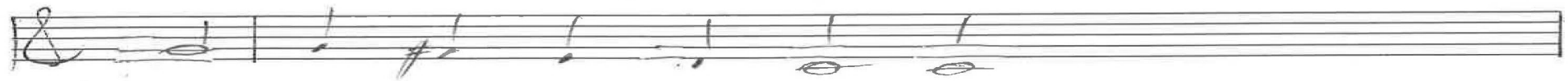
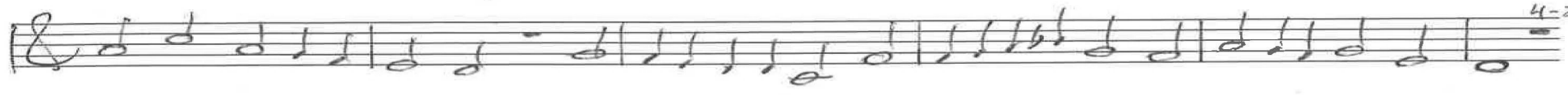
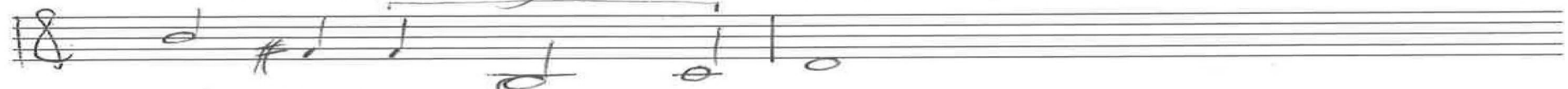


Introduction, Genevan 130

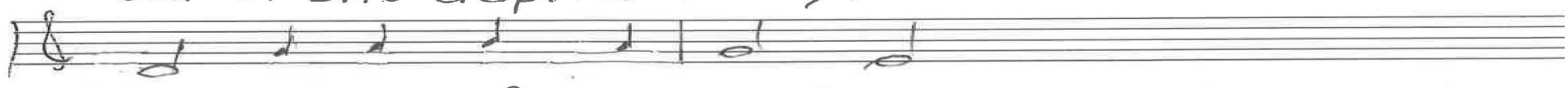
1-20
11-20
8-21
4-22



1. O Lord, for your de-vo-tion,



out of the depths I cry,



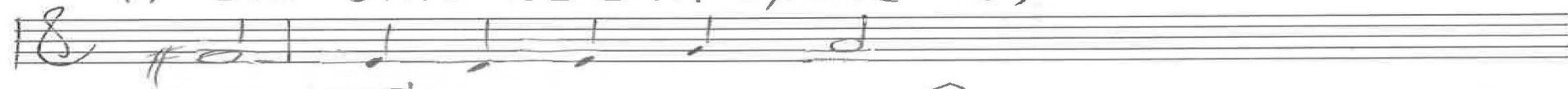
to lev-els of com-mo-tion



bend from do-mains on high.



If our sins were in-spect-ed,



could an-y-one sur-vive?

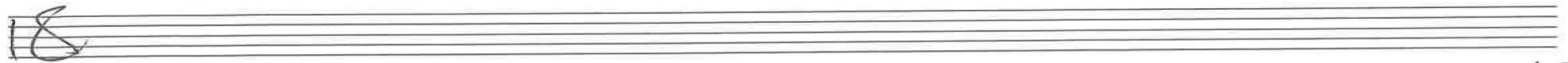


Your mer-cy in-ter-ject-ed -



them out a way to drive.

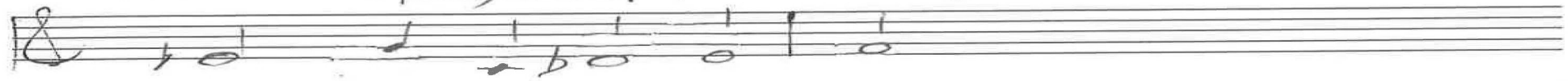
P. 1/2 Psalm 130 Chris Nelson 2017



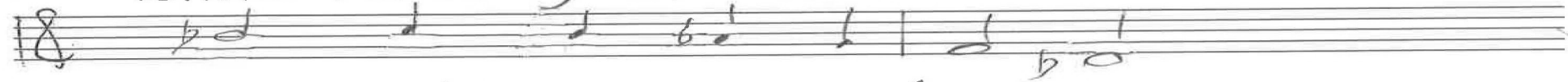
1-20
1-20
8-21
4-22
10-21



2. You're du-ly in-ter-ced-ing



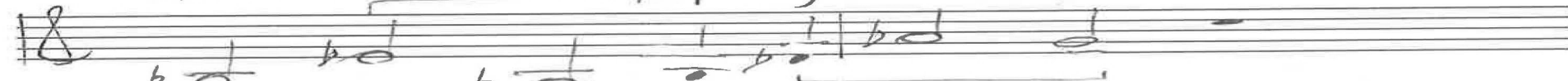
while I'd re-ly the more



than watch-men ev-er heed-ing



dawn at her o-pen-ing door,



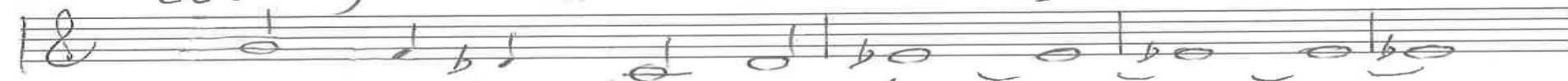
faith-ful love ev-er flow-ing



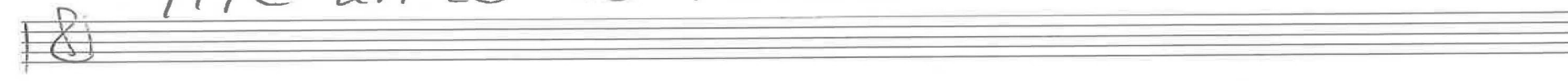
like wa-ter from the well,



its dy-na-mo be-stow-ing



life un-to Is-ra-el.



p. 2/2 Psalm 130 Chris Nelson 2017

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

9-19
11-20
8-21
4-22
10-23
7-23
2-24

Introduction, Genevan 130 in d

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

ALL

out of the depths

in, e

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords.

Lord

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords.

Organ P. 1/2 Psalm 130 Chris Nelson 2017

ALL

2. You're duty

In Ab

9-19
11-20
8-21
4-22
10-22
7-23
2-24

express,

faithful love ever flowing

Organ p. 2/2 Psalm 130 Chris Nelson 2017