

Since Jesus arose

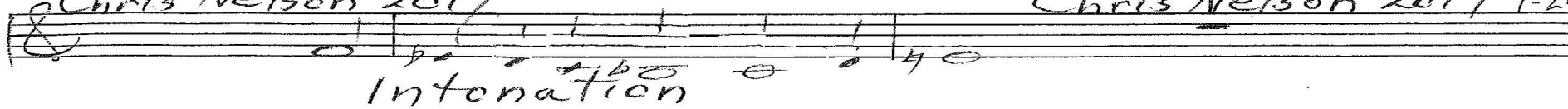
I Thessalonians 4

Chris Nelson 2017

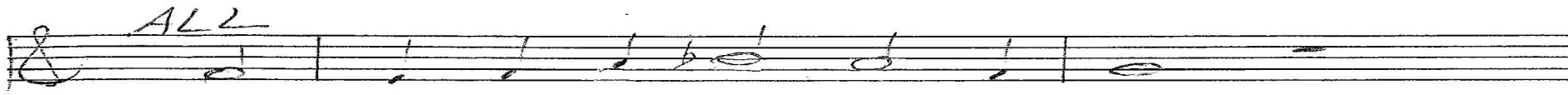
Chris Nelson 2017

11-19
10-20
3-22
1-24

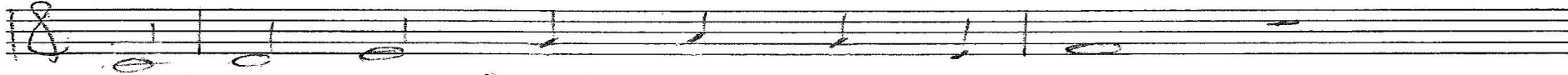
Intonation



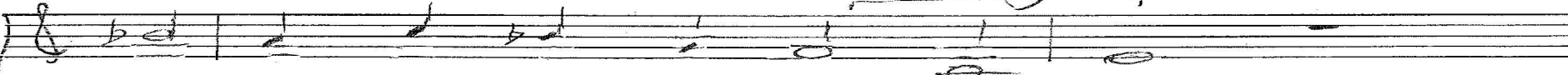
ALL



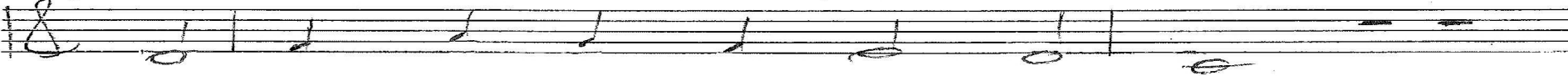
1. Since Je-sus a-rose, we be-lieve,



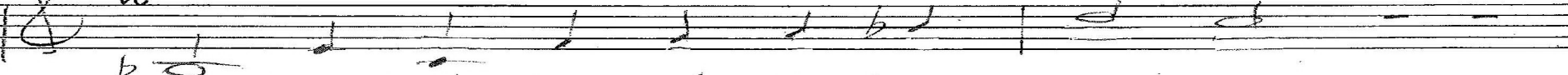
con-firm the fact and do not grieve,



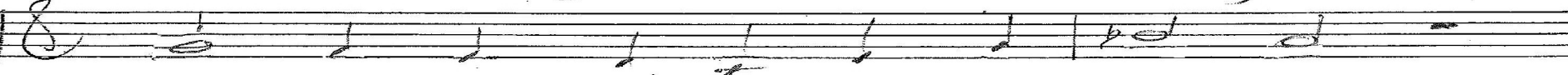
for those who lived in hope and died



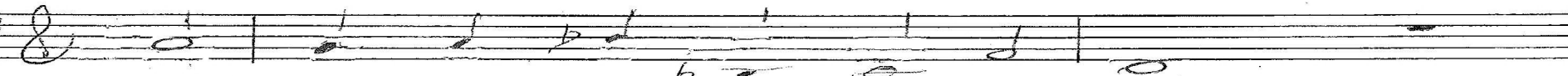
are val-lid as their tears are dried.



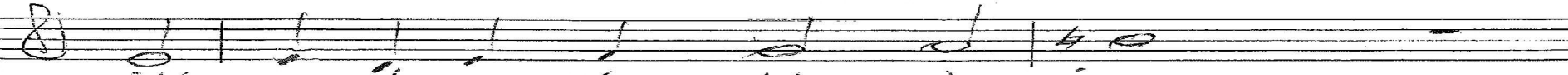
This is the sub-ject that we're air-ing:



words that the Lord has been de-clar-ing,



that serv-ants who are still a-tive



will no ad-van-tage thus de-rive.

p. 1/2 I Thessalonians 4 Chris Nelson 2017

12 meas.

Interlude - Genevan 126

11-19
10-20
3-22

M

2. "As soon as the leaves will appear,

you'll know that summer's time is near."

When clouds begin to fill the skies,

the dead will be the first to rise.

Then, at the trumpet call, demanding

those duly animate and standing

will follow them without delay,

forever with the Lord to stay.

p. 7/2
I
Thessalonians 4
Chris Nelson 2017

ALL

Intonation
Gt

v. 2

1. Since

In F

ALL

9-19
10-20
6-21
3-22
9-22
5-23
1-24

Jesus

Interlude

In G, Genevan 126

Organ p. 1/3
Thess. 4
Chris Nelson 2023

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

9-19
10-20
6-21
3-22
10-22
5-23
1-24

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

M

4 4

2.

In. B^b

As soon as the leaves

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Organ p. 2/3 I Thess. 4
Chris Nelson 2017

ALL

9-19
6-21
3-22
10-22
5-23
1-24

* insert 1 ms.

Organ P. 3/3
I Thess. 4
Chris Nelson 2017