

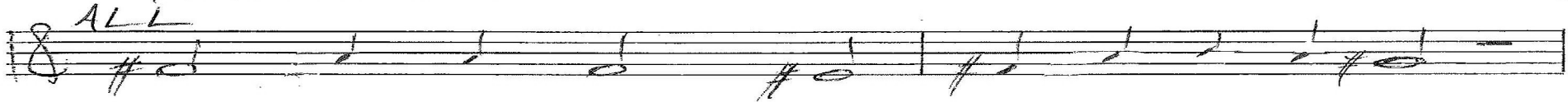
Please hear my prayer!
Psalm 116

6-19
1-20
10-20
3-22
1-24

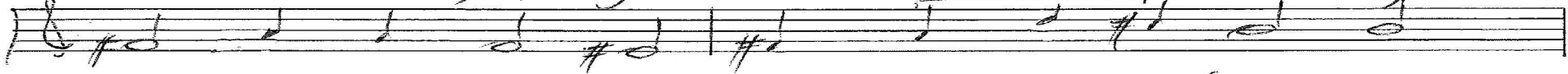
Chris Nelson 2017 Chris Nelson 2017



Intonation



1. 'Please hear my prayer! These man-a-cles are tight!'



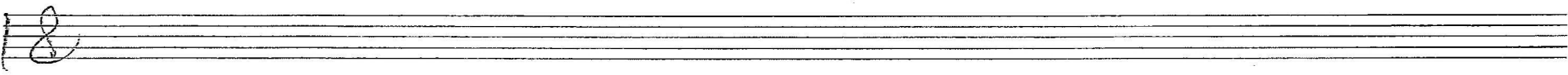
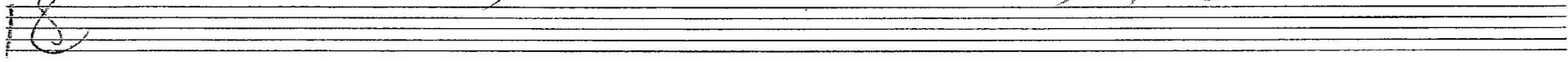
Snarcs and the cords of death were ev-er bind-ing,



but at my call your love has been re-mind-ing



me how I need your pre-sence in my plight.

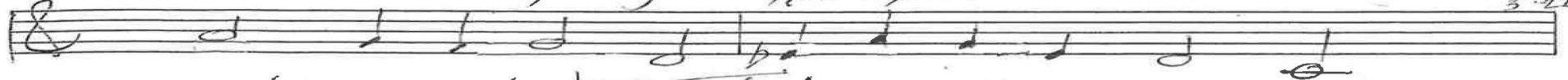


P. 1/4 Psalm 116 Chris Nelson 2017



2. Love is the way (glo-ry in your name,

6-19
1-20
10-20
3-22



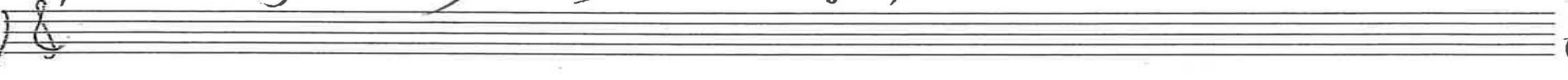
straight as a line my lot as it is measured.



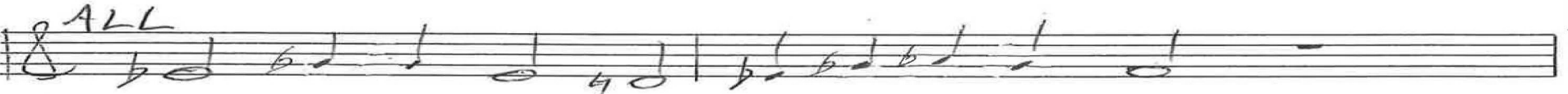
Saints at their death are dear to you and treasured



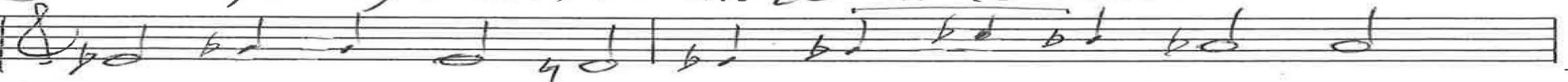
poor though they be, the crippled and the lame.



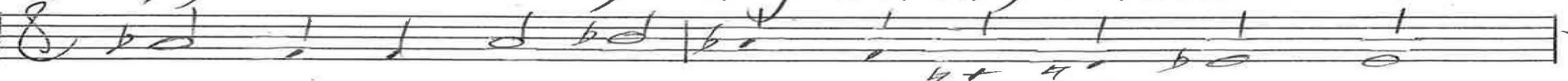
p. 214
Psalm 116



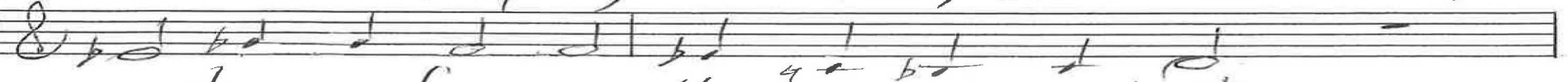
3. Aim, O my soul, to enter in-to rest.



Lord, you re-lieve my an-guish in your kind-ness,



you who would keep my scruti-ny from blind-ness,



as to my fer-vor oth-ers would at-test.

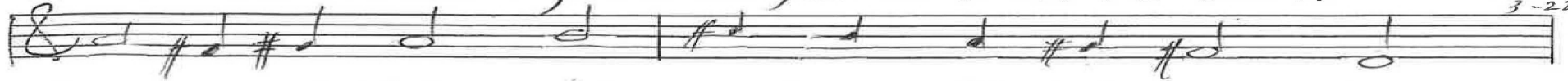


Chris Nelson 2017



6-19
1-20
10-20
3-22

4. Years would I give as fa-vors in re-turn



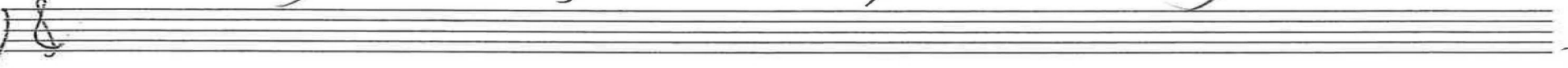
for all of Yah-weh's good-ness that I'm prov-ing.



Thanks be my gift for loy-al-ties be-hoov-ing



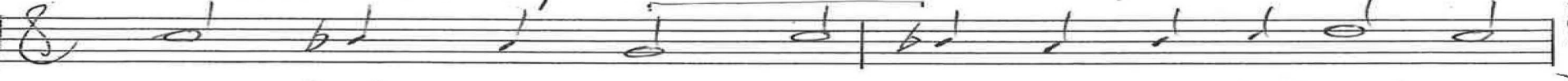
me to be yield-ing all for which I yearn.



5. End my mis-giv-ing, en-vy and dis-gust



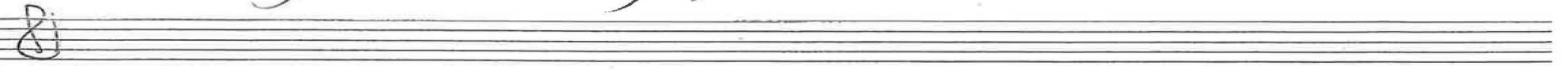
as with the cup I ele-e-vate sal-va-tion.



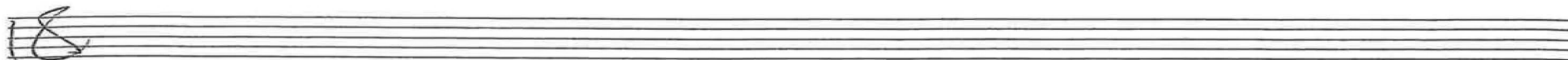
Praise shall be-come my per-ma-nent li-ba-tion



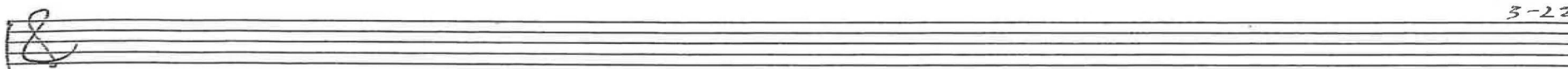
and to your care my faith will I en-trust.



p. 3/4 Psalm 116 Chris Nelson 2017



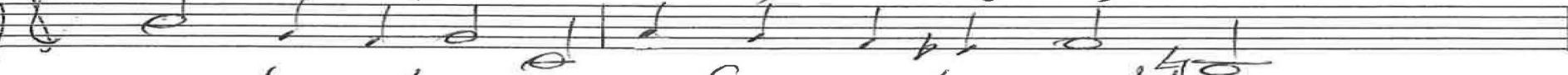
8-19
1-20
10-20
3-22



6. Right in Je-ru-sa-lem, in eve-ry tent,



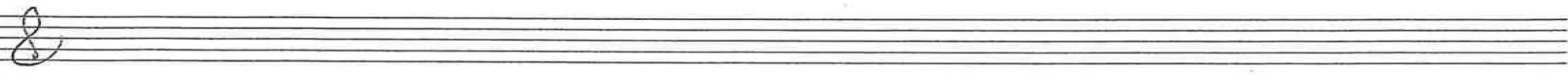
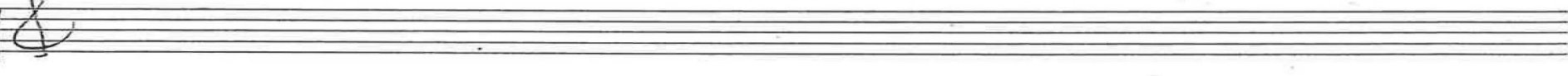
now in the sight of ev-ery con-gre-ga-tion,



may I re-ly on you for res-to-ra-tion,



as in the dust and ash-es I re-pent.



P. 4/4
Psalm 116
Chris Nelson 2017

ALL

Intonation Gn. 116

1. Please hear my prayer!

In f#

9-19
10-20
6-21
7-22
10-22
5-23
(-24)

M

2. Love is the way

In Bb

In eb (v. 1)

ALL

3. Aim, O my soul

Organ P. 1/3
Psalm 116
Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody includes a fermata over the final note. A list of numbers is written on the right side of the system:

- 9-19
- 10-20
- 6-21
- 3-22
- 10-22
- 5-23
- 1-24

Handwritten musical notation for the second system. The treble clef staff contains the lyrics "4. Years would I give" and "In A". The bass clef staff contains the lyrics "Sw" and "Gt". The key signature has two flats. The time signature is 4/4.

Handwritten musical notation for the third system. The treble clef staff contains the lyrics "ALL" and "5. End of my misgiving". The bass clef staff contains the lyrics "Gt". The key signature has two flats. The time signature is 4/4.

Handwritten musical notation for the fourth system. The treble clef staff contains the lyrics "ALL" and "5. End of my misgiving". The bass clef staff contains the lyrics "Gt". The key signature has two flats. The time signature is 4/4.

Handwritten musical notation for the fifth system. The treble clef staff contains the lyrics "In F, Geneva 116". The bass clef staff contains the lyrics "Gt". The key signature has two flats. The time signature is 4/4.

Organ p. 73 Psalm 116 Chris Nelson 2017

ALL

Sw

6. Right in Jerusalem

In Eb

9-19
10-20
6-21
3-22
10-22
5-23
1-24

Sw

Organ p.3/3
Psalm 116
Chris Nelson 2017