

When Jesus came back

Mark 2

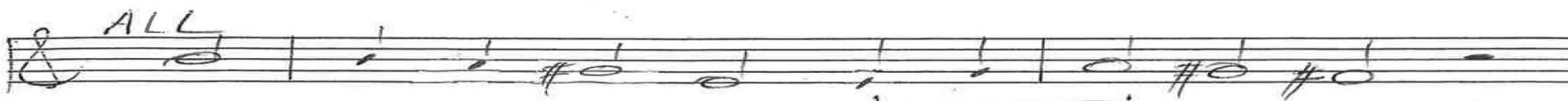
Chris Nelson 2017

Chris Nelson 2017

9-19  
10-20  
3-22



Intonation

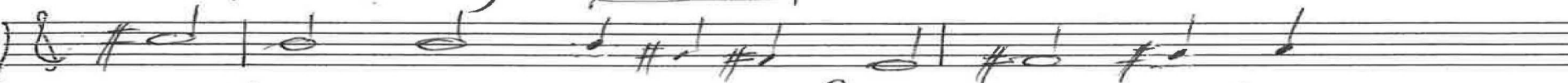


ALL

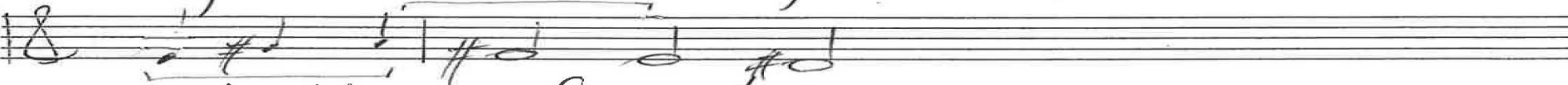
1. When Je-sus came back there was no more room,



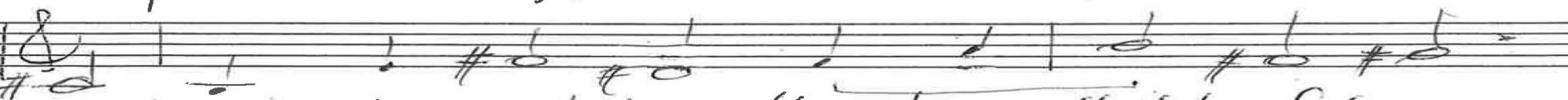
but heal-ing could re-sume



when four men hoist-ed a friend in dis-tress



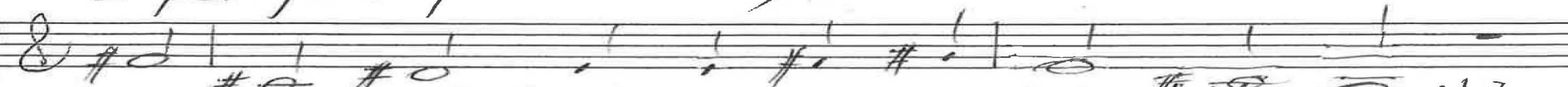
up to the roof, no less.



They dropped the mat down through a thatch of hay,



a per-fect place to lay,

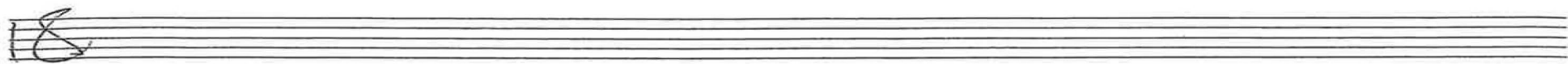


their faith-ful-ness up-on dis-play, My Child



with God you're re-con-cil-ed.

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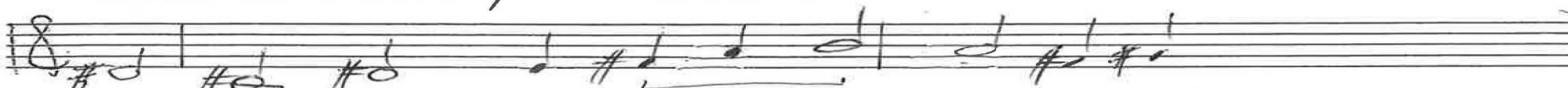
9-19  
10-20  
3-22



2, Now pon-der some scribes who are seated here



with has-sles for a seer:



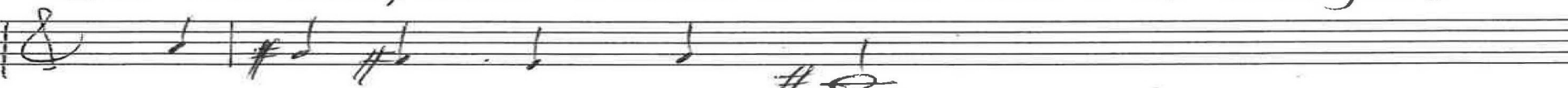
For-give-ness giv-en by men is ab-surd



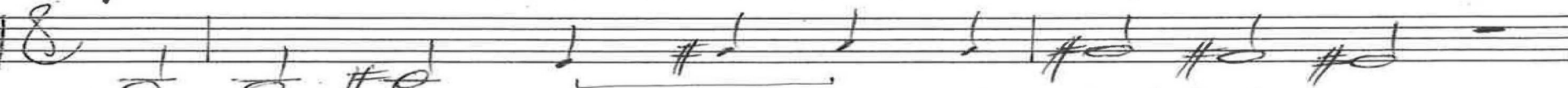
with-out the sa-cred word!



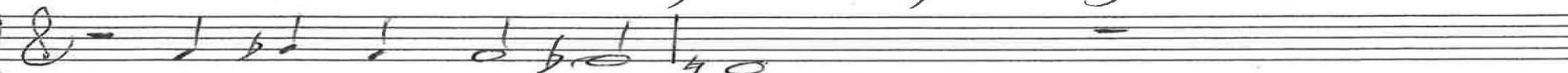
So Je-sus, well versed in the heart of thought,



pro-vid-ed them this knot:



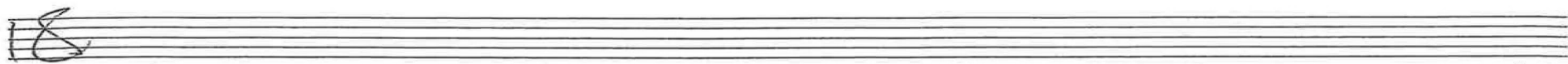
Your sins are cleared, or else, You ought to roam,



and ev-en go off home!



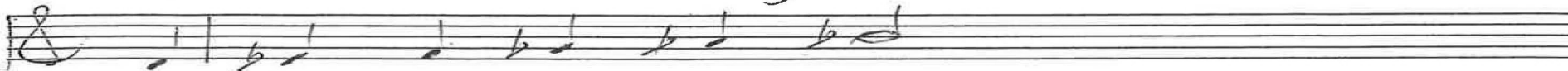
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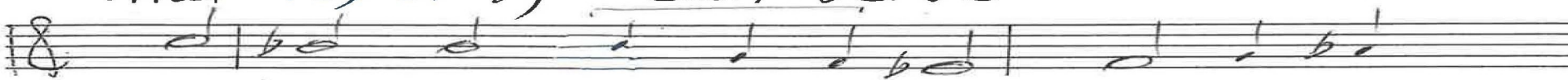
9-19  
10-20  
3-22



3. 'I'll or-der a cure so you'll all ob-serve



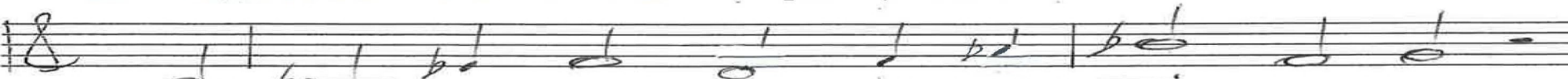
that roy-al-ty can serve



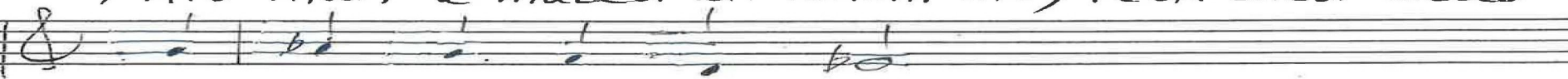
the Fath-er's wish to for-give, here and now,



a chance to live at-low.'



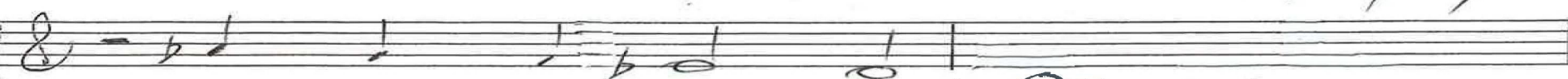
This man a-mazed all whom they reck-oned dead



by pick-ing up his bed,



a debt to neu-tra-lize in-stead of pay



when sin and death o-bey.



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Intonation  
Gt

ALL  
1. When Jesus

9-19  
10-20  
6-21  
3-22  
2-23  
1-24

came back

In E

ponder some scribes

Now

2.

In C#

Organ p. 1/3 Mark 2 Chris Nelson 2023



Handwritten musical score for the first system. The top staff is a treble clef with a melody. The middle and bottom staves are bass clefs with chords. The key signature has one sharp (F#).

9-19  
10-20  
6-21  
3-22  
10-22  
5-23  
1-24

Organ p. 2/3

Handwritten musical score for the second system, continuing the melody and chords from the first system.

ALL

Handwritten musical score for the third system, including the lyrics "I'll order a cure" written under the melody.

In E<sup>b</sup> (v. 1)

Handwritten musical score for the fourth system, continuing the melody and chords.

Handwritten musical score for the fifth system, continuing the melody and chords.

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Sw

9-19  
 10-20  
 6-21  
 3-22  
 10-22  
 5-23  
 1-24

Organ p. 3/3

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