plant-ed

will fruit and nev-er fall,

live to be fresh and tall

and take the sun for grant-ed.

p. 3/3 Psalm 92 Chris Nelson 2018

Intonation

ALL?

1. How good

In D-d

8-19
2-21
1-21
-22
-23
-23

W

2. Such wonders

In d, Geneva 92

Organ Pi/2
Psalms 92

Chris Nelson 2018

Handwritten musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The text "3. My spirit" is written above the treble staff, and "In e-E (v.1)" is written below the bass staff. The key signature has one sharp (F#).

8-19
2-21
11-21
7-22
3-23
11-23

Organ p. 2/2

Handwritten musical score for the second system, continuing the melody and chords from the first system.

Handwritten musical score for the third system, continuing the melody and chords.

Psalm 92

Handwritten musical score for the fourth system, continuing the melody and chords. A "swd" (swell) marking is present at the end of the system.

Chris Nelson: 2018

Two empty musical staves at the bottom of the page, one with a treble clef and one with a bass clef.