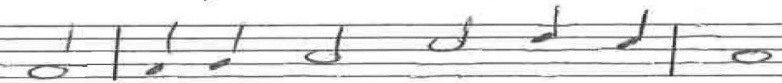


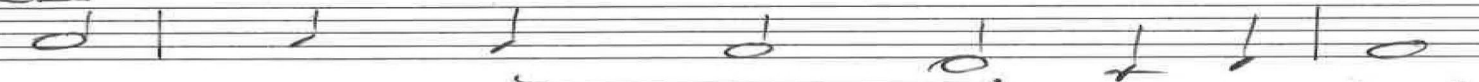
18 Lord, who would find rest
Psalm 15

11-19
3-21
8-22
4-23

18 Chris Nelson 2018 Chris Nelson 2018

18 


ALL Intonation

18 

1. Lord, who would find rest and de-light


in dwell-ing with you on your moun-tain?


The ones who do things that are right,


whose ton-gues have not whipped up a fight,


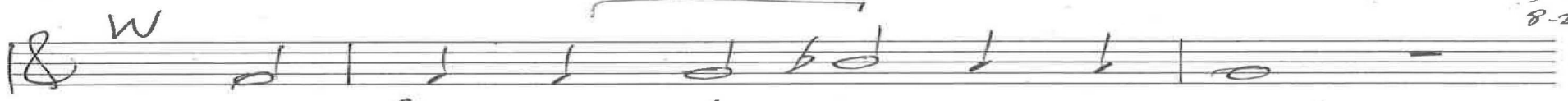
so keen to speak truth like a foun-tain.


18
18

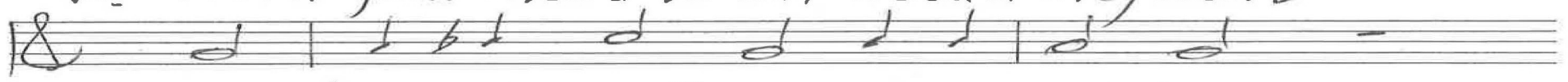
p. 1/3 Psalm 15
Chris Nelson 2018

18

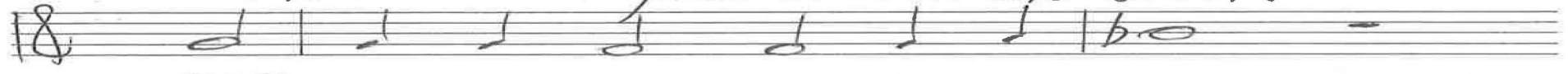
11-19
3-21
8-22

18 ^w 

2. With fair-ness to all would they wait

18 

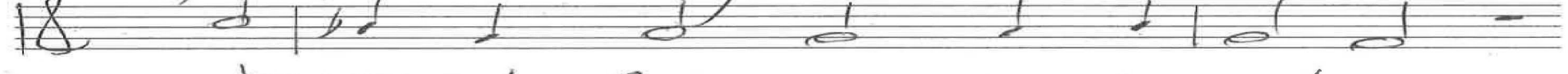
and kin-dle no fuss or com-mo-tion,

18 

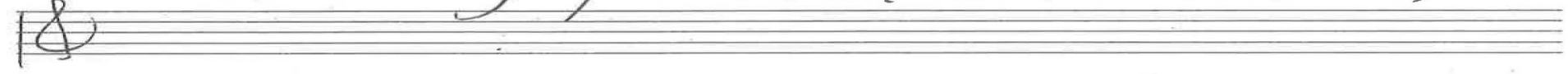
They're tak-ing their seats at the gate,

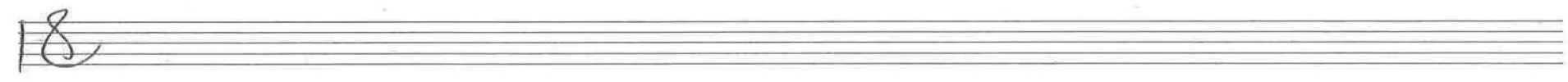
18 

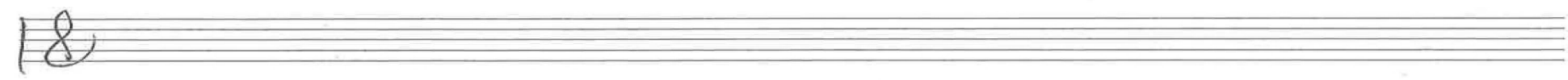
they look with dim eyes on de-bate

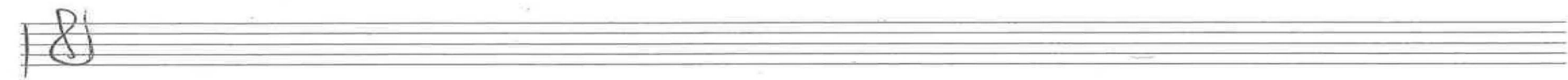
18 

and at-ways fear God with de-vot-ion,

18 

18 

18 

18 

p 2/3 Psalm 15 Chris Nelson 2018

18

12-19
3-21
8-22

ALL

3. dis-cred-it to life nev-er bring,

the in-terest on debts nev-er tak-en.

The ones who throw off what would cling

can't suf-fer dis-grace from the king,

can nev-er be bribed, nev-er shak-en.

Coda

p. 3/3 Psalm 15 Chris Nelson 2018

8

Intonation *Ut* (inversion)

1. Lord

12-19
3-21
12-21
8-22
17-23
12-23

Organ P. 1/3

In F

Go tell it on the mountain

Psalms 15

2. With fairness

Chris Nelson 2018

In F, Geneva 15

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The word "All" is written above the first measure, and "discredit" is written above the second measure. A "3" with a dot is written above the second measure. The right side of the system contains a list of numbers: 12-19, 3-21, 12-21, 8-22, 4-23, and 12-23.

In C v. 1 inverted

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The word "Coda" is written above the first measure. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

In F (v. 1)

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The notation includes a melodic line in the treble clef and a bass line in the bass clef. The letters "Sw" and "Gt" are written above the first and second measures, respectively.

Organ p. 73
Psalm 15
Chris Nelson 2018

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains chords with some accidentals. The system concludes with a double bar line.

12-19
3-21
12-21
9-22
7-23
12-23

Handwritten musical notation for the second system. The treble clef staff contains a melody. The bass clef staff contains chords with various accidentals and some notes. The system concludes with a double bar line.

Empty musical notation for the third system, consisting of a treble clef staff and a bass clef staff.

Empty musical notation for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical notation for the fifth system, consisting of a treble clef staff and a bass clef staff.

Organ p. 3/3
Psalm 15
Chris Nelson 2018