

18 Give thanks to God  
Psalm 106

6-19  
3-21  
8-22

18 Chris Nelson 2018 Chris Nelson 2018

18 3 Intonation

18 ALL 1. Give thanks to God whose will is good,

whose love the test of time has stood,

whose works are too great not to mention,

our praises too few to fore-see

our chances for care and attention,

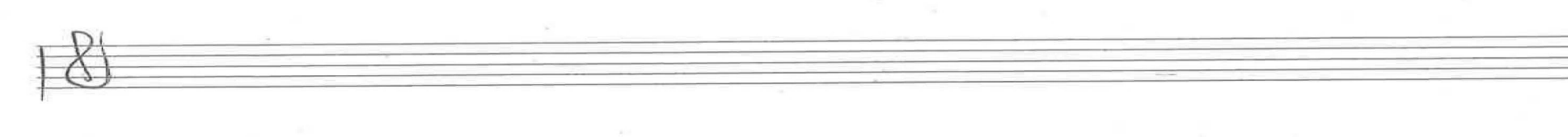
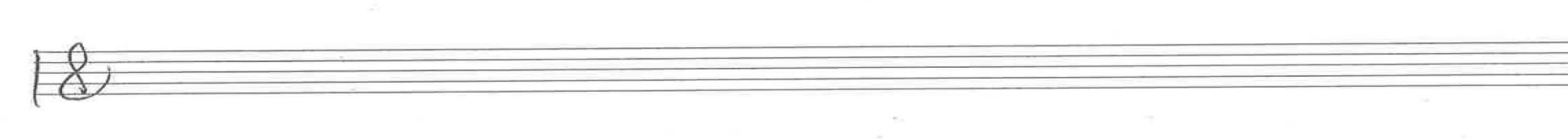
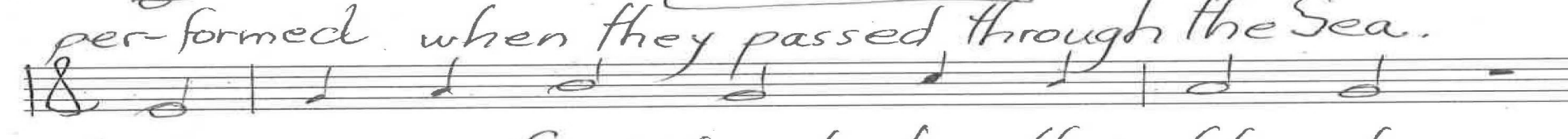
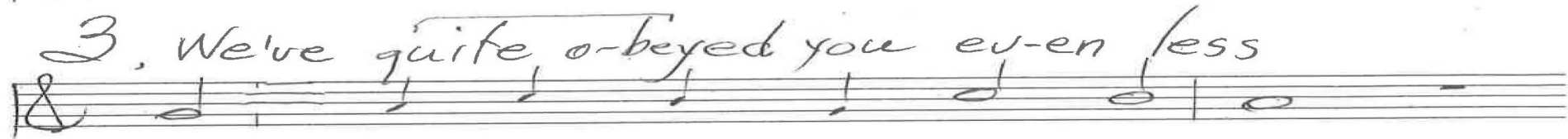
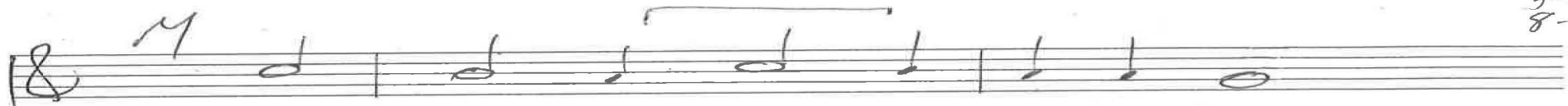
for keeping our traditions free!

p. 1/2 Psalm 106  
Chris Nelson 2018



18

6-19  
7-21  
8-22



p. 3/12  
Psalm 106  
Chris Nelson 2018

18

6-19  
3-21  
8-22

18 *M*

4. Your word would make the Sea of Reeds

as dry as when a mist re-cedes.

You granted them more than a fav-or-

they fol-lowed right through, in a daze,

while wa-ters gulped down their en-slav-er

and Mir-i-am ex-celled in praise.

18

18

p. 4/12  
Psalm 106  
Chris Nelson 2018

18

6-19  
3-21  
8-22

ALL

5. Your true in-tent they soon for-got,

they rec-og-nized your im-age, not!

Their God they im-pugned with a fac-tion,

the signs of your priest with their claims,

while Dath-an went down by re-ac-tion

and ren-e-gades went up in flames.

18

18

P. 5/12 Psalm 106

Chris Nelson 2018

18

6-19  
3-21  
8-22

ALL

O. They made a calf, a smelt-ed thing,

were rude to God with one last fling,

and would-n't con-front an-y feel-ing

of keep-ing their deeds out of -r each,

that cov-e-nant talked of re-peal-ing

if Mo-ses had-n't closed the breach.

p. 6/12 Psalm 106  
Chris Nelson 2018







18

6-19  
3-21  
8-22

*W solo*

9. Up-on the road, they made you mad,

and mat-ters went from worse to bad

when Mo-ses was rushed in-to think-ing,

though as a re-sult of their talk

the peo-ple and beasts had been drink-ing

the wa-ter from a des-ert rock.

p. 9/12 Psalm 106

Chris Nelson 2018

18

6-19  
3-21  
8-22

10. They failed in-deed to do as told,

they wor-shipped what was false with gold.

Their i-dols that irked you po-lut-ed

a coun-try that should have been theirs

with in-no-cent blood and dis-put-ed

their claim to be the right-ful heirs.

p. 1/2 Psalm 106 Chris Nelson 2018

18

6-19  
3-21  
8-22

ALL

11. They spurned com-pas-sion, plung-ing on,

their hope for res-cue near-ly gone;

Each time that they cried you took pit-y

on folks who tried hard to re-pent

so cap-tors who knocked down their cit-y

would stop from all the harm they meant.

p. 11/2  
Psalm 106  
Chris Nelson 2018

18

6-19  
3-21  
8-22

ALL

12. O Lord, who saved us all a-lone

from for-eign-ers who made us groan,

O gath-er your saints and re-la-tions

to thank you, your self to a-dore,

for ways that you turn our vex-a-tions

to bless-ings in your trea-sure store.

Coda

p 12/12 Psalm 106 Chris Nelson 2018

Intonation *Gt* ALL

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

5-6 min.

In d, v. 2 inverted

Organ p. 1/8

thanks to God

our praises too few, to foresee

ALL

Express 2. To me come near

Fling wide the door

In F

Sw Your promised good

Psalm 106 Chris Nelson 2020

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

M

3. We've

In C-a, Geneva, 106

quite obeyed you even less

when they passed through

M Geneva 106

the sea

4. Your word

Organ p. 2/8

Psalms 106

Chris Nelson: 2020

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 3/8

ALL  
5. Your true intent  
In F (v. 2)

Psalm 106

Chris Nelson 2020

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/8 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics "ALL" and "6. They" are written above the staff.

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

In C-a, Genevan 106 (v. 4)

Handwritten musical notation for the second system. The melody continues on the treble staff, and the accompaniment is on the grand staff. The lyrics "made a calf" are written below the staff.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system. The lyrics "7. They spurned" are written above the staff. The word "W (vocal solo)" is written above the melody line.

In C-a, Genevan 106

Handwritten musical notation for the fifth system. The lyrics "a land of pure delight" are written below the staff.

Organ P. 4/8

Psalm 106

Chris Nelson 2020



12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 5/8

ALL  
8. They took  
Ind (v. 2)

the yoke of Baal

Psalm 106

Generan 106 (v. 7) W (vocal solo)

Chris Nelson 2020

9. Upon the road  
mar.

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 6/8

Psalm 106

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a chordal accompaniment. The text "All" is written above the treble staff, and "11. They" is written below it. A measure rest is indicated by a large "1" over a horizontal line.

12-19  
6-20  
3-21  
12-21  
9-22  
4-23  
12-23

Organ p. 7/8

In F (v. 2)

Handwritten musical notation for the second system. The treble staff contains a melody with notes and rests, and the bass staff contains a chordal accompaniment. The text "Spurned compassion" is written across the middle of the system.

Psalms 106

Handwritten musical notation for the third system. The treble staff contains a melody with notes and rests, and the bass staff contains a chordal accompaniment. The text "express." is written above the treble staff.

Chris Nelson 2020

Handwritten musical notation for the fourth system. The treble staff contains a melody with notes and rests, and the bass staff contains a chordal accompaniment. The text "ALL" is written above the treble staff, and "3" is written above a measure rest. The text "express." is written above the treble staff.

In D (v. 1)

Handwritten musical notation for the fifth system. The treble staff contains a melody with notes and rests, and the bass staff contains a chordal accompaniment. The text "O Lord, who saved us" is written across the middle of the system.

12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Fling wide the

2 door

Coda

Organ p. 8/8  
Psalm 106  
Chris Nelson 2020