

8

A son of God Romans 8

11-19
11-20
4-22
10-22

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Note: The pentatonic dip, or hump, ^{m3} and second! contained in the chorale's first phrase becomes a thematic element throughout.

Intonation

ALL

1. A son of God, can feel the Spir-it mov-ing,

not in your slave-ry, acting out of fear,

whom you re-ceived, your Ad-vo-cate in prov-ing

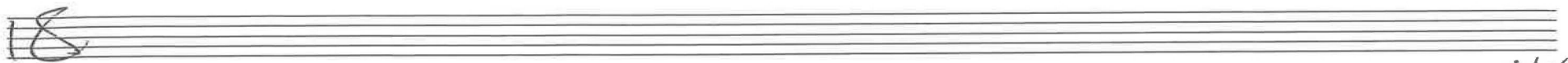
God is our Fath-er coming ver-y near,

who's hear-ing lit-tle child-ren cry-ing "Ab-ba!",

heirs with the Seer whose glo-ry will ap-pear,

1/7

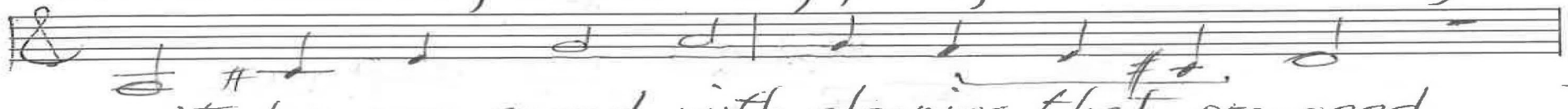
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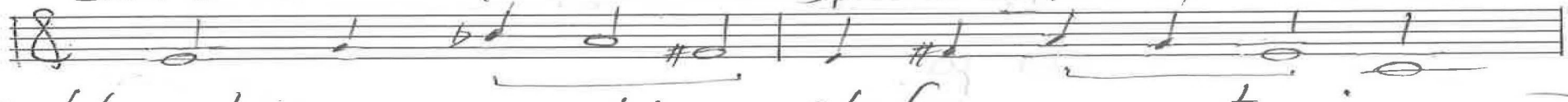
11-19
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4-22
10-21



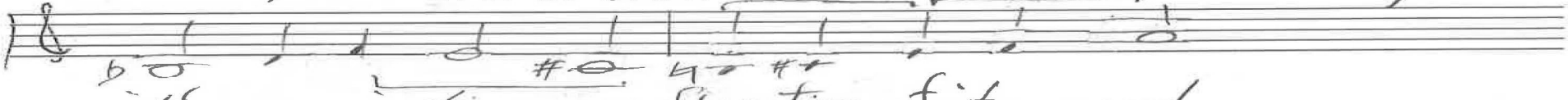
2. I'm think-ing that the suf-fering we're en-dur-ing



can't be com-pared with glo-ries that pro-ceed,



blessed, as cre-a-tion waits for our ma-tur-ing,



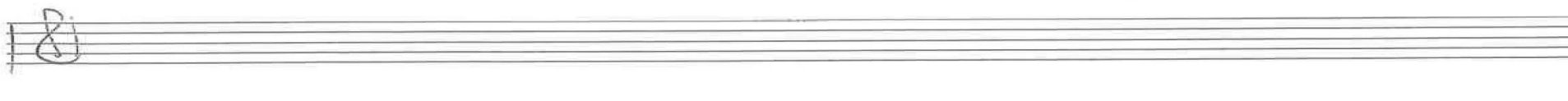
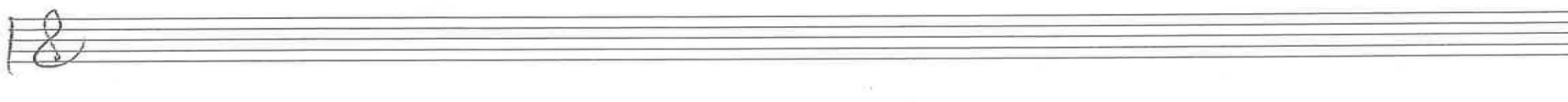
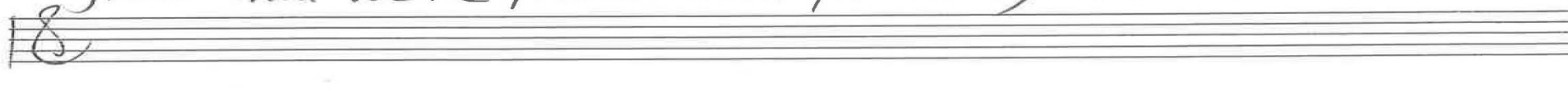
with an in-tense re-flec-tion of its need,



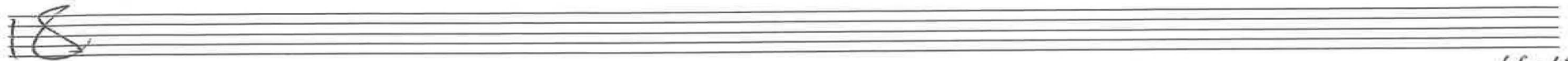
when all will be ac-cept-a-ble as in-fants,



glad that we're freed com-plete-ly and in-deed.



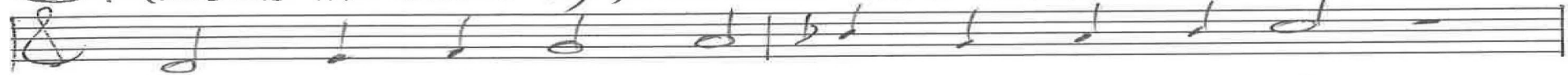
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10-22



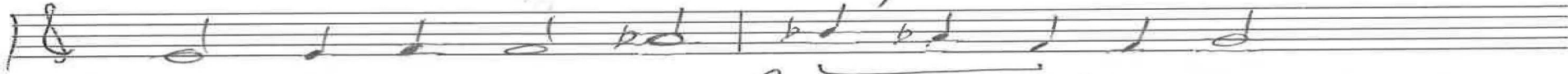
3. Roused in-ward-ly, we hear the whole cre-a-tion



groan for re-lease, from here to where it's bound.



We who have known the Spir-it's cul-ti-va-tion



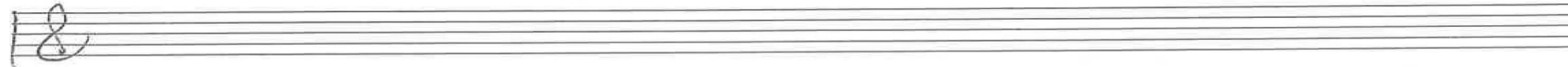
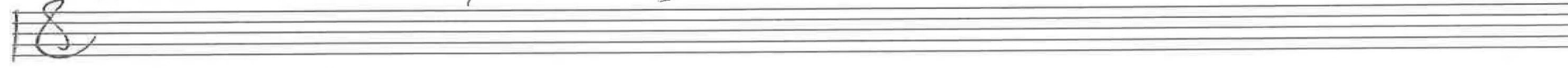
wait for the pre-cious fruit-ing of the ground,



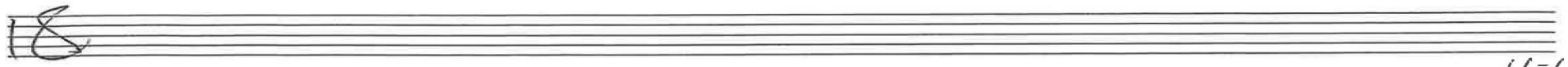
and hope to see a re-al rev-e-la-tion



teach and ex-pound, while can-ti-cles re-sound.



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9-24



4. Most ten-der-ly the spir-it bears our weak-ness



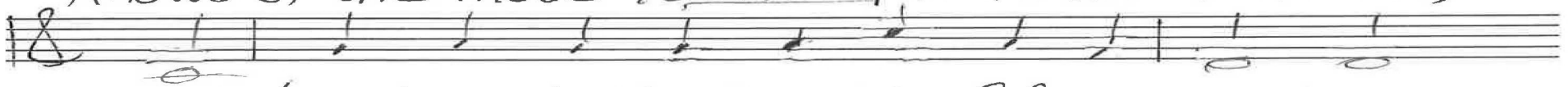
when our com-po-nent words are un-com-bined.



God who has made us pro-ducts of u-nique-ness,



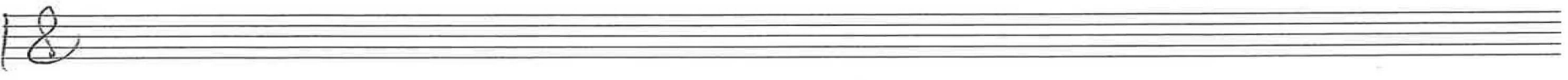
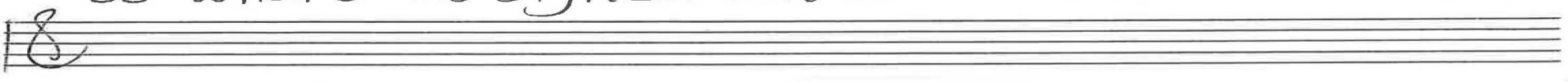
knows of the mode to which we're all in-clined,



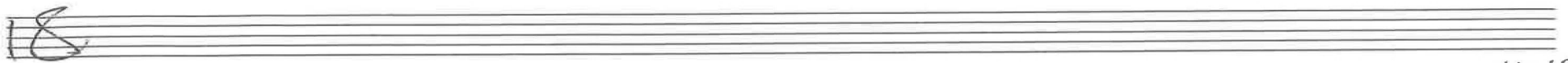
and lis-tens to the Spir-it of-fer mean-ing,



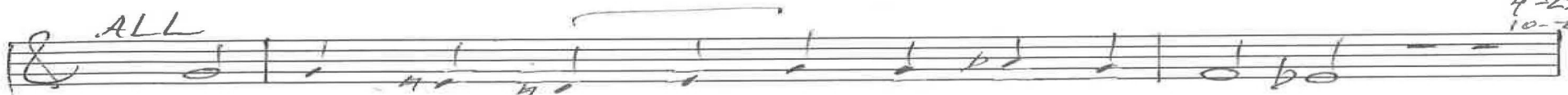
so what's as-signed will stim-u-late the mind.



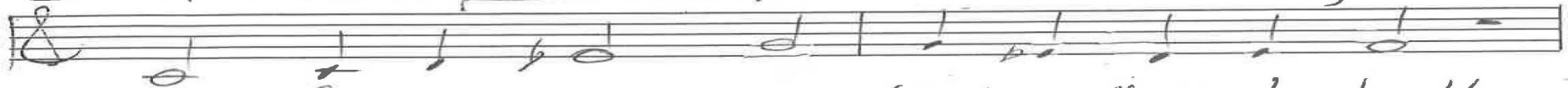
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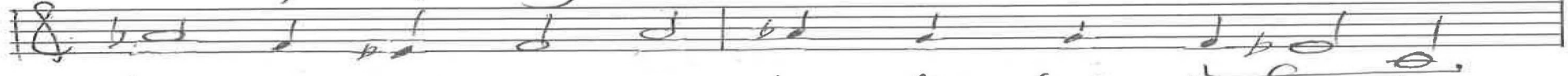
11-19
11-20
4-22
10-22



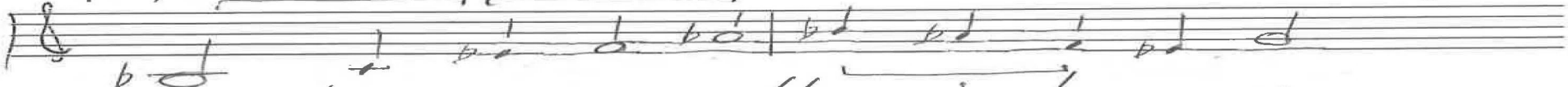
5. A-ware-ness that the Lord will be in-stal-ling



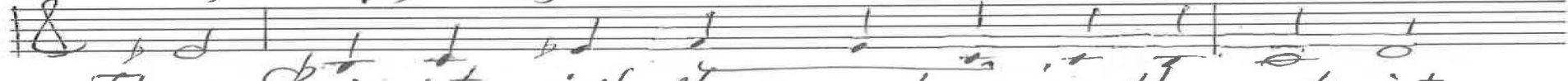
rooms for our good, will lead us there to dwell.



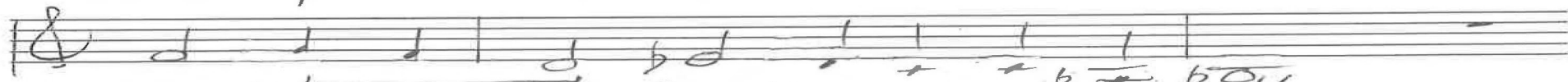
Yes, we are those on whom the choice is fall-ing,



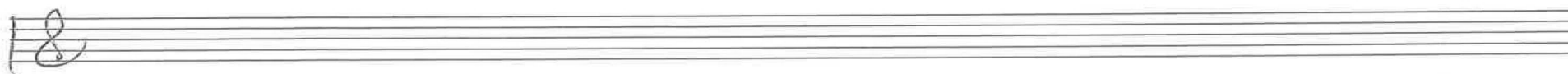
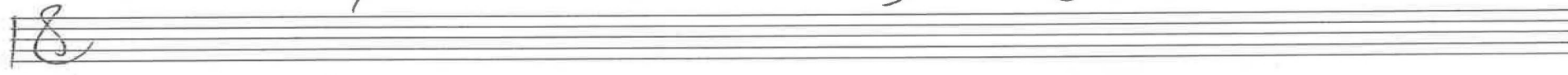
long, long a-go on them in Is-ra-el.



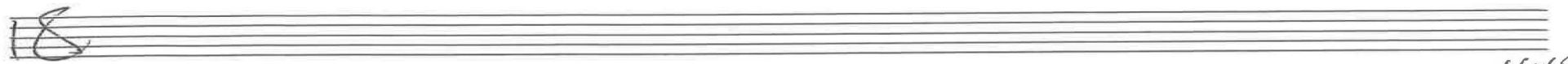
The Spir-it with the wa-ter is the art-ist,



we the pas-tel for liv-ing a-gua-relle.



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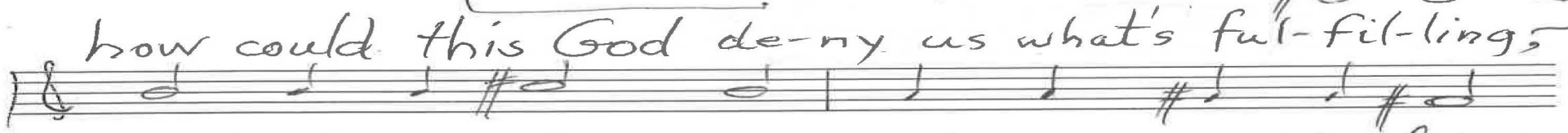
11-19
11-20
4-22
10-22



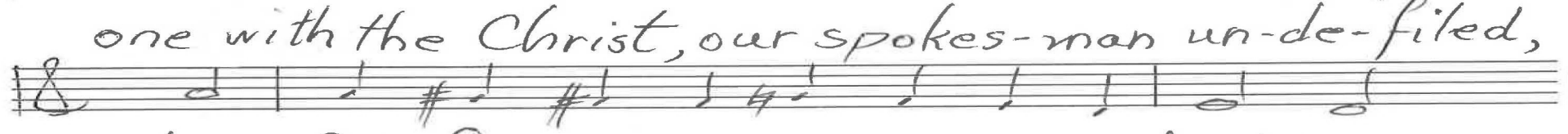
G. Since God is on our side by thus in-stil-ling



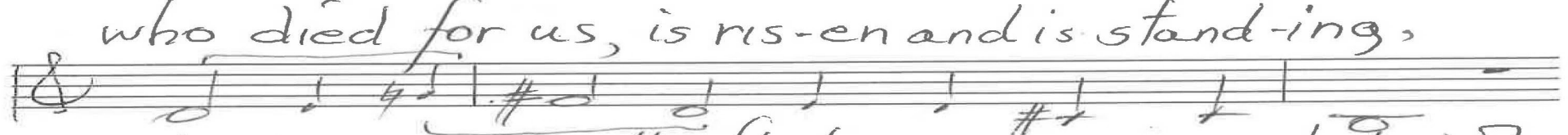
love for the world to ran-some ev-ery child,



how could this God de-ny us what's ful-fil-ling,



one with the Christ, our spokes-man un-de-filed,



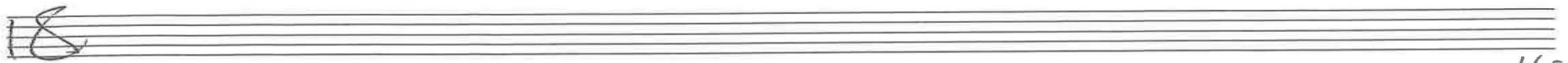
who died for us, is ris-en and is stand-ing,



who re-con-ciled the flock, as we are styled?

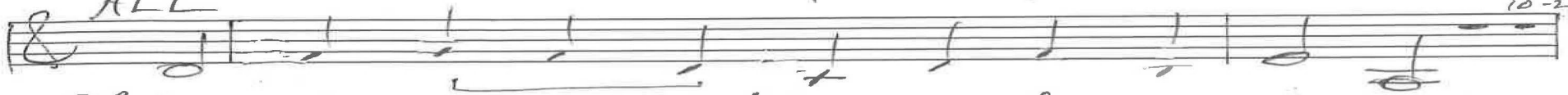


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11-19
11-20
4-22
10-22

ALL



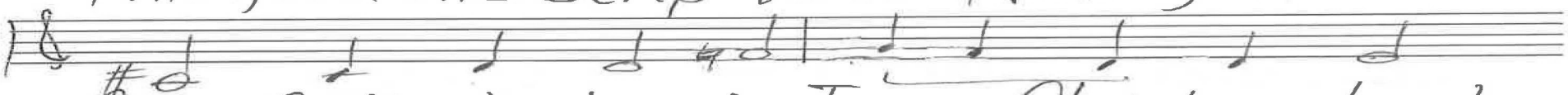
7. So nothing comes between us when we're bait-ed,



neither at-tack nor ab-sence of re-ward.



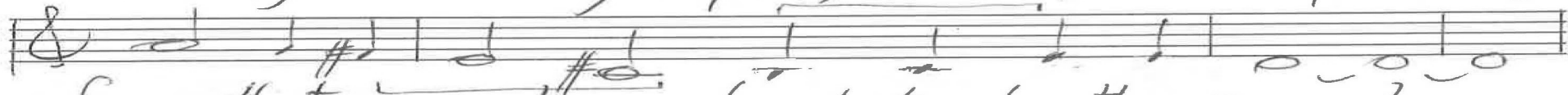
This from the Scrip-tures: Nothing that's cre-ated



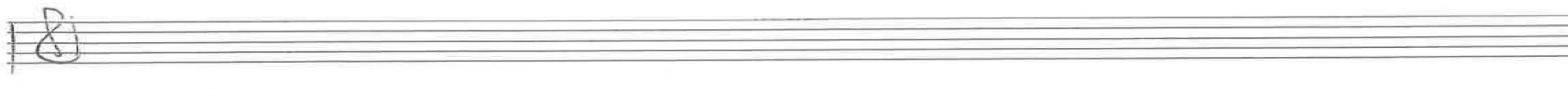
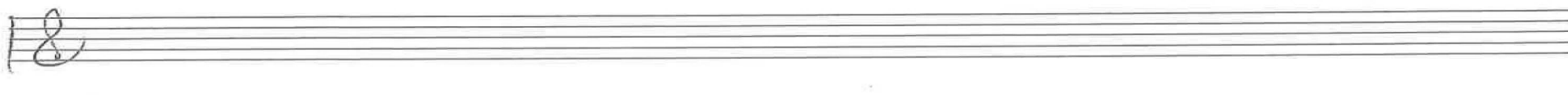
from God's de-sign in Je-sus Christ our Lord,



no height nor any depth, can make us se-parate,



foes that ignored our slaugh-ter by the sword.



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Chorale - Theme ALL

Intonation Palindrome 1. A son

GT b b $\#$ b $\#$ $\#$ b b

12-19
11-20
8-21
4-22
10-22
7-23
2-24

In G

W

2. I'm thinking

In d

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Handwritten musical notation for the first system. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains chords and a 'Th.' marking. A list of numbers is written on the right side of the system.

| |
|-------|
| 12-19 |
| 11-20 |
| 8-21 |
| 4-22 |
| 10-22 |
| 7-23 |
| 2-24 |

Handwritten musical notation for the second system. The treble clef staff contains a melody with a '3. Roused' marking. The bass clef staff contains chords and a 'Tn F' marking.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a 'Th.' marking. The bass clef staff contains chords.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody. The bass clef staff contains chords.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with an 'ALL In Ab' marking and a '4. Most tenderly' marking. The bass clef staff contains chords.

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Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics "Nun bitten wir" are written above the staff. The word "phr.1" is written below the staff. The word "(palindrome)" is written below the staff. The notes are mostly whole notes and half notes. The bass line consists of whole notes.

ix-19
 10-20
 8-21
 4-22
 10-22
 1-23
 2-24

Handwritten musical notation for the second system, featuring a treble and bass clef. The word "phr.2" is written above the staff. The notes are mostly whole notes and half notes. The bass line consists of whole notes.

Handwritten musical notation for the third system, featuring a treble and bass clef. The word "phr.4" is written above the staff. The word "ALL" is written above the staff. The word "5. Aware" is written above the staff. The word "IN Eb (v.1)" is written below the staff. The notes are mostly whole notes and half notes. The bass line consists of whole notes.

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The word "Kyrieleis" is written above the staff. The notes are mostly whole notes and half notes. The bass line consists of whole notes.

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The word "Th." is written below the staff. The notes are mostly whole notes and half notes. The bass line consists of whole notes.

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M

6. Since

12-19
11-20
8-21
4-22
10-22
7-23
2-24

In b, Genevan 37

Th.

not a palindrome

ALL

7. So nothing

In D (v. 3)

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Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'Th'.

12-19
11-20
8-21
4-22
10-23
7-23
2-24

Handwritten musical score for the second system, including the word "depths" written in the treble staff.

Handwritten musical score for the third system, with the word "Chorale" and "phr. 3" written in the treble staff.

Empty handwritten musical staves for the fourth system.

Empty handwritten musical staves for the fifth system.

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