

18 The earth and sky will bow
Deuteronomy 32

8-19
3-21
8-22

18 Chris Nelson 2018 Chris Nelson 2018

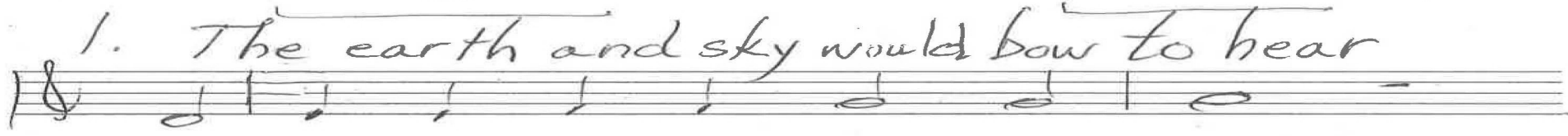
3
Intonation



ALL



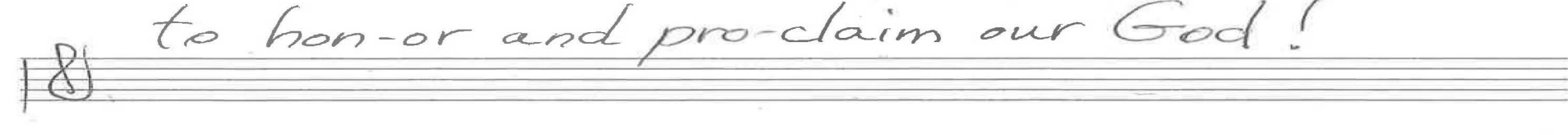
1. The earth and sky would bow to hear
this song I'm singing loud and clear.



O let what I teach be a ham-mer
to heigh-ten like rain on the sod



the praise of that name I could stam-mer
to hon-or and pro-claim our God!



p. 112 Deuteronomy 32 Chris Nelson 2018

18

8-19
3-21
8-22

ALL

2. Ob-serve the Rock, whose will is right,

who's faith-ful, though our love is slight,

con-sis-tent-ly fair and out-spok-en

who's per-fect, but plans to in-clude

a peo-ple un-tamed and un-brok-en,

an on-ver-ly de-ceit-ful brood.

18

18

p. 2/2 Deuteronomy 32 Chris Nelson 2018

18

8-19
8-21
8-22

M

3. Turn back your thoughts to days of old

when man and na-ture filled a mold,

when an-gels drew lots for the na-tions

and Ja-cob was glad to ap-plaud

the neb-u-lous stars in their sta-tions

which num-bered with the sons of God.

18

18

p. 3/2

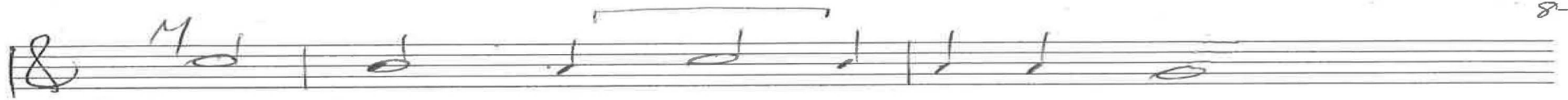
Deuteronomy

32

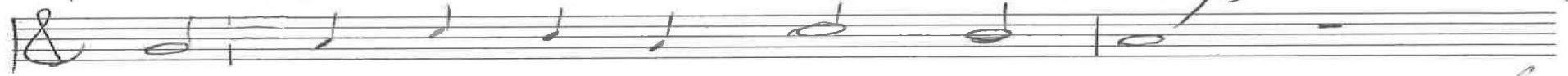
Chris Nelson 2018

18

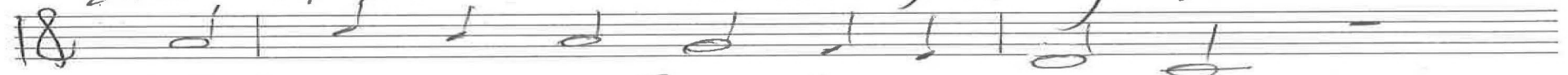
8-19
3-21
8-22



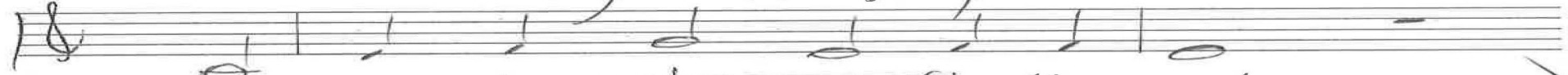
4. Sus-tained be-neath a bar-ren sky,



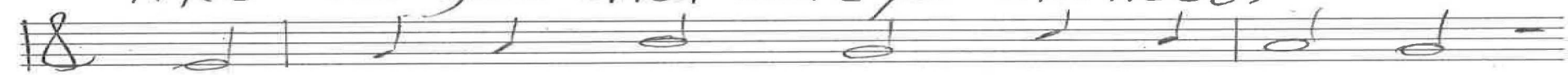
the ap-ple of a watch-ful eye,



that hov-ered in far-off ex-pans-es



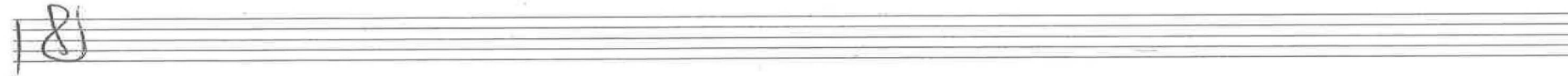
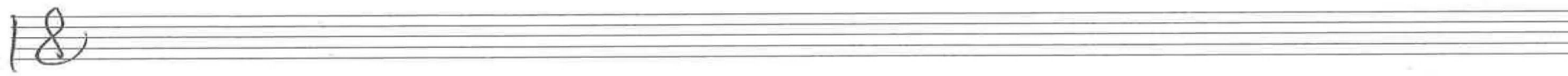
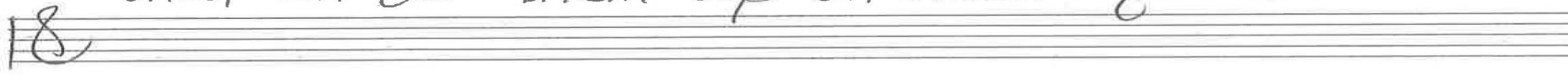
like ea-gles that care for the nest,



would bol-ster their young with the danc-es



that en-ter them up-on their quest.



p. 4/2 Deuteronomy

32

Chris Nelson 2018

18

8-19
3-21
8-22

ALL

6. So Ja-cob ate - you've had your fill,

turned res-tive as a crea-ture will.

You scoffed at your fling with temp-tation

by wor-ship-ping gods who are not,

some dem-ons not known at cre-a-tion

who tus-sle with the God you've got.

18

18

p.6/2 Deuteronomy

32

Chris Nelson 2018

18

8-19
3-21
8-22

W solo

7. The Lord perceived this double path,

dis-as-ter in the af-ter-math,

by scorn-ing the way of sal-va-tion

to see how the out-come would be,

by let-ting that fool of a na-tion

make slaves of them who once were free.

18

18

p. 1/2 Deuteronomy 32
Chris Nelson 2018

18

8-19
3-21
8-22

ALL

8. I'll hurl a storm up-on their head,

an emp-ty barn, a lack of bread,

the gray-beard in plights now ex-il-ic

where en-e-mies hurt them the most,

the youth in those ways, once i-dyl-lic,

that end when they be-gin to boast. 😊

18

18

p. 8/12 Deuteronomy 32 Chris Nelson 2018

18

8-19
3-21
8-22

W solo

9. But should they read their luck a-miss,

I'll say I play no part in this,

this na-tion that's blind to my aw-a,

not a-ble to see my de-sign,

from God-om, their grapes, with Go-mor-rah,

the ad-der's pois-oned dose their wine.

18

18

p. 9/2 Deuteronomy 32

Chris Nelson 2018

18

8-19
3-21
8-22

18 *w*

10. For they to me are some-thing dear,

so pre-cious when they re-ap-pear.

Their en-e-mies' doom is on rush-ing,

re-pay-ment is mine on that day;

Now where are those gods that were blush-ing,

to res-cue them and hear them pray?

18

18

p. 10/12 Deuteronomy 32 Chris Nelson 2018

18

8-19
3-21
8-22

ALL

11. Be-hold the Lord, the one to be,

no oth-er god to e-gual me.

The com-mon are mine, and the clev-er,

with life and with death I'm at-tuned.

As sure as I AM, now and ev-er,

I care, what-ever caused your wound.

18

18

p. 11/12 Deuteronomy

32

Chris Nelson 2018

Intonation

ALL

1. The earth

12-19
6-20
3-21
12-21
4-22
11-23
12-23

5-6 min.

In d, v. 2 inverted

and sky

to heighten like rain on the sod

ALL

2. Observe the Rock

express.

Fling wide the door

In F

Sw consistently fair

Organ p. 18
Deuteronomy 32
Chris Nelson 2020

12-19
6-20
3-21
12-21
8-22
7-23
12-23

In C-a, Geneva 106

back your thoughts to days of old

the nebulous stars

M Geneva 106

4. Sustained

Organ p. 2/8
Deuteronomy 32
Chris Nelson, 2020

beneath a barren sky

12-19
6-20
3-21
12-21
8-22
9-23
11-23

ALL
5. The

In F (v. 2)

Lord alone

Sw

Ct

Organ p. 3/8
Deuteronomy 32
Chris Nelson 2020

ALL

In Ca, Geneva 106 (v. 4)

12-19
6-20
3-21
12-21
8-22
4-23
12-23

Organ P. 4/8
Deuteronomy 32
Chris Nelson 2020

Jacob ate

W (vocal solo)

7. The word

In Ca, Geneva 106

perceived this double path

12-19
6-20
3-21
12-21
8-22
4-23
12-23

Organ p. 5/8
Deuteronomy 32
Chris Nelson 2020

ALL

8. 111

Ind (v. 2)

hurt a storm

Genevan 106 (v. 7) W (vocal solo)

9. But should
man.

they read

12-19
6-20
3-21
12-21
8-22
4-23
12-23

Organ p. 6/8

Gt 10.

Deuteronomy 32

In C-a, Geneva 106 (v. 3)
For they to me are something dear

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The lyrics "ALL" and "Behold" are written above the treble staff. The bass staff contains chordal accompaniment.

12-19
 12-20
 3-21
 12-21
 8-22
 4-23
 12-23

In F (v. 2)

Handwritten musical notation for the second system. The lyrics "the Lord" are written above the treble staff. The bass staff contains chordal accompaniment.

Handwritten musical notation for the third system. The word "express." is written above the treble staff. The bass staff contains chordal accompaniment.

Handwritten musical notation for the fourth system. The lyrics "ALL" and "express." are written above the treble staff. The bass staff contains chordal accompaniment.

In D (v. 1)

Handwritten musical notation for the fifth system. The lyrics "Allow the sons of God" are written above the treble staff. The bass staff contains chordal accompaniment.

Organ p. 7/8
 Deuteronomy 32
 Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef and a 7/8 time signature. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten chord diagrams for guitar, with some notes circled. A measure rest is marked with '4' and a sharp sign.

Fling wide the

Handwritten musical notation for the second system, featuring a treble clef and a 7/8 time signature. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten chord diagrams for guitar. A measure rest is marked with '3' and a sharp sign.

2 door

Coda

Handwritten musical notation for the third system, featuring a treble clef and a 7/8 time signature. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten chord diagrams for guitar. A measure rest is marked with '4' and a sharp sign.

Empty musical staves for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.

12-19
6-20
3-21
12-21
5-22
1-23
12-23

Organ p: 8/8 Deuteronomy 32 Chris Nelson 2020