

18 This mountain

Isaiah 25

Chris Nelson 2018

Chris Nelson 2018

8-19  
3-21  
8-22

18 Intonation

18 ALL

1. This moun-tain's the place for pre-par-ing

18

all of the fam-ily lines

18

a ban-quet of food where they're shar-ing

18

fine and per-fect-ed wines.

18

Right here the Lord will be de-let-ing

18

what cov-ered like a veil,

18

shrouds that en-vel-oped, by de-feat-ing

18

our Foe that had to fail.

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Isaiah 25  
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8-19  
3-21  
8-22

W

2. To wipe a-way tears we were weep-ing,

put our dis-grace and shame

far off as a rea-son for keep-ing

prais-es and thanks the same,

this is the God of our sal-va-tion,

the Lord we've al-ways sought,

whom we'd pre-sent a proc-la-ma-tion

of plaud-its as we ought.

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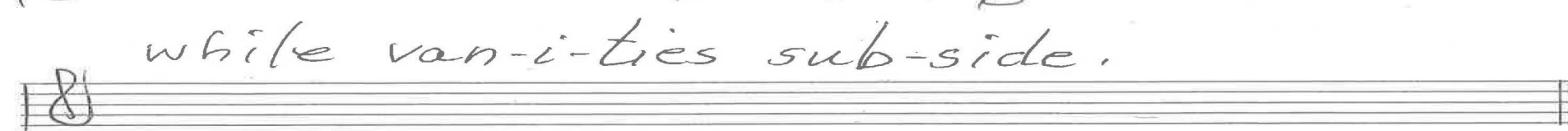
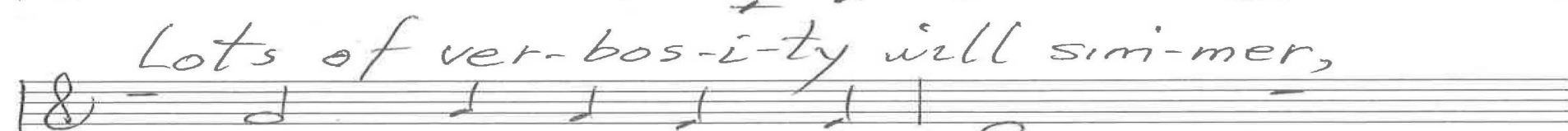
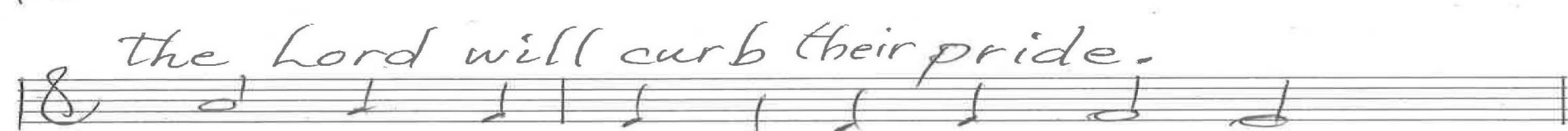
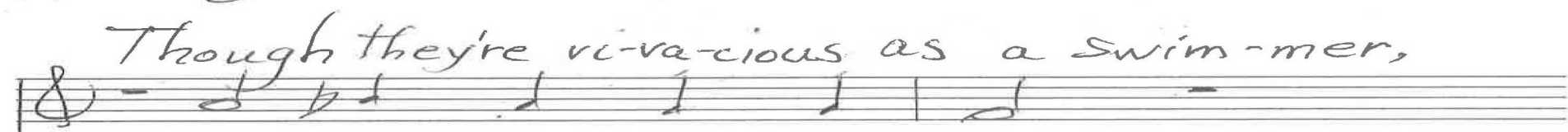
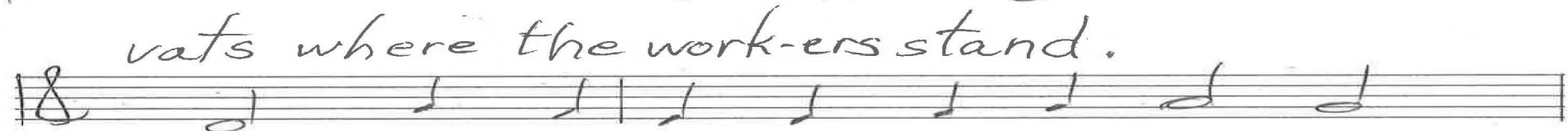
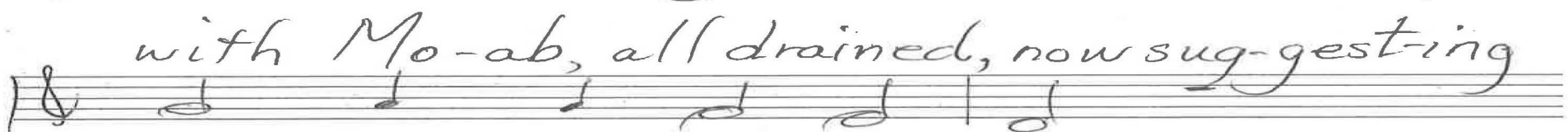
8-19

3-21

8-22



ALL



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Coda

Intonation 1. This mountain's

Sw

12-19  
3-21  
12-21  
3-22  
4-23  
12-23

Inversion of intonation In G

the place

I was there to hear your borming cry

In D, v. 1 inverted

To wipe away tears

Organ p. 1/3  
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12-19  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 2/3

ALL

3. The victory of God

In d, Generan 65

Sarah 25

Chris Nelson 2023

vats where the workers stand

Handwritten musical notation for the first system. The top staff is in treble clef with a melody. The bottom staff is in bass clef with chords. The word "Coda" is written above the final measure of the bass staff.

12-19  
3-21  
12-21  
8-22  
7-23  
12-23

Organ p. 3/3

Handwritten musical notation for the second system. The top staff is in treble clef with a melody. The bottom staff is in bass clef with chords.

Sarah 25

Chris Nelson: 2018

Empty musical notation for the third system, consisting of two staves (treble and bass clef).

Empty musical notation for the fourth system, consisting of two staves (treble and bass clef).

Empty musical notation for the fifth system, consisting of two staves (treble and bass clef).