

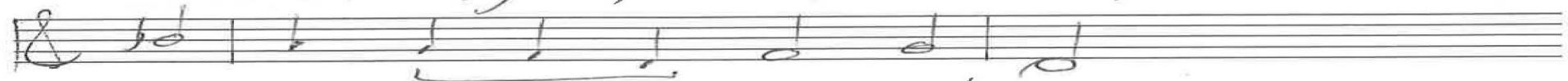


1. In pa-tience that proves the great-ness of good,

11-19
11-20
4-22



I wait-ed for you, Lord, to save



your crea-ture from an ear-ly grave.



I learned to lis-ten when at last I could.



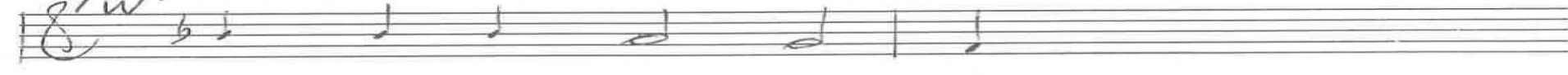
The cis-tern my de-ten-tion,



from mud too deep to men-tion



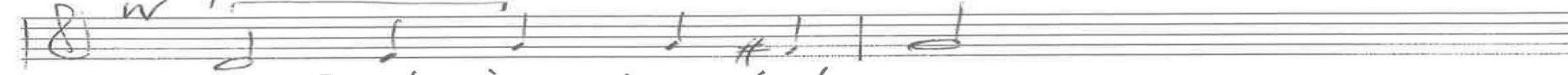
you lift-ed me with rope



and left me, still in shock,



up-on a sol-id rock,



my God in whom I hope.

P. 1/8 Psalm 40 Chris Nelson 2017



2. You've put a new song that your voice con-ferred,

11-19
11-20
4-22



in me to sing with all my skills,



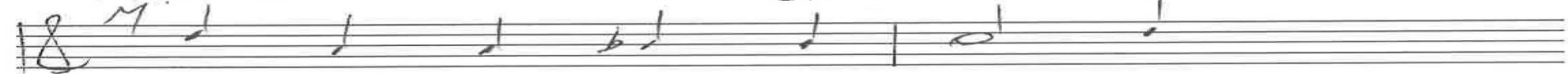
A mul-ti-tude that mu-sic fills



has ears that ea-ger-ly em-brace your word.



The ones who are en-charm-ed



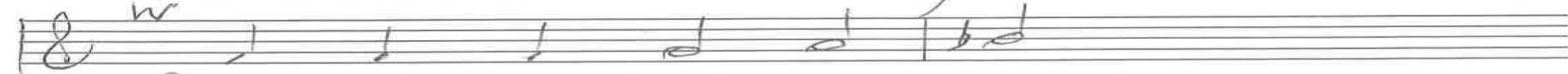
are like a tree that's plant-ed



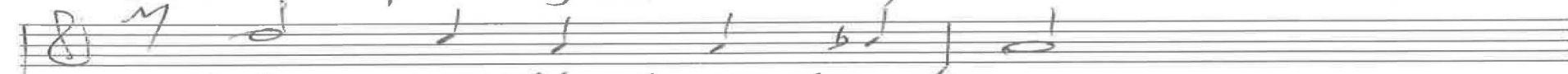
by wa-ters that can flow,



who ev-er trust in you



for keep-ing all they do



from e-vil' here be-low.

p. 2/8 Psalm 40 Chris Nelson 2017



3. How much have you done for us, Lord, my God

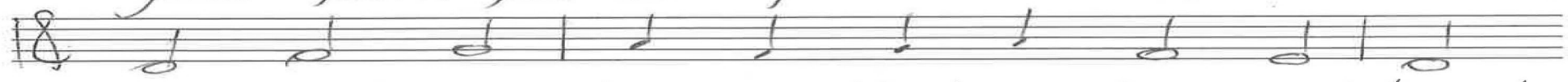
11-19
11-20
4-22



No de-i-ties com-pare with you,



your faith-ful-ness for-ever new,



de-signs you're draw-ing that are deep and broad



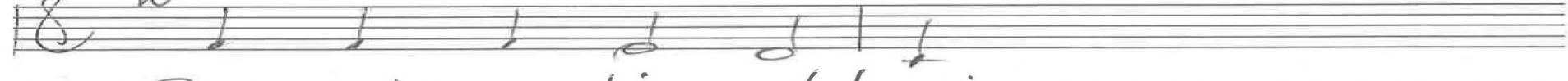
of stars that I am nam-ing,



your hand-i-work pro-claim-ing,



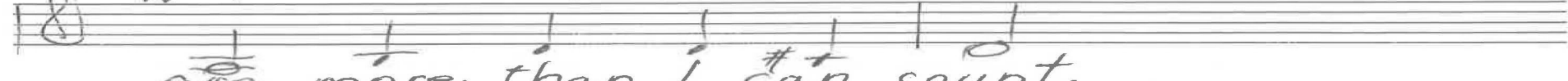
an in-fi-nite a-mount.



Be-yond my dis-mal brain



the heights I'll not at-tain



are more than I can count.

p. 3/8 Psalm 40 Chris Nelson 2017

11-19
11-20
4-22

p. 4/8 Psalm 40 Chris Nelson 2017

4. You wanted no offering or sacrifice,

You taught me to respect your Law,

to serve you, from myself withdraw,

to ask no altar to atone for sin's price,

to be sincerely candid,

as writings have commanded,

the book of life, the scroll.

'O here am I, send me,

and may my wishes be

in line with your control.'



5. To le-gions of those who may bow in prayer

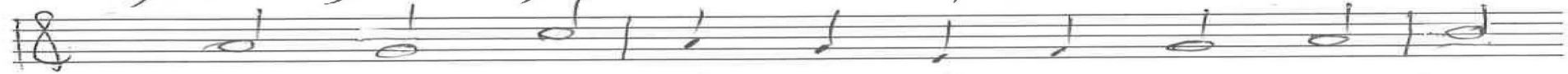
11-19
11-20
7-22



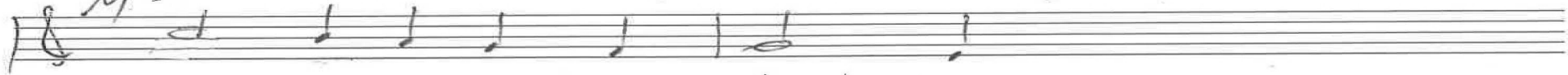
for right-eous-ness at feast and fast,



for loy-al-ty so un-sur-passed,



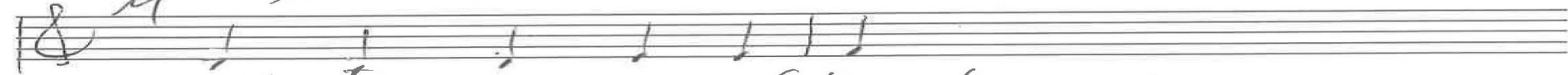
for love and live-li-ness my lips de-clare



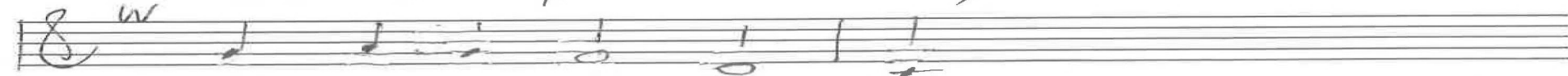
to an-y you have bid-den



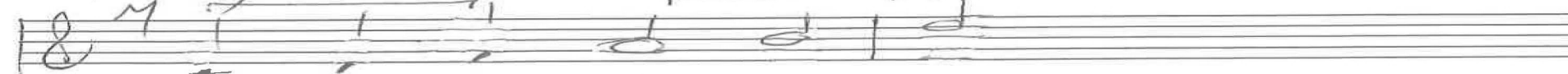
they sav-or what was hid-den



with-in the pure of heart,



I say I'll nev-er stop

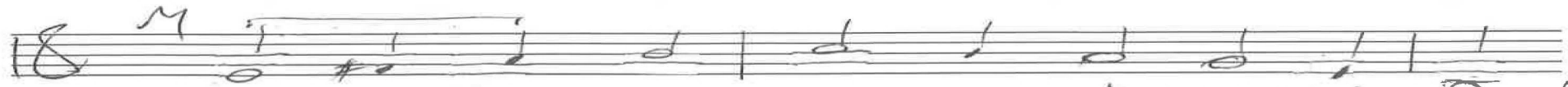


till I am lodged on top



once hav-ing made a start.

p. 5/8 Psalm 40 Chris Nelson 2017



6. Your ten-der-ness, Lord, have you not with-held.

11-19
11-20
9-22



The words you to your folk con-vey



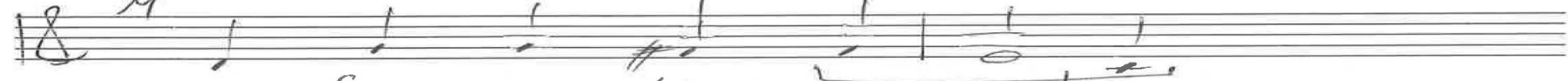
what's writ-ten on my soul to-day



are "on-ly one" be-side the o-pen-ing spelled.



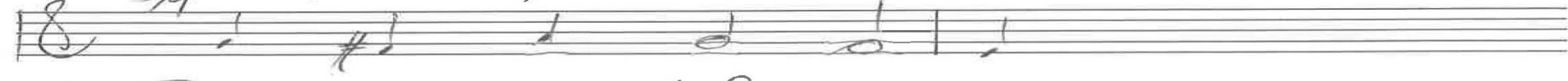
Your kind-ness-es out-num-ber



mis-for-tunes that en-cum-ber



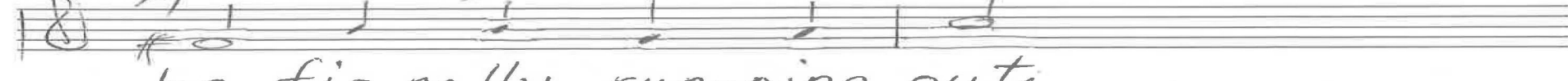
your fam-ily round a-bout.



Pre-serve your life in me



be-fore my gal-lant-ry



be fi-nally run-ning out.

p. 6/8 Psalm 40 Chris Nelson 2017

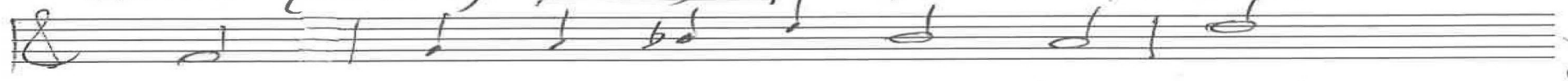


7. Take note and give strength with your own right hand.

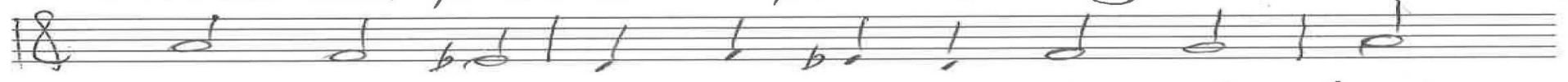
11-19
11-20
4-22



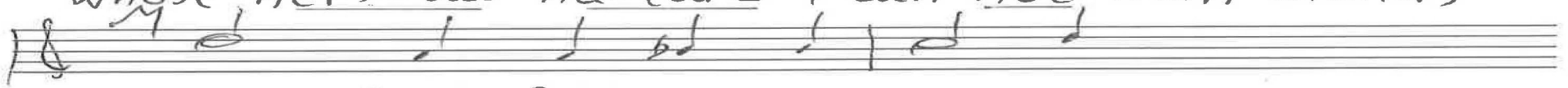
Come quickly to my side, make haste!



Those cul-prits be de-plored, dis-graced,



whose nerv-ous na-ture I can not with-stand,



whose fate for un-be-liev-ing



is pun-ish-ment re-ceiv-ing



for nev-er heed-ing law,



who slight your ho-ly name,

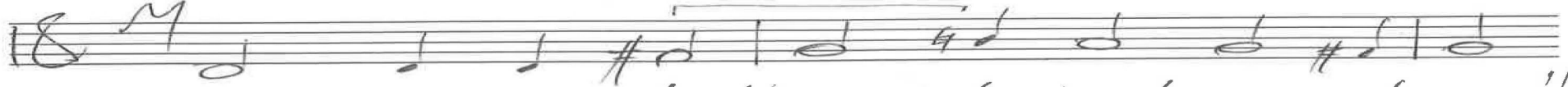


and stand a-ghast with shame,



for ut-ter-ing, 'A-ha!'

p. 7/8 Psalm 40
Chris Nelson 2017



8. But glad-ness to those who in love o-bey, 11-19
11-20
4-22



to ev-ery-one who seeks your face,



your pre-sence in the ho-ly place,



that "God is great!" the times you give to say.



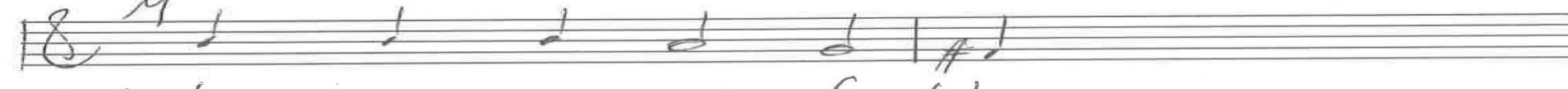
Since I am poor and need-y,



a vic-tim of the greed-y,



O hear me when I call.



With your de-crees of old



a-bove the fin-est gold,



O come and do not stall.

p. 8/8 Psalm 40 Chris Nelson 2017

1. In patience

intonation

10-19
11-20
8-21
4-22
10-23
7-23
3-24

In 9, Geneva 40

2. You've put

In Bb, v. 1 inverted

Organ p. 1/6 Psalm 40 Chris Nelson 2017

10-19
11-20
8-21
4-22
10-22
7-23
2-24

Organ p. 2/6

Psalm 40
Chris Nelson 2017

In d, v. 1 transposed

4. You wanted

19
20
21
22
23
2-24

In F, v. 3 inverted

Organ P. 3/6

Psalms HD Chris Nelson 2017

5. To legions

In C

10-19
11-20
8-21
4-22
10-22
7-23
2-24

Your

tenderness

1/n G

Organ P. 4/6
Psalm 40
Chris Nelson 2017

7. Take note

10-19
11-20
8-21
4-22
10-22
7-23
2-24

In B^b, v. 2 repeated

steady

But gladness

In G, Genevan 40 (v. 1)

Organ p. 5/6 Psalm 40 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble clef staff with notes and a bass clef staff with chords. Annotations include 'W' and 'M' above the treble staff. A bracket labeled 'ALL' spans the first two measures of the bass staff. A list of numbers is written on the right side of the system:

- 10-19
- 11-20
- 2-21
- 4-22
- 7-22
- 7-23
- 2-24

Handwritten musical notation for the second system, featuring a treble clef staff with notes and a bass clef staff with chords. Annotations include 'W' and 'ALL' above the treble staff.

Handwritten musical notation for the third system, featuring a treble clef staff with notes and a bass clef staff with chords. An annotation 'Sw' is written above the treble staff.

Empty musical staves for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.

Organ p. 6/6 Psalm 40 Chris Nelson 2017