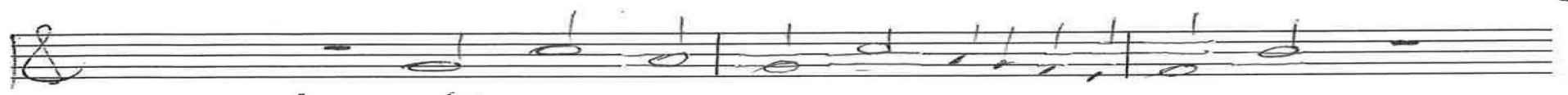


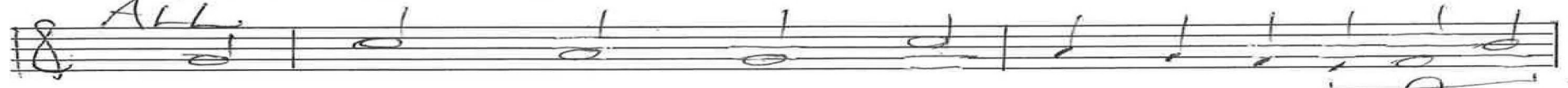
Observe those carefree birds  
Matthew 6

9-19  
10-20  
3-22

Chris Nelson 2017 Chris Nelson 2017



Intonation

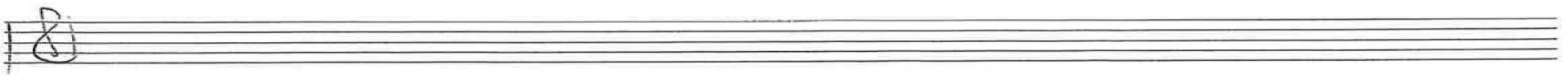
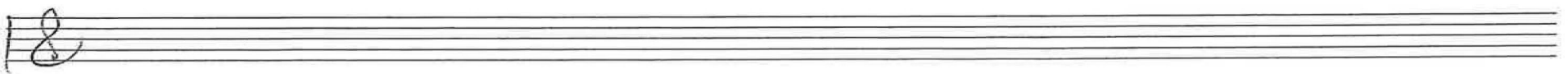


1. Ob-serve those care-free birds a-bove us fly-ing,

How do they not, on stor-age not re-ly-ing.

If God will give just what they need for life,

can you add one speck to your years of strife?

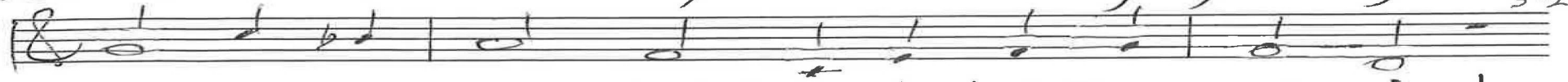


p. 1/3 Matthew 6 Chris Nelson 2017



2. The lilies of the field are al-ways fur-ing.

9-19  
10-20  
3-22



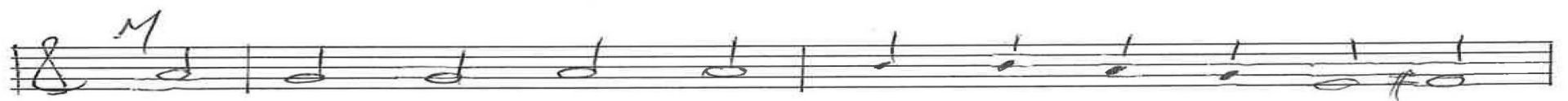
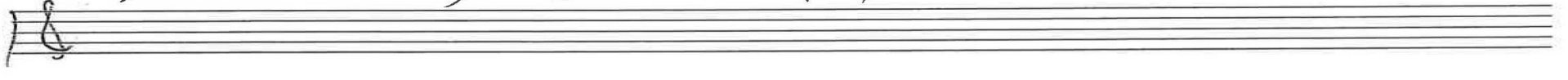
Hearts have they none, but look at what they're wear-ing!



King Sol-o-mon's crown was a di-a-dem



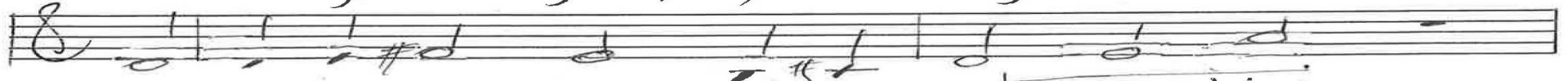
and yet noth-ing high could ap-proach their hem.



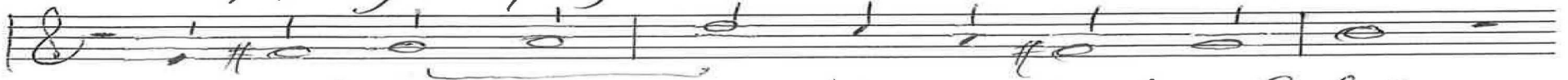
3. Yes, God can clothe these grass-es with pre-ci-sion,



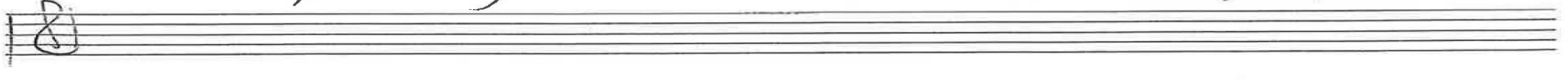
morn-ing's de-light, by eve-ning an e-li-sion,



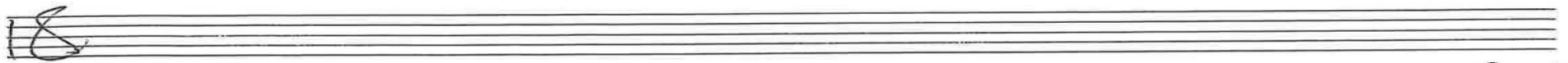
look af-ter your plight ev-en more than theirs,



how in faith you'll aim to con-duct af-fairs.

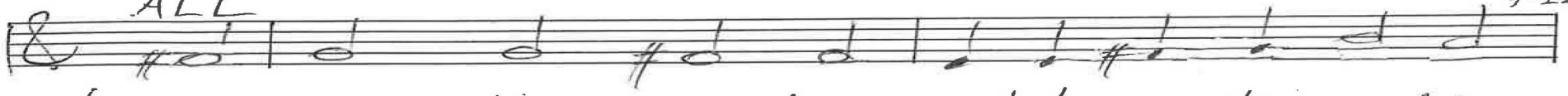


p. 2/3 Matthew 6 Chris Nelson 2017



9-19  
10-20  
7-22

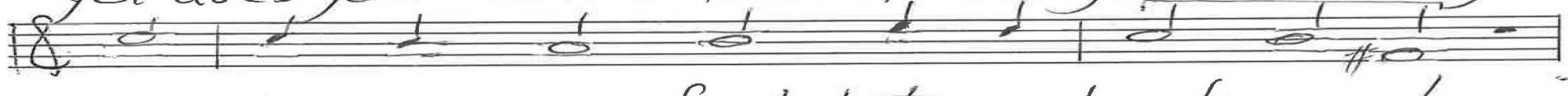
ALL



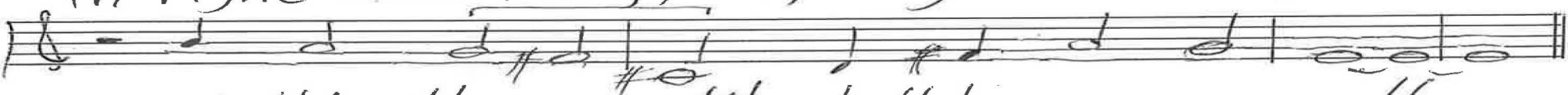
4. For things, those wor-ried mor-tals are stam-ped-ing,



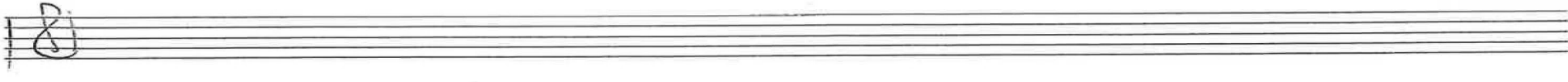
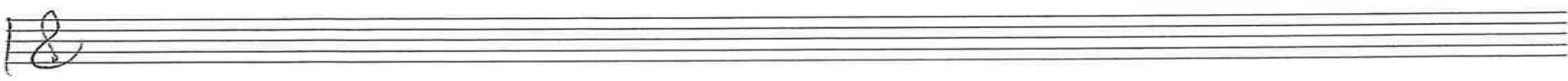
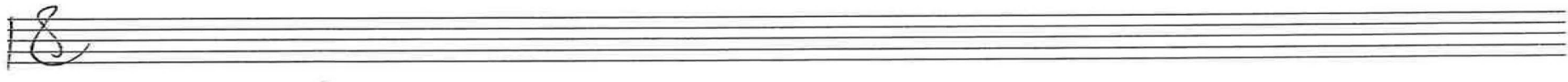
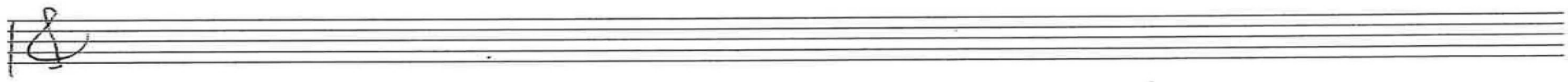
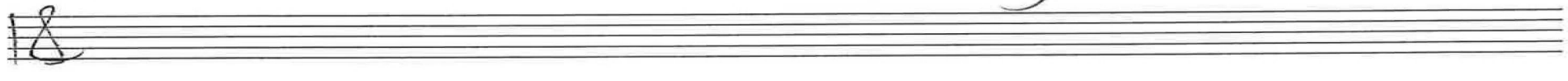
yet does your Fa-th-er know of what you're need-ing.



In right-eous-ness, first, let your hearts ex-cel



and this oth-er wealth shall be yours as well.



p. 3/3  
Matthew & Chris Nelson 2017

Intonation

ALL

1. Observe those

10-19  
10-20  
6-21  
3-22  
10-22  
5-23  
1-24

carefree birds

In C

W

2. The lilies of the field

In F

Organ P. 1/3 Matthew 6 Chris Nelson 2017

Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "3. Yes, God can" are written above the treble staff. The word "In" is written below the bass staff. There are various musical notations including notes, rests, and chords.

10-19  
10-20  
6-21  
3-22  
10-22  
5-23  
1-24

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "clothe" are written above the treble staff. The word "In" is written below the bass staff. There are various musical notations including notes, rests, and chords.

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. There are various musical notations including notes, rests, and chords.

Handwritten musical score for the fourth system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "4. For things," are written above the treble staff. The word "ALL" is written above the treble staff. There are various musical notations including notes, rests, and chords.

In G, v. 3 inverted. in righteousness, first,

Handwritten musical score for the fifth system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. There are various musical notations including notes, rests, and chords.

Organ P. 73 Matthew 6 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and accidentals. The bass staff contains dense chordal textures.

10-19  
10-20  
6-21  
3-22  
10-22  
5-23  
1-24

Handwritten musical notation for the second system, showing a treble and bass staff with notes and rests. The bass staff has some chordal markings.

Empty musical staves for the third system, consisting of a treble and bass staff.

Empty musical staves for the fourth system, consisting of a treble and bass staff.

Empty musical staves for the fifth system, consisting of a treble and bass staff.

Organ P. 3/3 Matthew & Chris Nelson 2017