

Bless you the Lord
Psalm 103

6-19
10-20
4-21
7-22

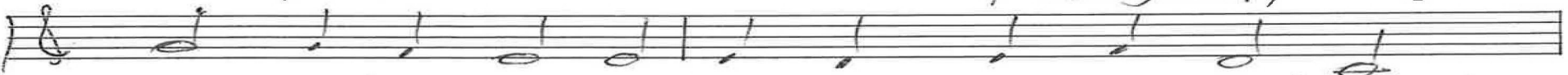
Chris Nelson 2017 Chris Nelson 2017



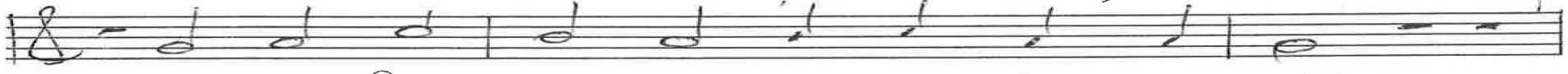
Intonation



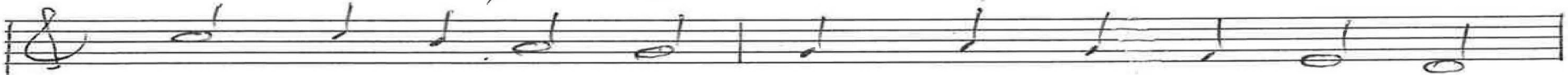
1. Bless you the Lord of Life who keeps you go-ing,



lauds be the hour of prais-es when you're know-ing



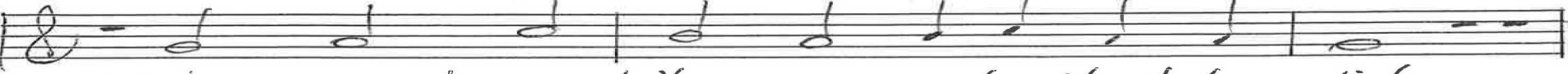
re-lease from your ex-ist-ence in the Pit.



Bless you the crowns of mer-cy you're re-ceiv-ing,



kind and for-giv-ing, care for un-be-liev-ing,



which prompt you like an ea-gle that has lit.



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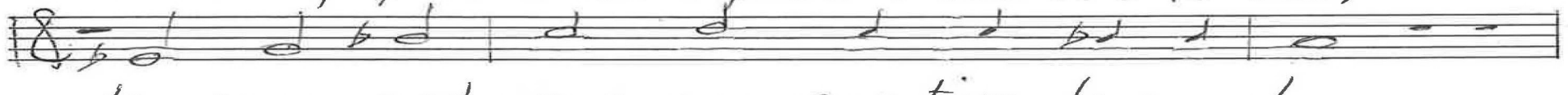
6-19
10-20
4-21
3-22



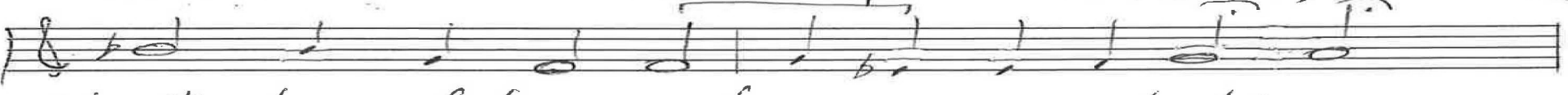
2. God does it right and ver-i-ly dis-pos-es



on the op-pressed those prom-i-ses to Mo-ses,



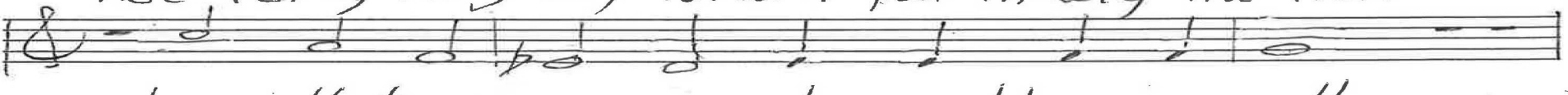
to save and ran-som cap-tive Is-ra-el,



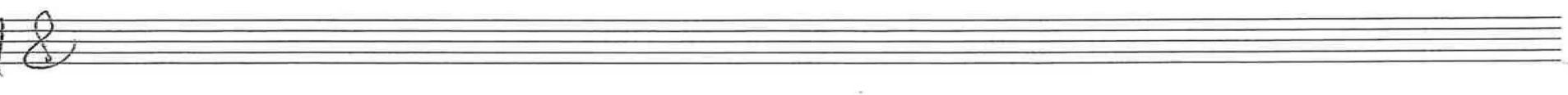
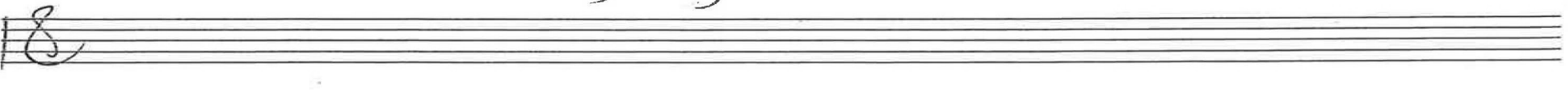
short when of-fens-es less-en our re-la-tion,



not ver-y leng-thy wrath-ful in-dig-na-tion



when all-too-ea-ger gods would o-ver-sell.



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6-19
10-20
4-21
3-22
9-23

ALL



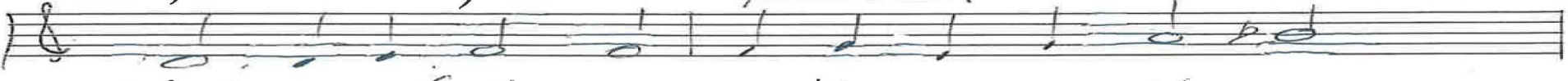
3. Can we be child-ren ev-en when we're fear-ing?



Great is the Lord when sins be-gin ap-pear-ing,



as far a-way as east is from the west,



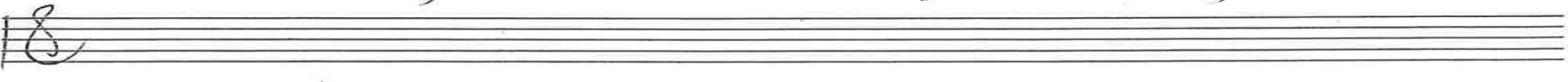
Kind as a fath-er, gen-tle as a moth-er,



that we would grow in grace with one a-noth-er,



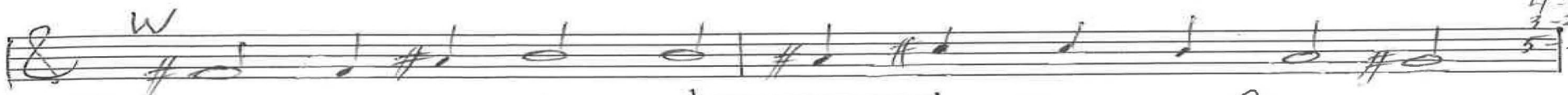
re-mem-bering dust are we though still a guest.



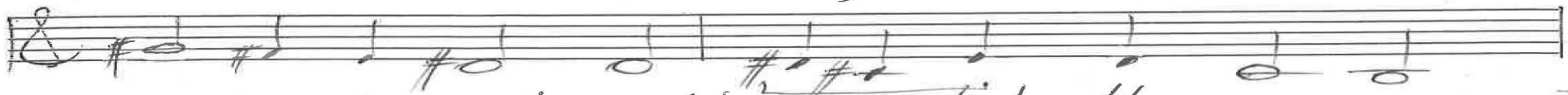
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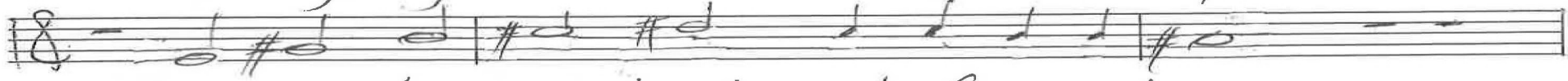
6-19
10-20
4-21
7-22
5-23



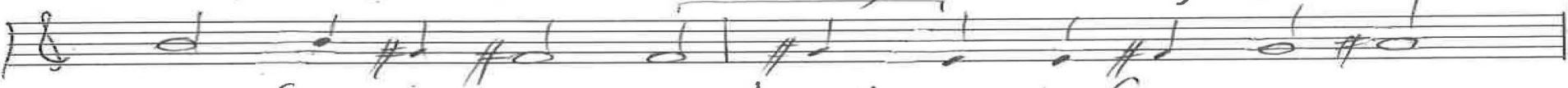
4. Last, do we not, much long-er than a flow-er,



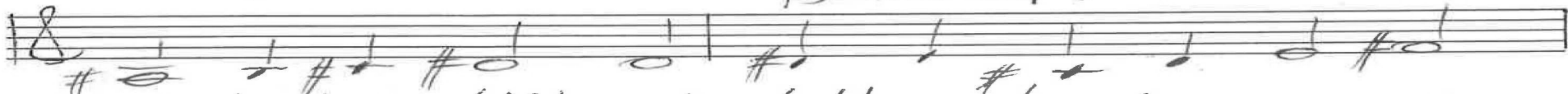
one sin-gle gust would o-ver-whelm the pow-er,



sur-viv-al's in-stinct on-ly for a day.



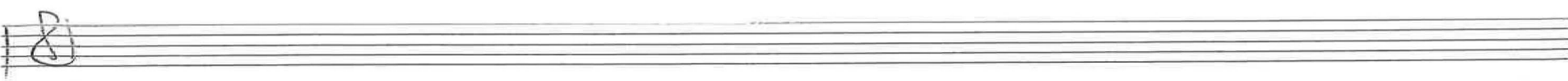
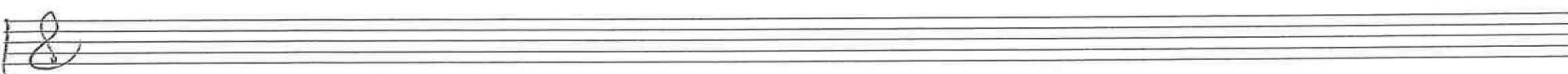
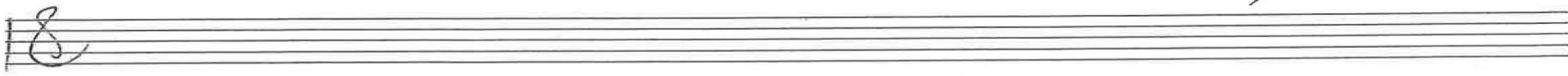
Love for a son and daugh-ter is for-ev-er,



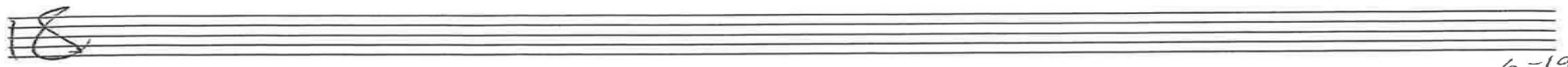
bonds to their child-ren's child-ren bro-ken nev-er



who call to mind such or-ders to o-bey.



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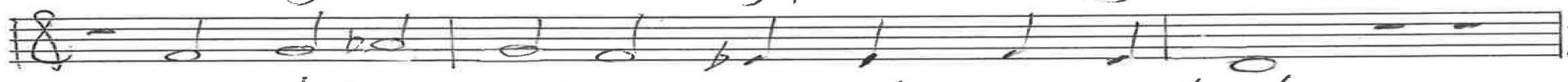
6-19
10-20
4-21
3-22



5. God has ar-ranged a throne be-yond the mor-tal,



sov-ereign when morn-ing pass-es through the por-tal,



an-gel-ic arm-ies, serv-ants on pa-trol.



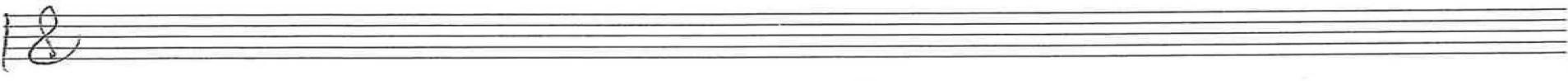
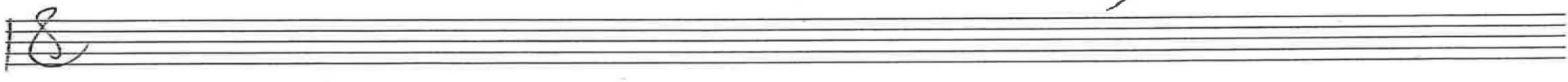
Bless you the Lord of Hosts for such a fea-ture,



cloak-s that sur-round the joy of eve-ry crea-ture,



O bless the Lord ex-alt-ed, O my soul.



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ALL[?]

1. Bless you the Lord

10-19
1-20

(See tail of phr. 1 of chorale) In G, Genevan 103

10-20
4-21
6-21
7-22
10-22
3-23
9-23
1-24

Chorale

M In B^b (second half inverted)

2. God does it right

Ossia

Organ p. 1/4 Psalm 103 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with chords and accidentals.

begin inversion

- 10-19
- 1-20
- 10-20
- 4-21
- 6-21
- 3-22
- 4-22
- 10-22
- 5-23
- 9-23
- 1-24

Handwritten musical notation for the second system, including a vocal line and piano accompaniment with various chord voicings.

mf
ALL

Handwritten musical notation for the third system, with lyrics "be born again" and "3. Can we be children" written below the notes.

Handwritten musical notation for the fourth system, showing a vocal line and piano accompaniment.

Come, Holy Ghost, God and Lord

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

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10-19
1-20
10-20
21
6-21
5-22
10-22
5-23
9-23
1-24

W Express.

4. Last, do we not, much longer

In B (v. 2)

begin inversion

express. ALL In E^b

5. God has arranged

Organ p. 3/4 Psalm 103 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

10-19
1-20
10-20
4-21
6-21
3-22
10-22
5-23
9-23
1-24

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Handwritten musical notation for the second system, including the annotation "Aug. descent" above the treble staff.

Handwritten musical notation for the third system, showing a continuation of the piece with various chordal textures.

Handwritten musical notation for the fourth system, featuring more complex chordal structures and melodic lines.

Handwritten musical notation for the fifth system, concluding with a "reverberation" section. The notation includes a treble and bass staff with notes and chords, and the word "reverberation" written below the staff.