

Against a people  
Psalm 43

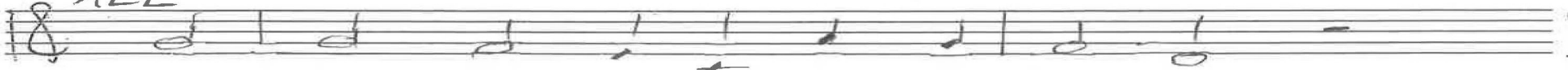
11-20  
4-22

Chris Nelson 2017 Chris Nelson 2017

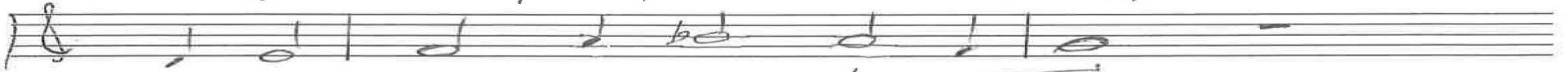


Intonation

ALL



1. A - gainst a peo - ple with no pit - y



be my God and take up my cause



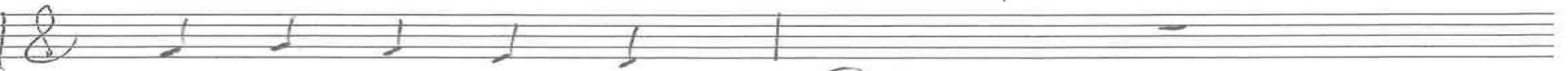
to wor - ship in your Ho - ly Cit - y,



my shel - ter from court and com - mit - tee,



the trea - cher - ous who nev - er pause



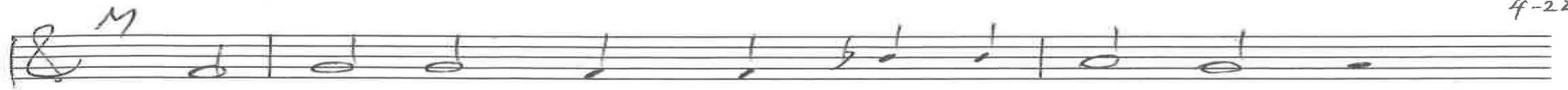
to pen - e - trate your laws.



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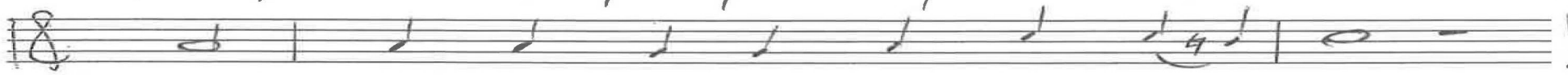
11-20  
4-22



2. Con-tin-ue ? Why must I be walk-ing



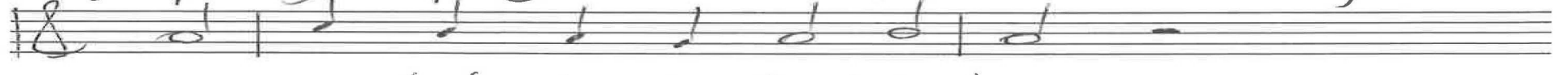
if I fail to keep up the pace ?



While pil-grims to your house are flock-ing,



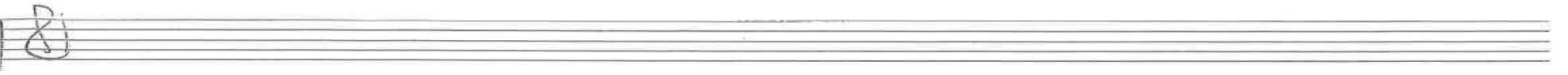
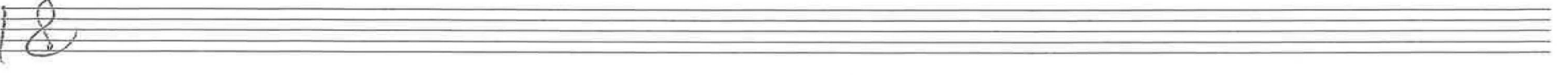
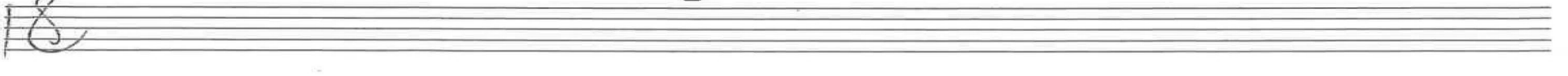
your light and your truth will be knock-ing



on por-tals in the ho-ly place



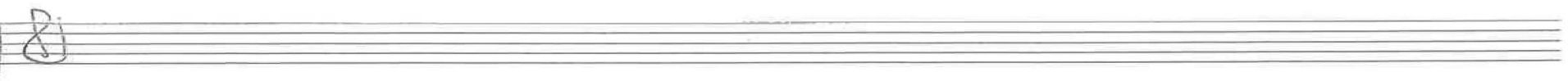
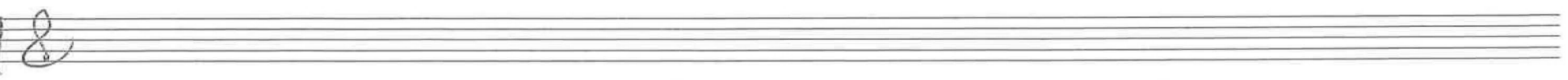
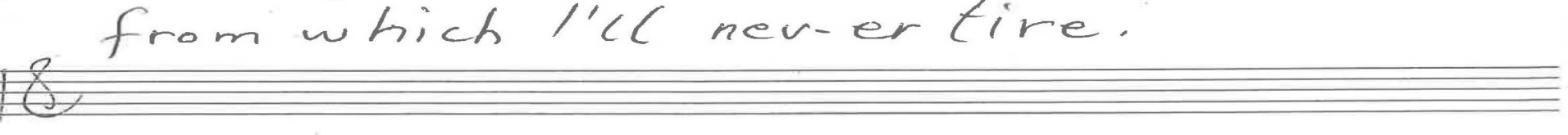
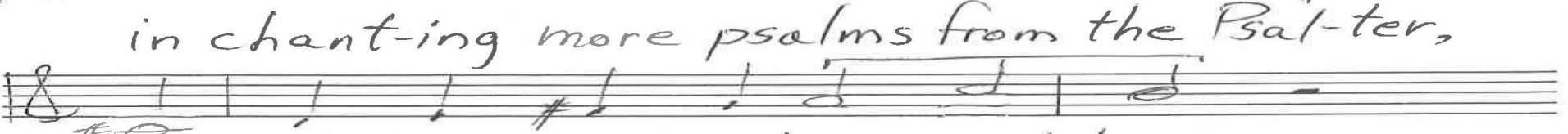
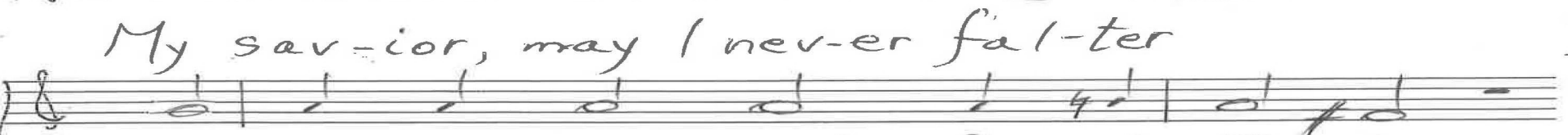
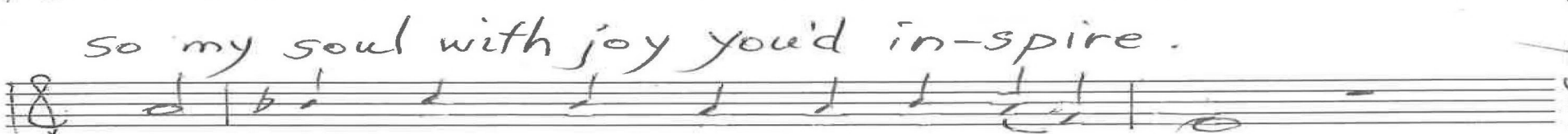
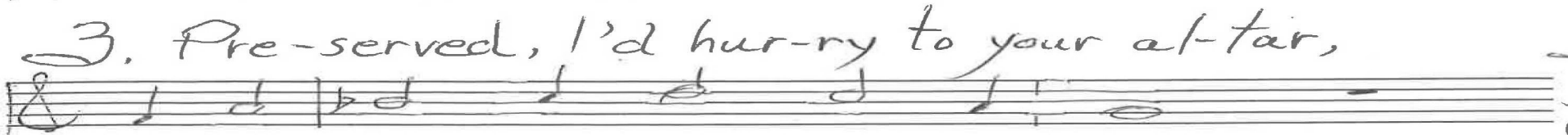
that lead them to your face.



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11-20  
4-22



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3. Pre-served, I'd hur-ry to your al-tar,

so my soul with joy you'd in-spire.

My sav-ior, may I nev-er fal-ter

in chant-ing more psalms from the Psal-ter,

in prais-ing you on harp and lyre,

from which I'll nev-er tire.

Intonation Gt

ALL

1. Against

In d

9-19  
11-20  
8-21  
4-22  
10-22  
7-23  
2-24

M

2 Continue?

In F, Geneva 43

Organ p. 1/2

Psalms 43 Chris Nelson 2017

9-58  
8-21  
7-22  
6-22  
7-23  
2-24

ALL

3. Preserved

1<sup>st</sup> D (v. 1)

Express.

↓ Sw

5<sup>ths</sup>

Sw

Organ P. 2/2  
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