

The seventy-two

Luke 10

9-19
10-20
3-22
1-24

Chris Nelson 2017

Chris Nelson 2017

Intonation

1. The sev-en-ty-two, in a grand de-but,

went out in pairs to where the Lord would go,

'The har-vest is rich, but good hands are few,

ask for dis-ci-ples will-ing with the hoe.'

Those who are smart yet harm-less as a dove

I'm send-ing like lambs where a wolf might shove,

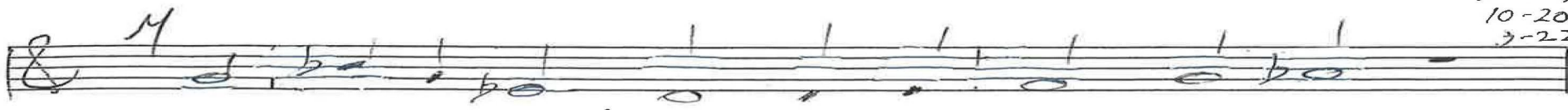
Pro-vide no san-dals, no de-mand-ing load,

give no sa-lute to oth-ers on the road.

p. 1/3 Luke 10 Chris Nelson 2017



9-19
10-20
3-22



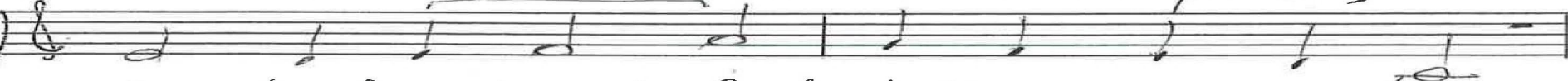
2. What-ever the lease, may sus-pi-cion cease.



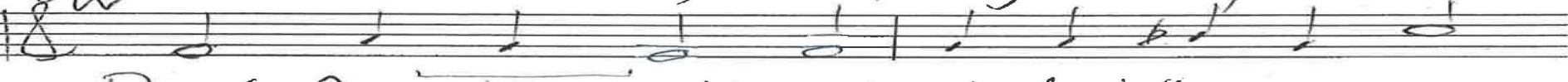
'Peace to this house!' will be the sign you make.



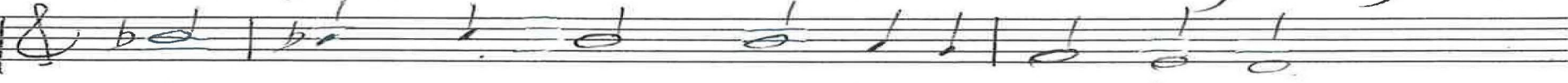
For one who will share de-vo-tion to peace,



yours be 'sa-laam' of which they'll all par-take.



Drink from their well and eat what they can give,



since work-ers need pay for a way to live.



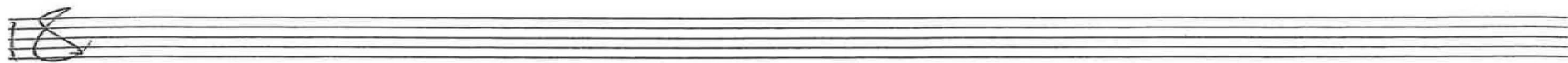
Re-main with spon-sors who re-ceived you first,



not go from door to door as if 'ac-cursed.



p. 2/3 Luke 10 Chris Nelson 2017

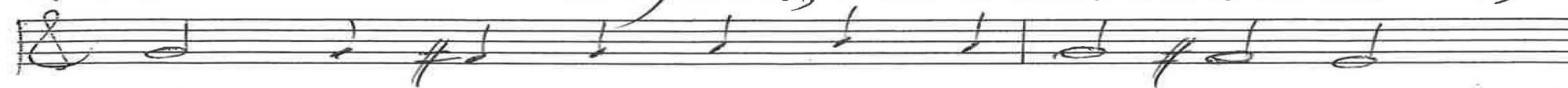


9-19
10-20
3-22

ALL



3. In towns that they own, where con-sent is shown,



take their do-na-tion with a heart sin-cere,



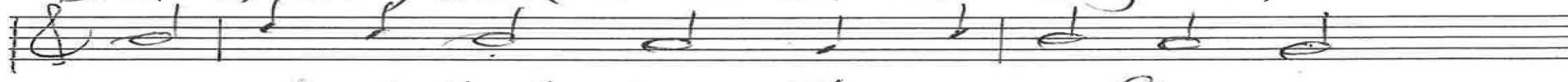
their sick-ness-es cure, the good news make known,



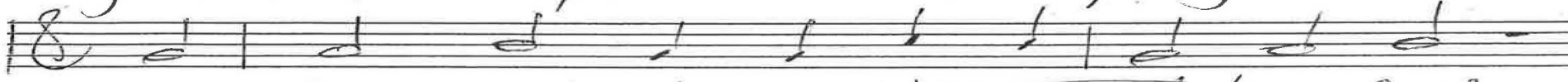
'Down comes the king-dom, God is ver-y near.'



But if they balk or ev-en dis-a-gree,



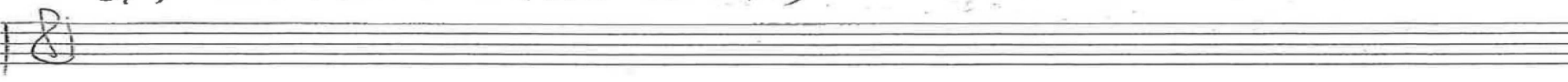
go out of that place like a re-fu-gee,



and shake what's cling-ing to your dust-y feet



off on their side-walk, av-e-nue or street.



p. 3/3 Luke 10 Chris Nelson 2017

Intonation

ALL

1. The seventy two

Inc

9-19
10-20
11-21
12-22
13-23
14-24

M In F

2. Whatever

Organ p. 1/3

Luke 10

Chris Nelson 2017

the lease

9-19
10-20
11-21
12-22
13-23
14-24

W

ALL

3. In towns

In D, Geneva 85

Organ p. 73 Luke 10 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble clef staff with a 9-measure melody and a bass clef staff with chords. The key signature has one sharp (F#).

Organ
10-20
6-21
3-22
10-23
5-23
1-24

Handwritten musical notation for the second system, continuing the melody and chords from the first system.

Handwritten musical notation for the third system, continuing the melody and chords.

Handwritten musical notation for the fourth system, including the instruction "GT" and "piano".

(reverberation)

Empty musical staves for the fifth system.

Organ p. 3/3 Luke 10 Chris Nelson 2017